

House & Garden

A Conde Nast Publication

Summer in the Country



July 1945 Price 35 Cents

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Dinner Dress by Saks Fifth Avenue

Never before—such life-like tone from a radio-phonograph

You'll never enjoy the full beauty of recorded music until you hear it on this superb new radio-phonograph—the Musaphonic. Yours at last are all the rich harmonies on recordings—the delicate shadings, the full range of glorious tones and overtones.

Their thrilling beauty is recreated by an exciting General Electric development—a revolutionary electronic system of tone reproduction. It reveals, for the first time, amazing new richness and delicacy of tone—even on your most familiar and best loved records.

On the Musaphonic you hear radio programs, too, with breath-taking realism in glorious "natural color" tone. And they reach you incredibly free from static, fading, and station interference.

This magnificent electronic instrument, in beautiful cabinets designed and built by master craftsmen, will be featured after the war in the leading stores. Prices will range upwards from \$300. Look forward to the Musaphonic—the radio-phonograph which brings you all the rich inspiration music was meant to give.

FREE: A fascinating booklet, "YOUR COMING RADIO." 28 pages profusely illustrated in full color. Previews the revolutionary, new General Electric Radio and Television sets. For your free copy mail a postcard to Electronics Department, General Electric Schenectady, New York.

Hear the G-E radio programs: "The World Today" news, Monday through Friday, 6:45 p. m., EWT CBS. "The G-E All-Girl Orchestra," Sunday 10 p. m. EWT, NBC. "The G-E House Party," Monday through Friday, 4 p. m., EWT, CBS.

GENERAL ELECTRIC

179-D4

THE
Character
 IN YOUR HOME



All the beauty, goodness and style smartness of Hathaway furniture and floor coverings, is devoted to creating distinctive character, as well as livable loveliness, in home interiors. Value inherent in quality is enhanced by Hathaway service. The Decorating Shop will help in your selection and room arrangement; furnish draperies and accessories; and create complete, co-ordinate interiors. Visit Hathaway's when in New York.

Hathaway's
 51 WEST 45th STREET
 NEW YORK 19, N.Y.



I found new beauty . . .

The Hush of Evening Reveals a New World of Sound to Helen Traubel

"Listen"

"There is a bird in flight . . . Even in this darkness I see it in the rhythmic beating of its wings . . . in the rustle of the leaves as it passes above me . . . in the sound of the swaying branch on which it comes to light . . . and in the crackle of the twig that has fallen beneath it . . .

"Listen"

"Each sound about me paints its picture . . . there is the wind . . . the faint splash of the stream . . . even the sounds of my own presence . . . for I must be in a new world of sound . . .

"How like this is the music of a symphony . . . each note bringing its own meaning . . . each note clear and true . . . alive . . .

"How like this is the music of Beethoven as I heard it played by the Meissner . . . This is a new world of sound, yet I have been here before . . . and it is a world I can visit again and again . . . with the magic carpet of my Meissner."

So vivid were Helen Traubel's impressions of the famous Meissner radio-phonograph that now, even in this woodland world of *natural* sound, the memory of its rich voice was not dimmed. The world's greatest dramatic soprano had heard and *recognized* in the Meissner the ability to reproduce recorded music with all the elements of nature's own true tone.

★ ★ ★

You, too, will marvel at the glorious, natural voice of the Meissner that graces your postwar home. You will appreciate the new convenience of the Meissner Automatic Record Changer that enables you to enjoy more than two hours of continuous entertainment . . . plays *both* sides of any record in sequence. You will take pride in the luxurious cabinets, designed by master craftsmen. And you will thrill to the new listening horizons that are opened to you with the Meissner's AM, FM, and Super Shortwave radio reception.

Now there is only one such Meissner in existence. In the music room of the high school in

Mt. Carmel, Ill., it brings the inspiration of great music to the boys and girls of Meissner's home city.

After victory, when the men and women of Meissner who created this great, new instrument can turn their skills to production for peace, the beauty of tone that has won praise from Helen Traubel, Dimitri Mitropoulos, Lauritz Melchior and many other great artists will be yours.

To tomorrow —
A NEW WORLD OF SOUND AT YOUR FINGER TIPS



MEISSNER
MANUFACTURING COMPANY • MT. CARMEL, ILL.
RADIO • PHONOGRAPH • RADAR • TELEVISION





For luncheon on the terrace, Mrs. Cheney chooses the richly substantial Waterford pattern in sparkling Libbey glass.

Mrs. Charles Brooker Cheney

In the absence of her officer-husband, scion of the famous old Connecticut family, Mrs. Cheney entertains army-wife friends, *al fresco*. Her crystal choice: the Libbey Waterford pattern with brilliant Dutch Diamond hand-cutting.

It's traditional for formal dinners . . . yet you can see how very right it is, here under the trees. For an illustrated booklet showing this and other masterly glass services to be made after the war, write to Libbey Glass, a Division of Owens-Illinois Glass Company, Toledo 1, Ohio.



—hall-marked
on every piece

LIBBEY GLASS
Established 1818

Arrowbilt

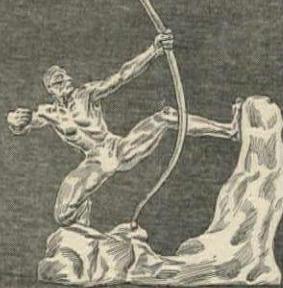
FOR ELEGANCE



Exquisitely styled upholstered furniture...

designed to grace the living rooms of America's
smartest homes.

At Department and Better Furniture Stores



The Arrow UPHOLSTERY CO.
NEW YORK





*All that the composer wrote
...and the artist played*

comes to you undimmed
and undistorted on a **SCOTT**

WILHELM RICHARD WAGNER,
1813—1883

"In him the Romantic Movement of the 19th century found its completest musical stage expression. His genius adopted the harmonic intensities of Beethoven, and, making them yet more intense, applied them to myth and legend."

Adapted from "The Oxford Companion to Music," by Percy A. Scholes

Golden note upon golden note, the great composers—

like triumphant architects—built their towering symphonies of sound. And they expected that you, rapt and listening, would hear *each* note and *each* instrument in its own voice . . . as indeed you will upon a Scott.

For the miracle of the Scott is that it interposes no barrier and no space between you and the artist. By record or radio, as a symphony soars into reality in your home, you hear a "living performance," unmarred by reproduction.

During more than twenty years, Scott technicians have devised uncanny ways for recreating music so that no single golden note is dimmed. Their success has sent Scotts into more than 154 countries, the honored companion in a multitude of homes. Happily for you, a leading music or department store near you will be ready, when war restrictions are ended, to let you HEAR the Scott's own testimony of its amazing performance.

Then you will know, if music has a place in your life, that there is only *one* instrument for your listening pleasure.



SCOTT

THE WORLD'S FINEST RADIO

E. H. SCOTT RADIO LABORATORIES, INC.
Dept. 25M5, 4406 Ravenswood Ave., Chicago 40, Ill.
Please send me your new booklet on radio, "Achievement Through the Years."

Please put my name on your announcement list.

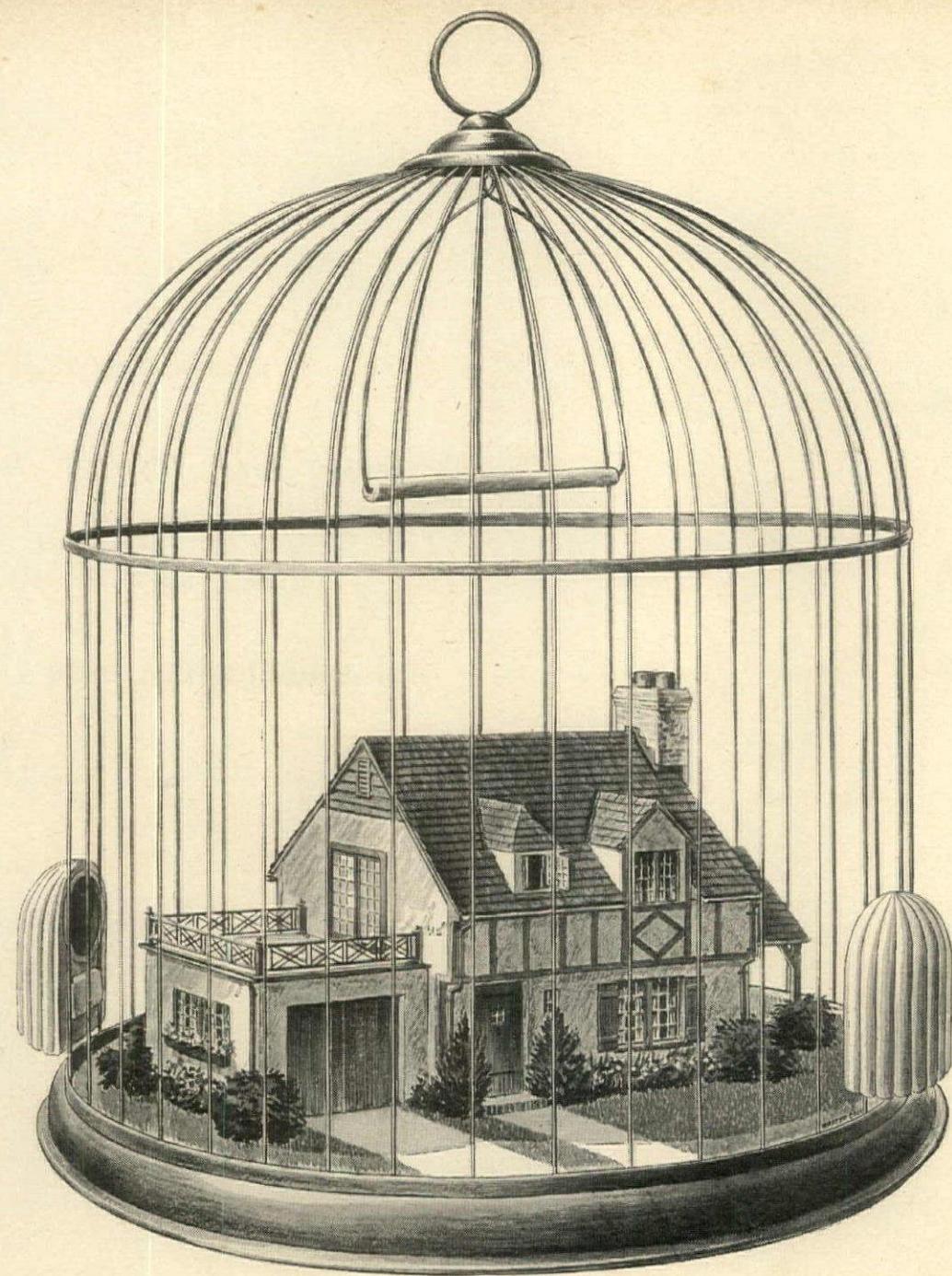
Name

Address

City Zone State

E. H. Scott Radio Laboratories, Inc.

4406 RAVENSWOOD AVENUE, CHICAGO 40, ILLINOIS



THE ARCHITECT'S PET

SOMETIME or other your architect has dreamed of the house he'd like to design for just the right, appreciative client.

In this home it's a safe bet that you would find plenty of brass and copper. For your architect is a practical man. He knows the advantages of using copper for plumbing pipes and in places exposed to the weather.

Now is none too soon to consult your

architect. Let him show you how you can get added protection for your home, and minimize replacement expenses, with corrosion-resistant Chase copper and copper alloys...from the beautiful brass knocker on the door to the bronze screen cloth on the windows, from the red brass water pipe in the basement to the copper flashing around the chimney. All within a modest budget.



Chase

BRASS & COPPER

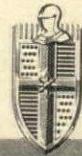
After the war, enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashing in your house. And install good brass and bronze hardware and brass plumbing supplies, too.

OF COURSE, you're a vagabond at heart! And in the coming days of peace, a beautiful, new Lincoln motorcar will share your search for new horizons . . . Go where the highways let you taste the salty spindrift. Or ride old trails where the pine trees talk of Indian days. The furthest roads must yield to your Lincoln's hungry strides . . . Here will be distinguished transportation—a car designed to pamper your pride. In the advanced accomplishments of its precision engineering—in sheer brilliance of styling—this new car will prove worthy of the most discriminating buyers. Truly, "Nothing could be finer."

THEN . . .

THE ROAD WON'T END

TILL THE SEA BEGINS



"Cape Kiwanda" near the Oregon Coast Highway

Nothing could be finer

LINCOLN

LINCOLN DIVISION OF FORD MOTOR COMPANY

**For
Permanence
In Your
Personal World**



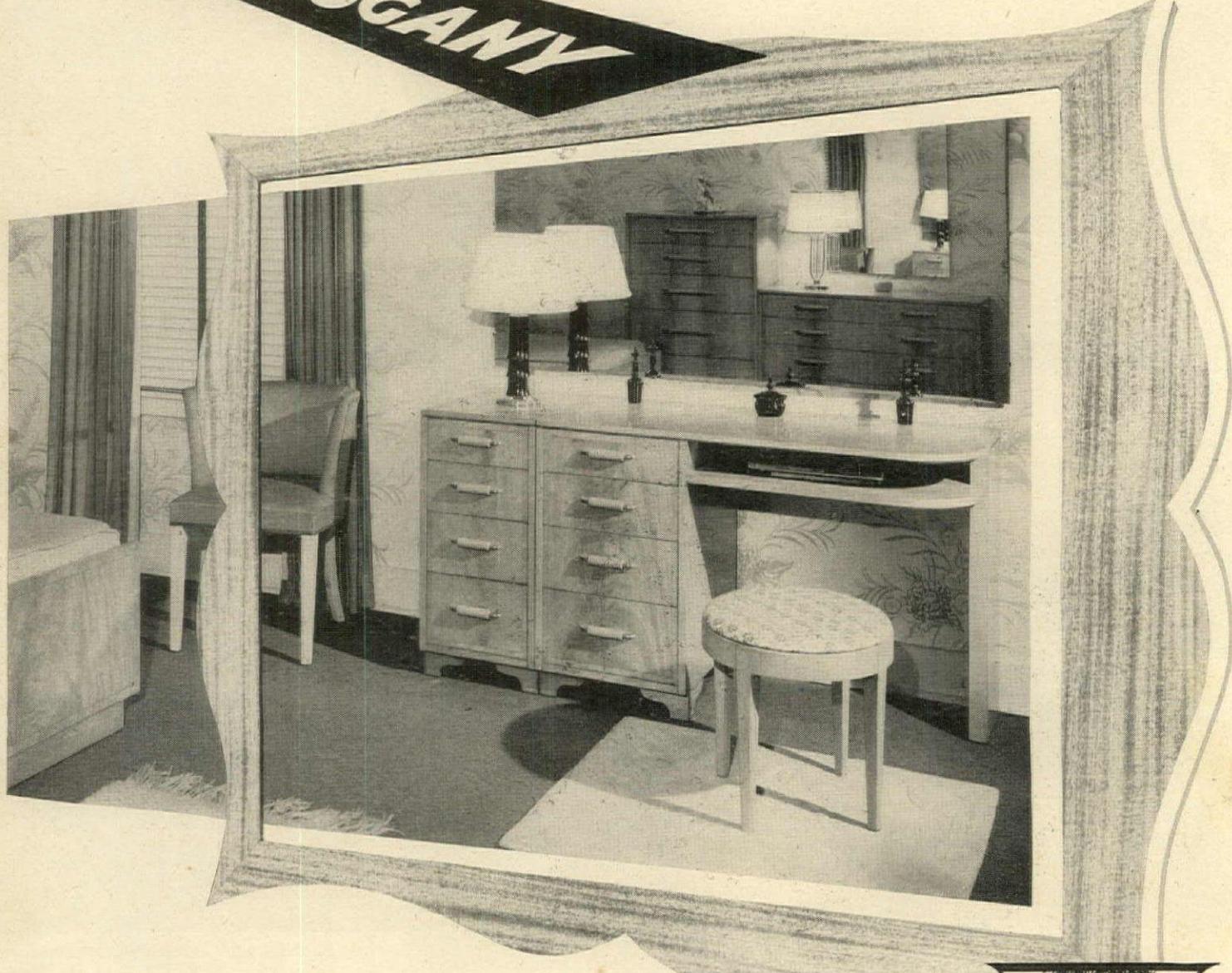
When the end of the war puts an end to living from day to day, he will say to you—"I am sick to death of temporary billets—of things and people that are not mine."

For always men have felt so after war . . . felt so with an intensity that has made such periods memorable for producing the most beautiful and enduring of those things that go to make up a home. That is why—from Chippendale, who built for Marlborough's veterans, to Duncan Phyfe, who built for Washington's, the great masters of furniture have worked almost exclusively with mahogany.

They chose mahogany, not only for its beauty, but also for its great strength, workability, and permanence. And modern research has affirmed the rightness of their instinct . . . affirmed it so conclusively that mahogany, despite difficulties of transportation, has been specified throughout the war for the construction of PT boats and gliders.

Thus past and present work together to assure you that the best furniture of this era, too, will be made of mahogany . . . whether its design be traditional or contemporary.

Write for interesting illustrated booklet on "How To Identify Genuine Mahogany."



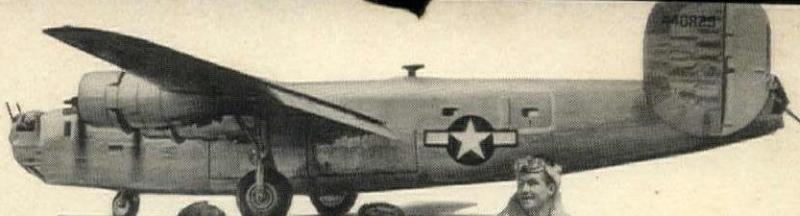
MAHOGANY ASSOCIATION, Inc.

75 EAST WACKER DRIVE • CHICAGO 1, ILLINOIS



"After all . . . there's nothing like MAHOGANY"

From the close comradeship of billions



of radio-directed miles, airmen are gaining

a whole-hearted regard for the quality and

reliability of Bendix Radio Equipment.

... You'll be "on the beam" with airmen if your radio bears

The greatest name in aircraft radio



The superb instruments Bendix Radio plans for your postwar pleasure will be completely worthy of their famous name. Advanced war-born wisdom acquired as a research center for radio, radar and electronics will have its effect on every phase of home radio performance.

Regardless of your selection from the complete range of models and prices, your Bendix Radio or Radio Phonograph will be built to give new depth and purity to broadcast or recorded music . . . better all-around reception . . . sharper tuning . . . the most advanced F. M. . . television at its best . . . enduring beauty of tone and styling. Plan now to brighten post-war life with The Real Voice of Radio. Bendix builds best—ask any airman.

BENDIX RADIO DIVISION • BENDIX AVIATION CORPORATION • BALTIMORE 4, MARYLAND

Welcome him back with a

Bendix
THE REAL VOICE OF
Radio

PRODUCT OF BENDIX BENDIX RADIO REG. U.S. PAT. OFF. AVIATION CORPORATION

Try this "mountain magic"

in your favorite rum drink!

The "magic" that Ron Merito works in your rum drinks is simply the result of glorious "mountain flavor"—unique and distinctive, which is born of "mountain distilling."

The home of Ron Merito is a little mountain valley in Puerto Rico. There sun and fertile soil, pure water and tropic air create a condition ideal for the making of perfect-tasting rum. Result: this de-

lectable "mountain rum" with a taste that's wondrously mellow and smooth, and a rich aroma that's wholly delightful.

Try refreshing Ron Merito in a daiquiri, cuba libre, highball, rum collins. Try it in sours, manhattans, old-fashions. You'll find, to your deep enjoyment, that this luxurious "mountain rum" imparts to any rum drink a new and pleasing flavor that is memorably delicious.

THE PUERTO RICAN MOUNTAIN RUM

Ron MERITO



AVAILABLE GOLD LABEL AND WHITE LABEL. 86 PROOF. WRITE FOR RECIPE BOOKLET. NATIONAL DISTILLERS PRODUCTS CORP., DEPT. H21, P. O. BOX 12, WALL ST. STATION, N. Y.

That first impression is so important. Picture yourself greeting your guests in this rich mahogany-paneled entrance hall. Beauty like this is within your pocketbook when you plan with Weldwood.



How to make a Dramatic Entrance!

They'll remember this moment always.

They'll remember everything.

They'll remember the room. And what a room . . . the perfect setting for a Big Moment.

It could be in almost any home . . . your home. The day is coming when Weldwood Hardwood Plywood will be available to give you the dramatic beauty of wood-paneled walls at a cost so moderate you will be able to afford it for any or every room in the house.

You can finish your entrance-hall in warm, rich mahogany, like the one above. Other parts of your house will come to vibrant life in walnut, oak, or birch.

And whether you're remodeling or building a new home, you will get the advantages of dry-wall construction.

Permanently smooth walls that never crack or crumble. Speedy installation. No weeks of waiting for plaster to dry before you can decorate. No danger of sash and woodwork warping, cracking or swelling from the tons of water in plaster walls.

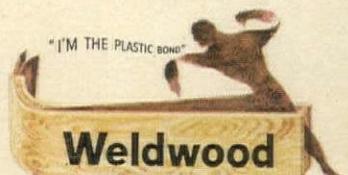
And your home will have beauty that will last. *Weldwood Plywood Panels* are guaranteed for the life of any structure in which they are used.

Weldwood Plywood Paneling will be available both pre-finished at the factory, and natural, for finishing after installation.

Weldwood

PLYWOOD

Weldwood Plywood and Plywood Products are manufactured and marketed by United States Plywood Corporation, New York, N. Y., The Mengel Company, Incorporated, Louisville, Ky.
Branches in principal cities.



Weldwood

PLASTICS AND WOOD WELDED FOR GOOD

Waterproof Weldwood, so marked, is bonded with phenol formaldehyde synthetic resin. Other types of water-resistant Weldwood are manufactured with extended urea resins and other approved bonding agents.

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Send for "Beautiful Wood for Beautiful Homes", an illustrated booklet showing many ideas in full color for beautiful low-cost paneled rooms; also for full color booklet describing the charm, comfort, permanence and economy of Mengel Flush Doors.

UNITED STATES PLYWOOD CORPORATION
57 West 44th Street, New York 18, N.Y.

Please send me without charge

- Booklet on Mengel Flush Doors
 "Beautiful Wood for Beautiful Homes"

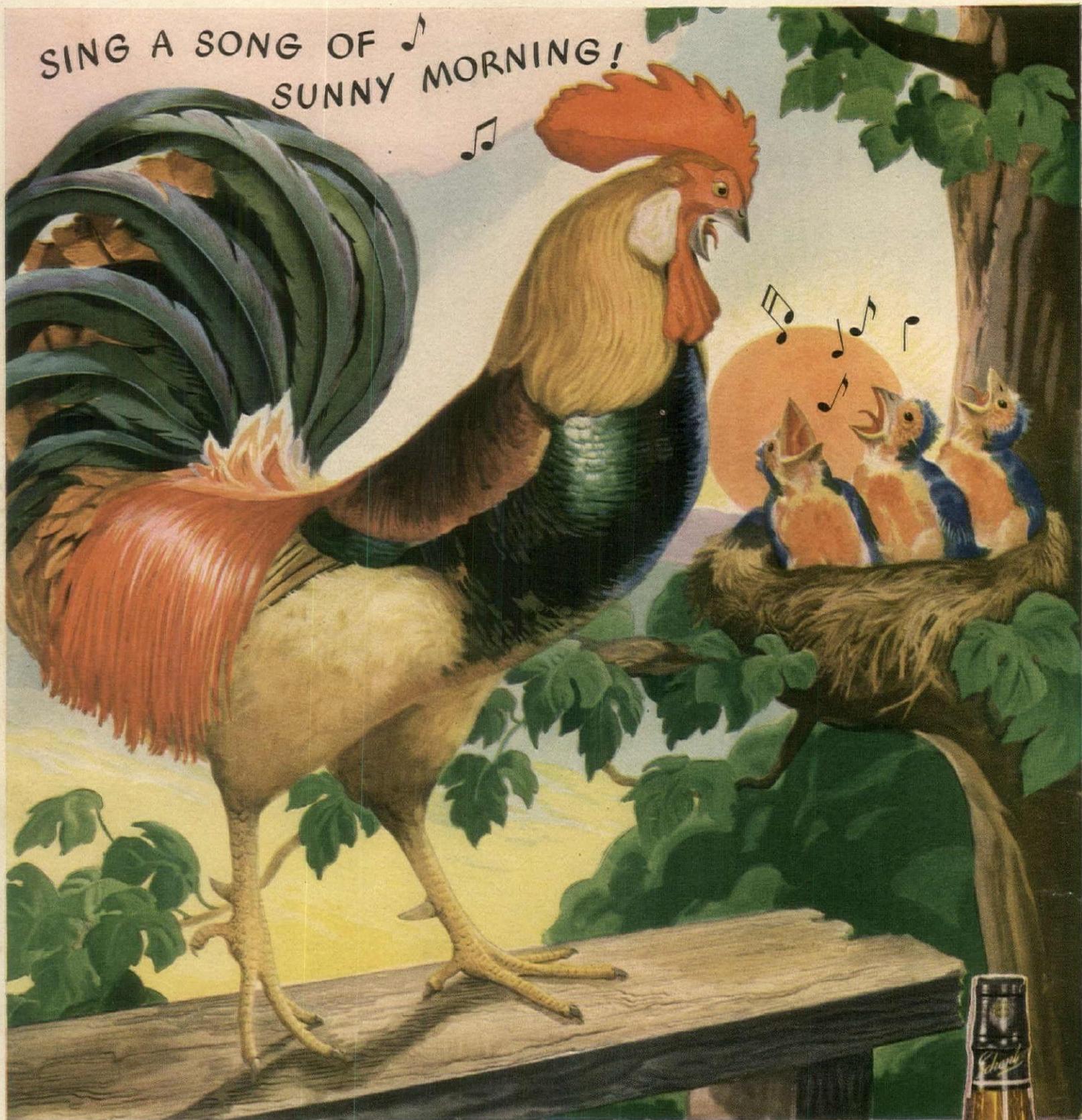
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Address _____

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HG-7

SING A SONG OF ♫
SUNNY MORNING!



Mellow and Bright as a Sunny Morning

YOU'LL KNOW what we mean by "Bright Morning Taste" when you try SCHENLEY Reserve. Every drop is select pre-war whiskey blended with choice American grain neutral spirits. No wonder SCHENLEY Reserve is making new friends daily! Try it . . . soon!

SCHENLEY
Reserve

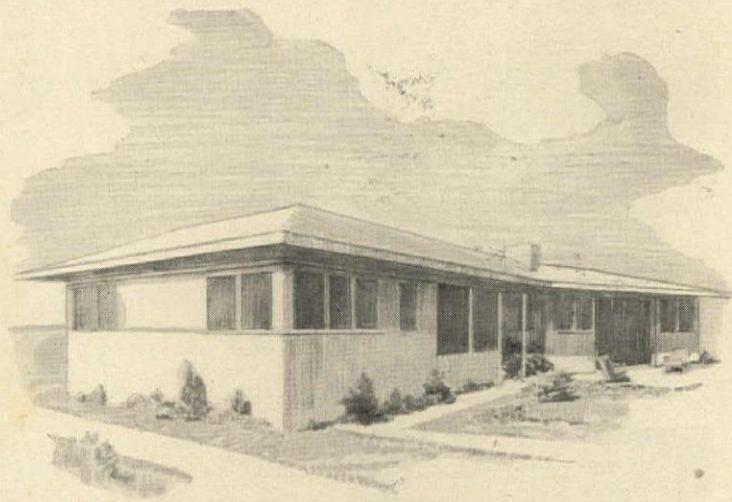
SELECT *PRE-WAR WHISKEY



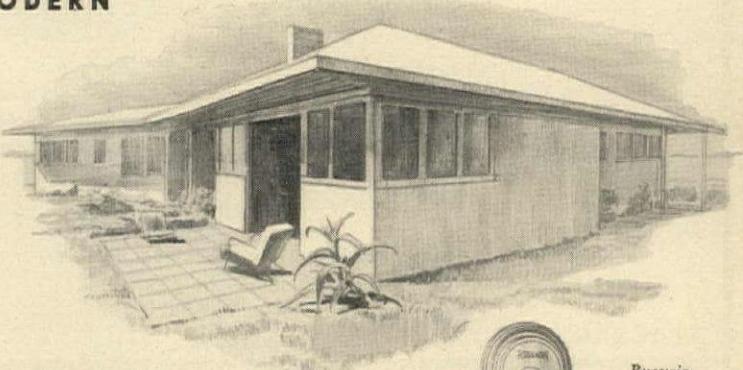
Ranch house Roundup

... A PICTURE-STORY PRESENTATION

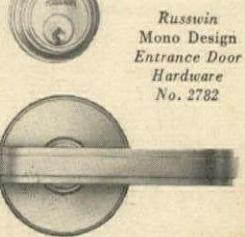
OF A PICTURESQUE AND TRULY AMERICAN MODERN



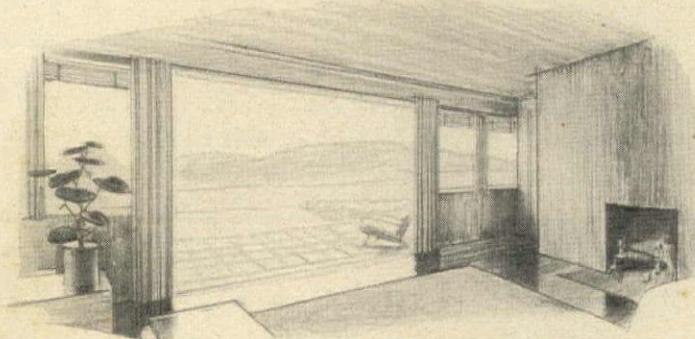
■ This is a western Ranch House. No European importation, it is a product of the so-called prairie school of domestic architecture. As such, it is "of the earth, earthy" . . . American and functional from the word go. A true modern, this low-lying, free-flowing, beautifully function-alized house born of our 19th Century West was just begin-ning to come into its own at the outbreak of World War II.



Russwin
Mono Design
Entrance Door
Hardware
No. 2782

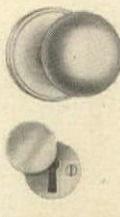


■ This is the terrace extension of the social center . . . living room . . . of a typical Ranch House. (Commonly, there are three functional centers: a social, a service, and a rest center.) Usually this unit is equipped with large, full length glass panel doors to encourage unhampered outdoor-indoor living. The hardware treatment of these doors calls, of course, for something modern in design, faultless in performance — a dual something Russwin's streamlined *Mono Design* certainly possesses.



■ This is living . . . rancher-style . . . with the family's central gathering place completely open to air and sun. Beneficial as sunlight and soft breezes are to humans, they are not nearly as kind to hardware. So if you would pre-serve the interior beauty of this or any other type house against wear and weather, do these two things: (1) fix your hardware allotment at 2% of the total cost of your home . . . no less; (2) settle on handsomely and durably finished Russwin Brass or Bronze Hardware for every door, window, and cupboard.

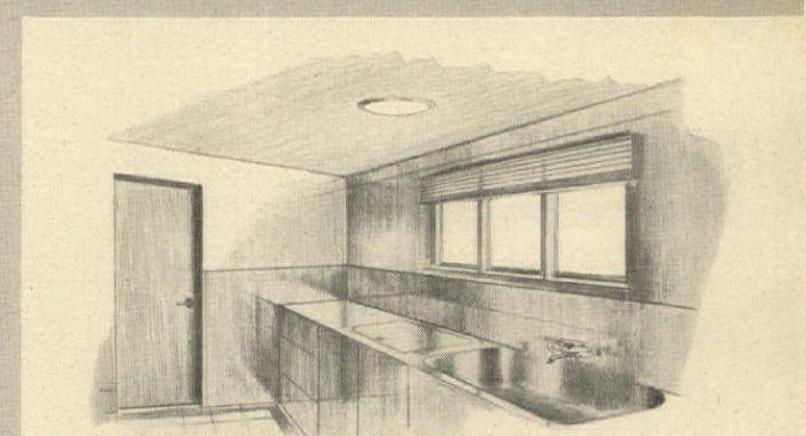
Russwin
Mono Design
Interior Door
Hardware
No. 452



FOR ENDURANCE . . . WROUGHT OR CAST BRASS AND BRONZE

FOR DESIGN AND WORKMANSHIP

SINCE 1839
RUSSWIN
DISTINCTIVE HARDWARE



■ This is a woman's paradise — a "form follows function" work center showing Ranch House styling at its logical best. Simple as the door hardware is, for example, it is distinctive. Distinctive as it is, it is eminently practical . . . pat for the purpose. And equally pat for *your* purpose — no matter what type of house you're planning to build after the war — is Russwin's superbly illus-trated, authoritative booklet, *Residential Hardware*. Write for it today — it is free! Russell & Erwin Man-fufacturing Company, New Britain, Connecticut.



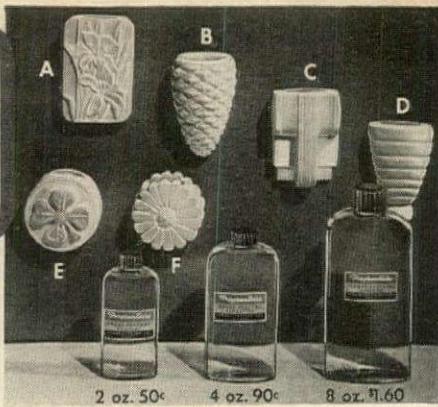
KEEPS ROOMS FRESH AND FRAGRANT

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents—2-oz. bottle 50c, 4-oz. bottle 90c, 8-oz. bottle \$1.60. Specify scent and size bottle: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee.

Choice of 6 attractive wall perfumers 50c each. Specify by letter as illustrated.

If you send remittance with order, we pay the postage—or we will ship C.O.D. plus postage.

FRAGRANTAIRE CO.,

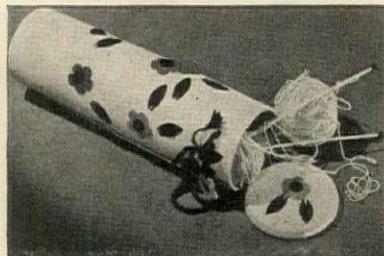


2 oz. 50c 4 oz. 90c 8 oz. 1.60

14



SHOPPING



Box your knitting for public appearances and carry it smartly on your arm in this felt covered heavy cardboard case. Contrasting flowers on brown, black, royal blue, red, green or white backgrounds. The price, \$2 ppd., commends one for each project. Harvey's, Nashville 3, Tenn.



The old mill streams forth freshly ground pepper adding zest to food and atmosphere to your table. This one comes with a bag of pepper corns—enough for four refills—in mahogany, maple or walnut, \$4.25 postpaid. No c.o.d.'s. Eunice Novelties, 541 Madison Avenue, New York 22, N. Y.



Now is the time to record the military history of your hero in a Victory Scrapbook. Fill it with his letters, photos, everything from Presidential greetings to discharge papers. Strongly bound with world map on covers. 14" x 18". \$6.35 ppd. Madolin Mapelsden, 825 Lexington Ave., N. Y. C.



Early French Victorian FLARE VASE

Rare and unique, beautifully detailed in bold relief. To our knowledge, the only pair in existence. Exceptionally priced at \$450 the pair. Write for descriptive photograph without obligation.

When in New York, drop into Windsor, inspect our collection, or consult with our Interior Decorators.

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381 Fifth Ave., New York, N. Y.

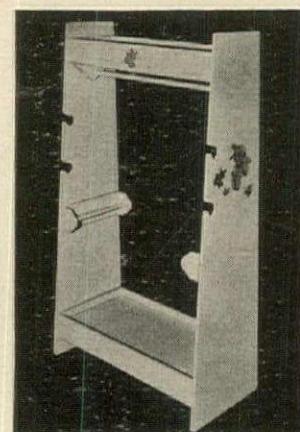


miniature crystal hurricane wall vase

1.50
postpaid
Complete with sprig of artificial English ivy. Perfect for many odd spaces. Without ivy...in quantities for decorative groupings or to keep on hand for gifts. 6 for 3.00

Robert Keith

Thirteenth & Baltimore, Kansas City 6, Mo.



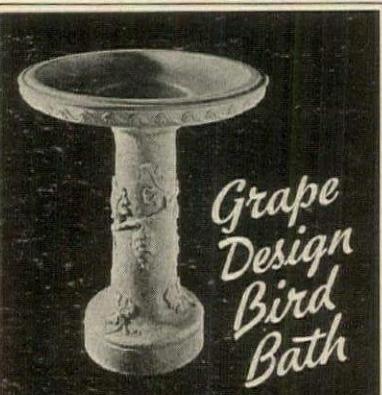
ANSWER TO A MOTHER'S PRAYER

A wise mother knows it's never too early to start a good habit. This pink or blue decal bedecked TIDY TRAINER for nursery or closet has top tray for moppet miscellanea. Wardrobe rod . . . side bars for slacks, ties. Shoe tray . . . notches for caps and bonnets.

42" x 24" x 12" \$14.95 express collect
no c.o.d.'s please

SAXON POYNER

1043 Third Avenue, New York 21, N. Y.



Grape Design Bird Bath

27" high, 22" wide. Gray Terra Cotta—\$12.50. Light Red; with the bowl lined in light turquoise blue glaze—\$17.50.

It is high fired, strong and durable like all

GALLOWAY POTTERY

and one of many Bird Baths, Vases, Jars, Pots, Sun Dials, Benches, Strawberry Jars and Lead Figures illustrated in a catalogue mailed on receipt of 10c in coin or postage.

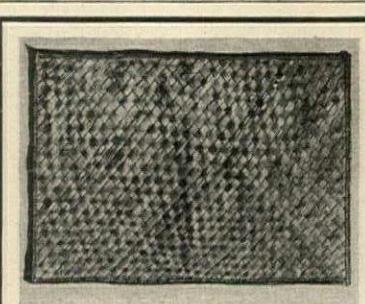
GALLOWAY TERRA COTTA COMPANY
3218 Walnut St. Phila. 4, Pa.
On display at 40 W. 40th St., N. Y. C.



WROUGHT IRON CHAISE LONGUE

Indoor-outdoor chaise from our grand collection. White or Pompeian green finish—adjustable back. \$125 (Freight collect). Also distinguished sofas, dinette furniture and wall brackets.

THE Four Seasons SHOP
138 UNION AVE. MEMPHIS, TENN.



"Palm and Practical"

4 for \$1.00

Mats—12" x 18"

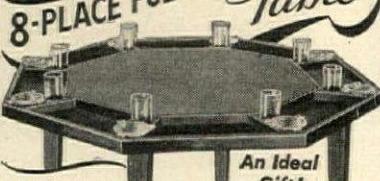
Matching Runner 12" x 36"—50¢ each

We don't say these are the finest mats in the world, but we do say they're extra good for the money. Unbleached palm, bound and stitched with a matting border. Will wear like iron and can be cleaned with plain water. Super for terrace and all summer dining—think of the laundry they'll save. Sorry, no C.O.D.'s—Add 15c for delivery.

Dennison's

411 Fifth Avenue New York 16, N. Y.

NEW PORTA-POKER 8-PLACE FOLD-AWAY CARD Table



- FOLDS DOWN TO 4 INCHES THICK
- EASILY STORED IN SMALL PLACE
- OFFICIAL SIZE 4 FT. DIAMETER
- EIGHT NON-SPILL GLASS HOLDERS & ASH TRAYS
- MAHOGANY ALCOHOL-PROOF FINISH

An Ideal Gift!

A CLEVER new convenience for card players. The all-purpose, portable play-table for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Now custom made—delivery within 10 days. Only \$34.50 Express collect. Money refunded if not pleased. Makes an ideal gift.

HOME EQUIPMENT CO., Dept. F-45
662 N. Wells St., Chicago 10.

EVERYTHING FOR FUN AT HOME Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

AROUND



15

Beer tastes better and looks more at home in a rugged stein. These handsome ones hold enough to quench any thirst and are hand-made by Carolina potters. High glaze in two tones of turquoise. 4½" high. 4" diam. 4 for \$4; 8—\$7.50; 12—\$10 ppd. Mayfair Gifts, Forest Hills, L. I., N. Y.



Photographs by Toni Frissell bring this new edition of Stevenson's Child's Garden of Verses to life and proves that the world is full of a number of things and not the least of these is photography. All ages will love this book. 95 pages, 8" x 10". \$2.10 ppd. Young Books, 746 Madison Ave., N. Y. C.



Warm and welcome. For traveling or cool evenings outdoors, here's the "Pillow Pack" that holds a wonderfully soft lap robe, 54" x 72", handloomed of 100% virgin wool. Hound's tooth or block pattern in lovely colors. \$19.80 tax incl. Abercrombie & Fitch, 19 E. 45 St., N. Y. C. 17.

Remember... "GOING MY WAY"?
WITH BING CROSBY

Recall... THE MUSICAL LIQUOR BOX?
PLAYS A TUNE WHEN YOU OPEN THE LID

— THIS IS IT — 2950 PREPAID
No C. O. D. please

Contains 8 liquor glasses—Space for quart bottle
Send for Free Illustrated Tippler Catalog HG7

Be BAR-SMART, See **BAR MART** ONLY STORE OF ITS KIND
62 WEST 45TH ST., NEW YORK 19, N. Y.

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**ALPARGATAS****Mexican Hand-Made Play Shoes—Unrationed**

Ideal lazy-loungers for that peaceful day around the house. Perfect with slacks, stylishly comfortable at the beach or mountains. Hand-woven fibre soles in vivid colors—with sturdy cotton uppers and laces. Available: white with Mexican pink sole; blue with yellow sole.

\$2.50

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- All sturdy metal construction. Painted. Easily set up.
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Graceful lead statue designed with the inspiration of fine, old classics. Cupid with bow, arrows and heart. 30" high

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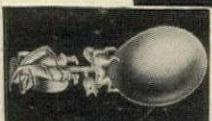
...ideal for outdoor entertaining. Use the mug for milk, coffee or beer, and the leaf-plate for canapes, olives or salad. Made in handsome, glazed white porcelain, with red, green, yellow or blue plastic-wrapped handles. Mugs, \$2.00 each... plates, \$2.00 each. Express collect.

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A chafing dish will be the life of the party at your informal buffet suppers the year round. Burner in silver-plate, nickel finish (non-tarnishable) with pottery casserole.

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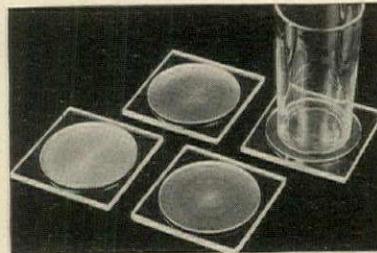
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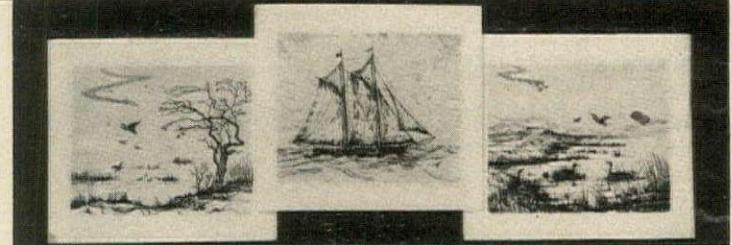
The old oaken bucket can hang in the well; we'll take this one and use it for an elegant country wastebasket, kindling, potted plants, children's toys, etc. 9" high, 12½" diam. Red, blue or green, \$3.95 exp. col. Town & Country Shop, 906 Madison Ave., New York 28, N. Y.



Plexiglas soared to fame on bomber noses and gun turrets. Now it makes a name again as coasters—modern and practically indestructible—to protect your furniture from being targets for moist glasses. Set of 4, \$5, post 25c. Alice Marks, 6 E. 52nd St., New York 22, N. Y.



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Choice of three superb etchings by N. Parvis—all signed. Size 6½" x 8½". Mail orders invited. Matted, 60¢ extra. Write for catalogue of gifts.

Katherine Gray

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DISTINCTIVE HOUSE MARKERS

Delightful Silhouettes for House, door, gates. Attractively finished in a dull black. Durable, weatherproof composition, will not rust.

Prices below are for the markers *only*, add 10 cents for each letter.

Sizes and prices of Markers shown.

#26 7"x7"	\$1.45	#55 6"x7"	\$1.70
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Length of Marker varies with name, which is individually cut into Marker. Brass nails are included for mounting.

Please print name, send Check or Money Order. No C.O.D.'s please. Postage is prepaid.

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Try a barbecue or sizzling steak in your own backyard this summer. This portable grill is constructed around a grate made of the famous powdered Temprex glass. It's sturdy and easy to move. The pierced grate allows ashes to fall into pot beneath.

\$9.95 complete (Height 30")

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Silver of Peru offers return privilege. Order style B-69. \$18.50 includes federal tax and postage. Please send check or money order to Silver of Peru, Dept. C, Fourth and Cherry Building, Seattle 4, Washington.

Silver of Peru



The jingle of coins saved in this little piano bank would be sweet music to anyone's ears. And who but the owner would look for loot behind the music rack? 4½" by 5"; 4" high.

\$3.25 Postpaid

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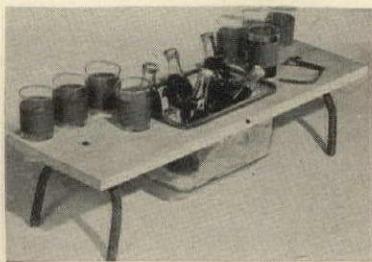
MADOLIN MAPELSDEN
825 Lexington Ave., New York 21, N. Y.

AROUND



17

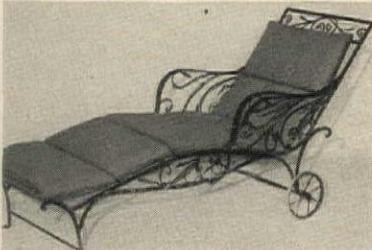
Coke on ice and beer, too, without having to struggle up from the tennis court or Victory Garden. It's all here—8 red-leather trimmed glasses and a bottle opener. The tray is pine. Convenient size, 30" x 10" x 7" high. All \$29.95 ppd. The Bar Mart, 62 West 45th St., N. Y. C. 19.



Frolicsome frieze for nurseries, a panorama of playtime by Angela, comes rolled ready to mail as a giant greeting card for small fry. Paste it on walls, screens, windows, or lampshades, toy chests, etc. 5 feet by 10 inches, in color. Only \$1. B. Altman Co., 5th Avenue at 34th St., N. Y. C. 16.



Take it easy. Make the most of precious time dedicated to pure loafing and relax in this chaise longue. Hand-forged iron, 6' long, 24" wide, it comes in Pompeian green or white with overstuffed, duck, cartridge cushion. \$108 exp. col. Pompeian Studios, 169 Lexington Ave., N. Y. C. 16.



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Here indeed is a personal gift that is truly unusual. The 3-letter script monogram may be had in any color, and it will never wash off. Colored bands around stopper and neck of bottle give added distinction.

Narrow neck bottle, 1/4 lb. size..... \$3.25
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Glass, 3 1/4" high (not shown).... 3.25
All are 4 1/2" high.

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HANDMADE

From south of the border

Style E. All leather in natural tan with open or closed toe and 1/4 inch wedge heel. SEND SHOE SIZE, OUTLINE OF FOOT, MEASUREMENT AROUND BALL OF FOOT, AND \$4.00

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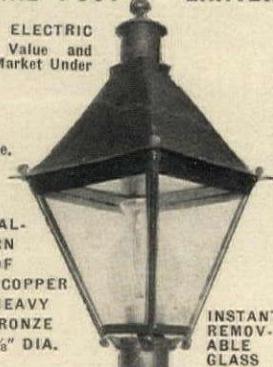
THE MEXICO CO.

Dept. HJ Calexico, California
(Send for folders showing two flat heel sandals and other imports, lighters, Silver combs and barrettes.)

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Biggest Value and
Size on Market Under
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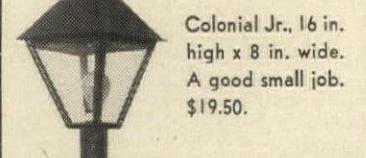
29" high
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14 1/2" wide.



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INSTANT
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GLASS
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Colonial Jr., 16 in.
high x 8 in. wide.
A good small job.
\$19.50.



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ANTIQUE WEATHERVANES — CARRIAGE
LAMPS — PENN. DUTCH ANTIQUES
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New Address: 81 Post Road, Darien, Conn.

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Inspired by a fine old pair of Colonial hurricane lamps, these superbly executed reproductions bring back all the grace and charm of a bygone day. Handwrought as were their originals, they are made from virgin aluminum, especially processed to resemble sterling silver and to forever retain its brilliance. Globes are of hand blown clear crystal. 10" high. \$15.00 per pair, postpaid.



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The most attractive magazine stand that has come along in years! Its graceful lines, its superb construction, its beautiful hand rubbed mahogany or walnut finish—make it a piece of furniture that will do honor to any room: 18" long, 17" high x 10 1/2" wide. \$12.95 postpaid (add 25c west of Mississippi).

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With Bird Bath base—28" wide—\$55.00
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Decorated by Jon Thorensen, noted Norwegian designer. Colors combine Norwegian red, turquoise and warm beige. Use for cookies, candy, popcorn, potato chips as well as for beans. Quart size \$3. Smaller pot (for pickles, chili sauce, mustard, matches) \$2.

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BIG, golden-pink beauties, delicious and overflowing with juice. Send a box to that convalescent service man . . . that special friend. Your family will enjoy these luxurious pears, fresh and cold in summer salads, or the finest dessert you ever imagined.

Blue Goose Summer Pears are packed 10 to 14 in a box. Shipped express prepaid anywhere in U.S.A. only. Guaranteed to arrive in perfect condition. No C.O.D.'s. Shipments begin early August.

Boxes shipped individually or included as your August FRUIT O' THE CALENDAR shipment.

GIVE A FRUIT O' THE CALENDAR MEMBERSHIP
One Luxury Gift Basket and luxury packages of rare Blue Goose Fruits in season.

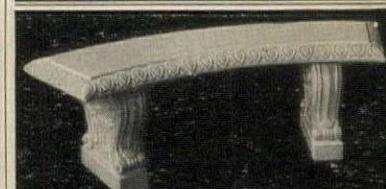
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As shown
16" high, 15" wide, 54" long
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Placed on your lawn or terrace, or in the garden, they will add a note of distinction and charm, and will help you to enjoy your favorite view.

They are cast stone with a marble-like texture, and will resist time and weather like the natural stone of which they are composed.

Immediate shipment upon receipt of price.
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At last . . . a fabric cleaner for the home that does a better, more thorough job.

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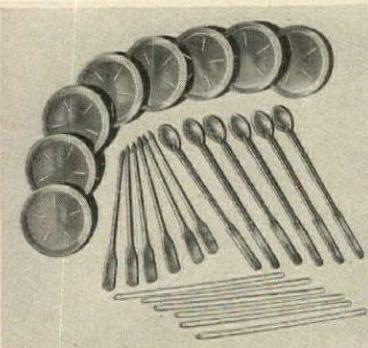
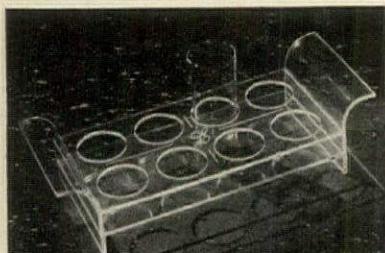
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- Monogrammed smartly, with single initial.
- Holds 8 standard refreshment glasses; dimensions 16x6½x3¾".
- Clear, heavy, chip-proof, alcohol-proof Lucite, edge polished.
- A grand ideal. Specify initial when ordering. \$13.75 including postage. No C.O.D.'s, please.

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- FAMOUS FOR EXCLUSIVE GIFTS
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For Summer Entertaining

Long drinks on hot summer days taste more refreshing if you can stir them and listen to the cool tinkle of the ice cubes. Sipping too prolongs your pleasure—but beware of wet rings on your cherished furniture. So for your added pleasure and to protect your table tops invest in a plastic party set—six ice teaspoons, cocktail or fruit picks and straws (\$1.10 postpaid) and eight gay plastic coasters (\$1.10 postpaid). Both sets \$2.00 postpaid.

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Splendid gift for collectors, students, musicians,
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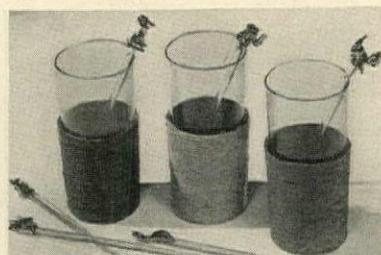
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Complete set of decals and patterns, postpaid—\$2.00

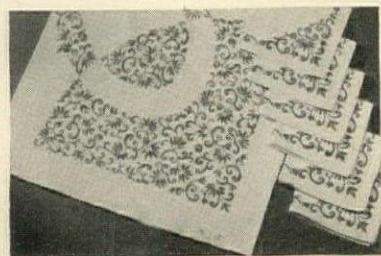
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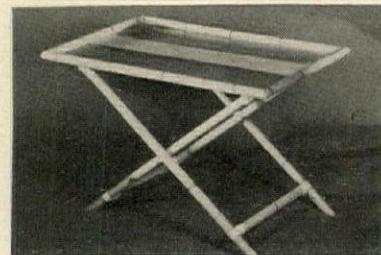
18



Glass menagerie creates a dramatic stir. Animal finials on heavy glass stirrers are gold that's been fired in and can't tarnish or wear off. 6 for \$5.95. 12 oz. glasses in cork-lined straw-tex holders, assorted colors, \$6 a doz., post. 53c. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.



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It Stands!

A dream of a KNITTING BAG, fully lined (has pockets, too) on a folding stand that can be conveniently carried from room to room, wherever you may choose to work. The stand is entirely hand made. Will enhance the beauty of your home and, most important of all, help keep it tidy. Good for crocheting, too.

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3 HEAT-AND-COLD RETAINING CROCKS

THE clever hostess welcomes this with open arms . . . so do guests when served from smartly practical THERMO-SERVER. Large 2-quart crocks, of special stoneware, retain heat and cold. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Beans and such kept piping hot, salads crisp and cold. Crocks have Turned-Wood Lids and Serving Ladies. Separate carrier (size 8x28 in.) finished in Wheat-Straw Tone with decorative motif in deep brown. *It's the perfect wedding or anniversary gift.* Sent Prepaid. \$12.50. Satisfaction guaranteed.

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Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. Write for

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MAKES TOUGH
MEAT TENDER**

Get chuck or round steak. Sprinkle on both sides with my "Kitchen Secret". Let stand 20 min. Broil. Then sink your teeth into a luscious, tender, flavorful steak! Also for roasts, fowl, other meats. A blend of pure vegetable enzymes. Full directions with 6 oz. family size (3 to 4 months' supply) of "Mrs. Cogan's Kitchen Secret"—for only \$1.00. Try for 1 week—money back if you can cook without it. Mail dollar bill today, to



*Just Sprinkle
Like Salt*

MAY LOUISE COGAN, Dept. G7

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AROUND

19



Cherubic china for a good little boy or girl. This set is sure to delight a youngster who likes to call things his own. Sturdy enough to withstand tyro table manners, deep enough to keep food in bounds. Three-piece set, pink or blue, \$3.50 ppd. Edith Chapman, 168 E. 33rd St., N. Y. C. 16.



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CAMELLIAS

Now is the time to do something about that resolution to get flower prints for the house. They do more for decoration than \$50-a-yard fabric. Here's a portfolio of 6 Camellia prints, hand-colored and hand-engraved! Each is 16" by 13" and the price is \$10.

Send 25¢ for catalog
"Prints That Make a House a Home"
Just off press—more than 100 illustrations, some in color.

OLD PRINT EXCHANGE
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The NEW WAY to Dispose of KITCHEN SCRAPS!

The QUICK,
CLEAN,
Easy Way...
NO MUSS
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DO YOU take pride in a clean, sparkling kitchen? Then here's what you need... a neater, nicer way to handle kitchen scraps! Newly patented SCRAP-TRAP eliminates bother and messiness of old-fashioned, unsanitary garbage can. SCRAP-TRAP's handier, too... always within easy reach. No stooping, no bending! Sturdy metal holder opens at touch of finger, keeps disposable moisture-proof bag tightly sealed when not in use. CHOICE OF TWO MODELS: (1) Hang-On, Drawer or Door Unit (illus.)... (2) Hide-Away Screw-On Door Model. Red, Blue or Ivory Unit complete with 30 moisture-proof bags. ONLY \$2.19 POSTPAID. Order Today!

MOISTURE PROOF BAGS ALWAYS AVAILABLE
Keep extra bags always on hand. Only 49¢ for a big pka. of 30!



This design [Glamis Thistle] was originated by Herbert S. Mills and produced by Doulton. New Dinnerware Booklet will be sent on request.

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MOSQUITOES BLITZED

FROM THIS
15 FOOT AREA!

Freedom From Buzz or Bites
OUTDOORS OR INDOORS

Don't let mosquito buzz-bugs spoil Summer days and nights at camp or home. Burn Breck's famous essence-of-citronella candles 15 feet apart and watch these dangerous pests vamoose. Candles are guaranteed to burn 15 hours indoors or outdoors. Gift-boxed, complete in glass cups, with attractive black cup holders. Order now.

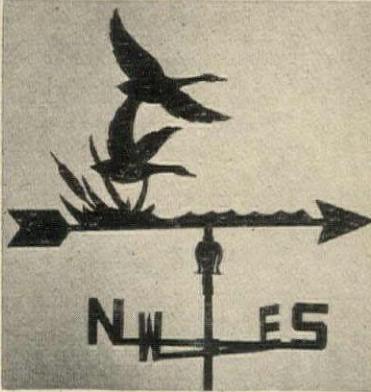
EXTRA REFILL CANDLES
6 for \$1.25 • 12 for \$2.40

POSTPAID, Immediate Shipment

\$1.00
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SILVERSMITH

BOX HG7 MONTROSE, N. Y.

"WING'D WANDERERS"—A superbly designed Hagerstrom vane. Extra heavy, finished in weatherproof black lacquer. Oil-filled swivel responds to slightest breeze. 27" wide, 30" high.

Complete with brackets. **\$16.50**
Prompt shipment f.o.b. Wheeling

Write for Catalog—100 attractive weather-vanes, house signs, copper lanterns, etc.

HAGERSTROM METALCRAFT STUDIO
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Occasional table re-created from a quaint old parlor set, including authentic details of hand carving and turnings. Ideal height for lamp by your favorite chair—or in pairs by your sofa. Built of solid cherry in rich cherry finish. Dimensions: Height: 29 inches; Top: 28 x 26 inches. Price includes shipment to your near-est freight office. **\$29.95**
Smartly decorative to use a pair \$57.95

SWING AND SWAY**This Kiddie Glider**

of red and white wood is just the right size for the toddler brigade. For use on summer terrace or winter playroom.

54" x 23" x 23" high \$16.50

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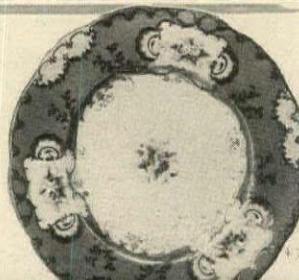
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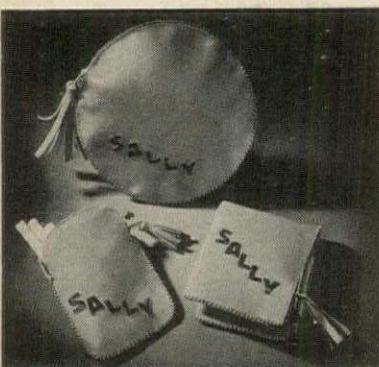
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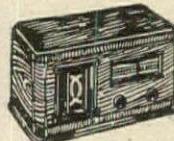
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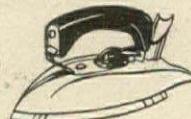
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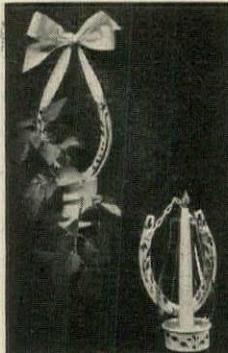
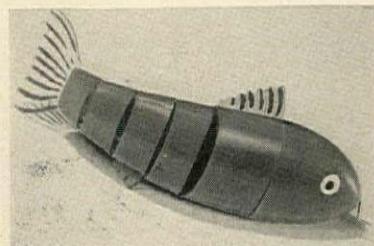
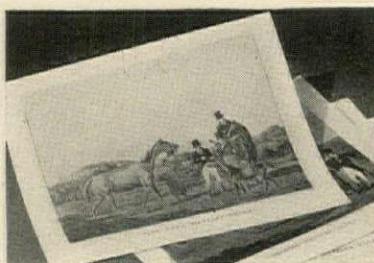
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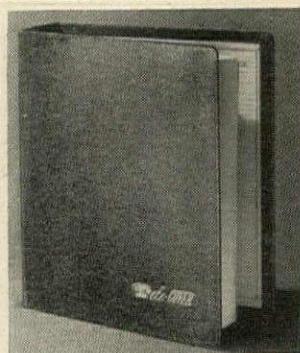
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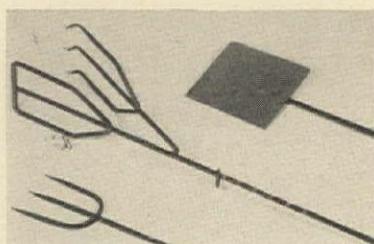
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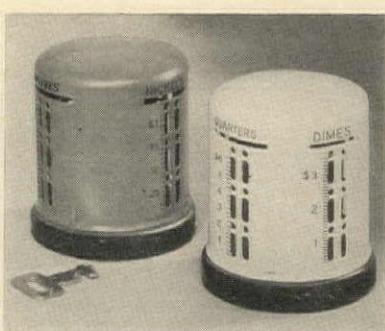
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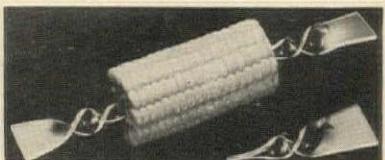
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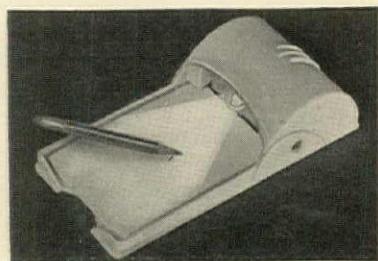
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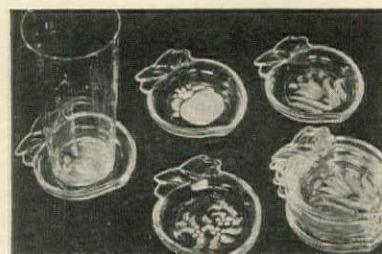


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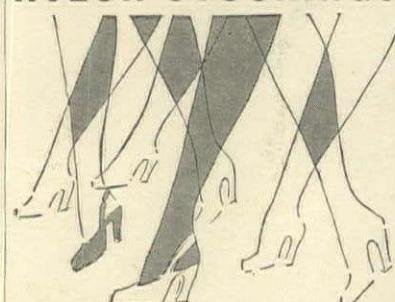
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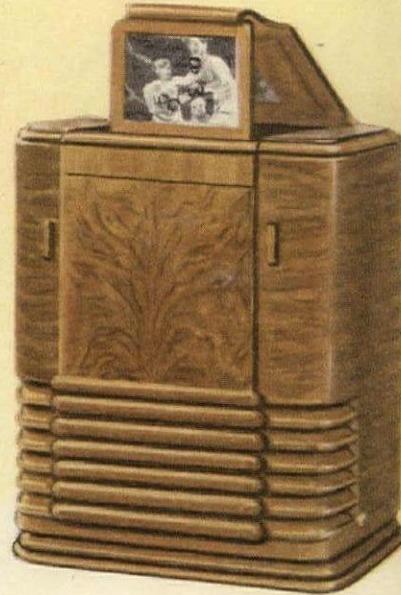
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* Post-war builders—save these pages!

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Country summer

S Y M B O L O F H O M E A L L O V E R T H E W O R L D



BLACK STAR

■ It's summer in the country, in forty-eight states of the country. It's a frame of mind and an American Institution as inevitably as the change of weather. Look to the letters from overseas. V-mail, air mail, Americans from all over the country, letter laid against letter, build up a nostalgic picture of summer in their country.

It's hot. The heat steals into Vermont, pocketing itself in the little green valleys. It puts into shore from the harbors along the black coast of Maine and rolls over Connecticut into New York, choking the big cities. Heat washes limply through Jersey and on down south to the Gulf, gathering momentum until Southerners complain about it boastfully. Out in the granary states of the Middle West it's like the top of a coal range. The Northwest is lushly green, with a slackening of the winter rainfall. California hills are a sere brown, but everyone "slept under a blanket last night". Someone fried an egg on the court-house steps in Mobile, in Poplar Bluffs, Dodge City, Carthage, Independence.

Summer is wonderful. It's dust-bordered roads and picnics. It's grass-lot fairs and dancing on a roof. It's blueberry picking, brigades of blue-bottles, and a fat little baby, bottoms up, squatting intently over a sea-shell. Summer is a heady compound of scents and noises and vistas. It's the smell of tarry roads and the sight of beaches and girls in bathing suits and the tired sound a heat-enervated river makes.

It's the time for being completely natural, completely unpretentious, honestly native. Summer, too obvious for poets, too full-blown for artists, is just right for Americans.

Before the war people, when they could, migrated with the first thunder shower to greener pastures. New Englanders did Europe or made tart comparisons with the West. Complete conservatives moved two miles out of town for a different view of the ocean. People from the Great Lakes went to Cape Cod. People from Kansas and the flat lands camped in Wisconsin. Californians went to northern California or to the Northwest. Northwesterners moved to the north of their states or up to Canada.

Now we stay put. We're learning to appreciate our own country-side and our own country-side is taking us in belatedly. We've geared our houses to a vacation at home. In Seattle the Finlons live on the lake, changing their living habits, not their home, with the seasons—see page 32. In northern California there's a perfect vacation house built for year-long occupancy (page 48). Pennsylvanians have always loved their landscape. Now, as the Rhoads do (page 62), they are getting the most out of it. Adrian's house and its owners take their sun at home too, page 38. Dr. Arthur Proetz's house is good for fifty-two weekends a year (page 34).

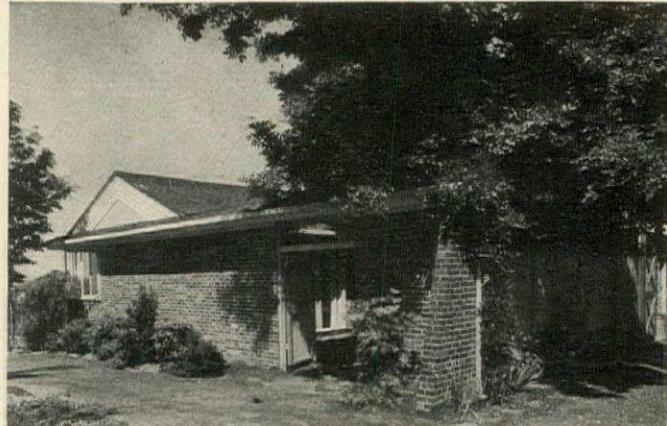
Summer is wonderful—anywhere—when you spend it in your country.

City house on the water

PAUL THIRY'S DESIGN



◀ Down by the waterside, a dock for swimming and a small boat. This side of the two-level house is cream colored concrete with a cream wooden trim. A recessed porch off the upstairs living-dining room adds privacy and acts as a shelter from too bright reflections and from wind. The large recreation room downstairs makes a wonderful playroom for the two Finlon boys, leaving the upstairs calm and collected. There is a guest-bunk room off this that can be converted to a maid's room or a pantry.



▲ Brick upper level with gate into courtyard



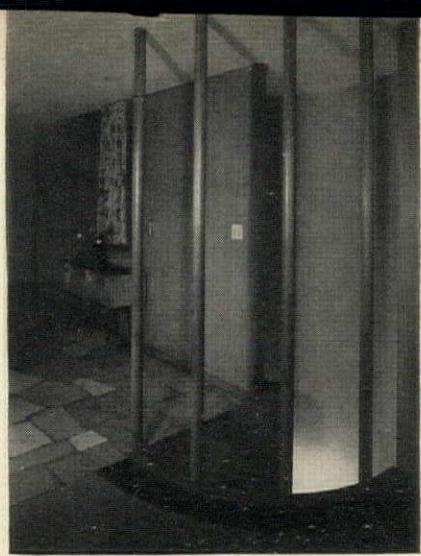
▲ The enclosed yard, privacy with a view

■ Seattle, like Stockholm, ancestral home of so many of its settlers, is built around water—around lakes, along spectacular Puget Sound. It's a natural vacation-land. The Arthur Finlons have taken advantage of this, incorporating all the pleasures of outdoor living with pleasant indoor practicality. In a small space they have just what they need, and with a family of two small boys they need a lot. Their house is suited to their country too, built with the honesty of good-looking native materials.

The Finlons' house is plotted for al fresco dining, for swimming and boats. Yet it observes rainy weather amenities by giving the family enough room inside to avoid friction. On the lower level a recreation room opens out on a terrace and barbecue with a view in full technicolor of Mt. Ranier and the incredible floating bridge beaded with lights at night. There's a bath off this room for swimmers. On the upper level the living-dining room and entry walls are mostly glass to get the best of the sunlight and scenery. For privacy from passersby, however, the front yard is enclosed in a natural wood fence.

The clean-cut contemporary lines of the house, the use of wood in much of its exterior construction, its open-to-the-outside quality make it a Northwestern house that can take a vacation at home in any season.

FOR LAKESIDE LIVING ALL THE YEAR LONG



▲ Uncommonly interesting stairway.



▼ Foot of the stairs, lower level.

P. A. DEARBORN

▲ Windows like walls, brighten the living-dining room on the court side. The broad span of windows on the other side of the room completes the cross-lighting, washing the pale wood paneled walls and blond furniture with light. The carpet and sofa are a clear chartreuse. The chair seats in dining corner are a true pink. Soft neutral colored curtains close out the outside and also close off the dining corner for convenience. Raymond Sylvester designed the interior and color scheme of the room.



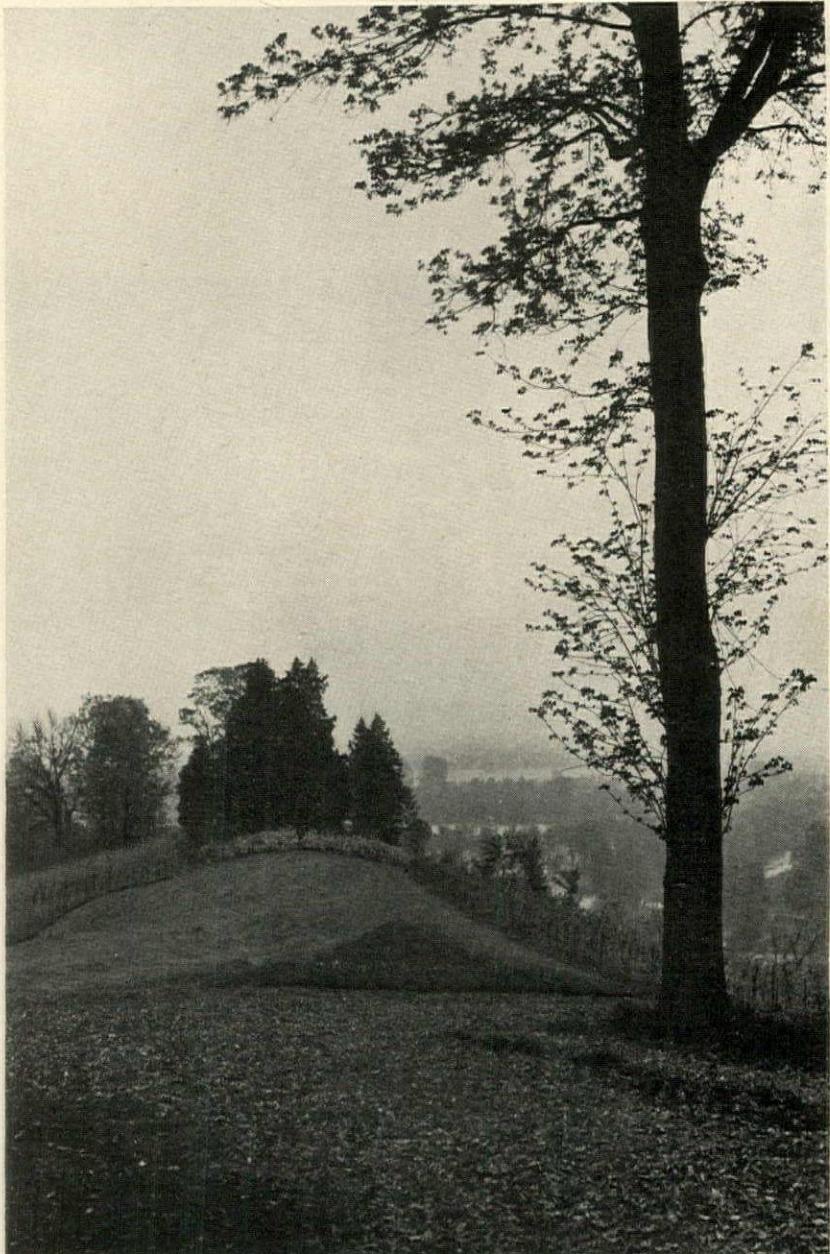
Built for living room

WEEKEND HOUSE ON A HILL

ABOVE THE MISSOURI

■ This house has a talent for relaxed informal living and holds a wealth of ideas for anyone planning a weekend retreat. A huge two-story living room and a large porch are almost the whole house and every view has been capitalized on with comfortable foresight. Dr. Arthur Proetz, the owner, and the late Mrs. Proetz, a distinguished hostess and nationally known business woman, planned it themselves. He is a renowned St. Louis doctor who is as professional in his avocations as in his work, a remarkable photographer, illustrating his own medical books, and an excellent organist. This house might be called one of his successful pastimes. Two of the three minuscule bedrooms, which open off the balcony above the living room, have Murphy in-a-door beds which can swing down to the sleeping porch or inside. The free-standing fireplace has room for a bar behind it. With all its scenic segregation, the house is only an hour from the city, in the foothills of the Ozarks.

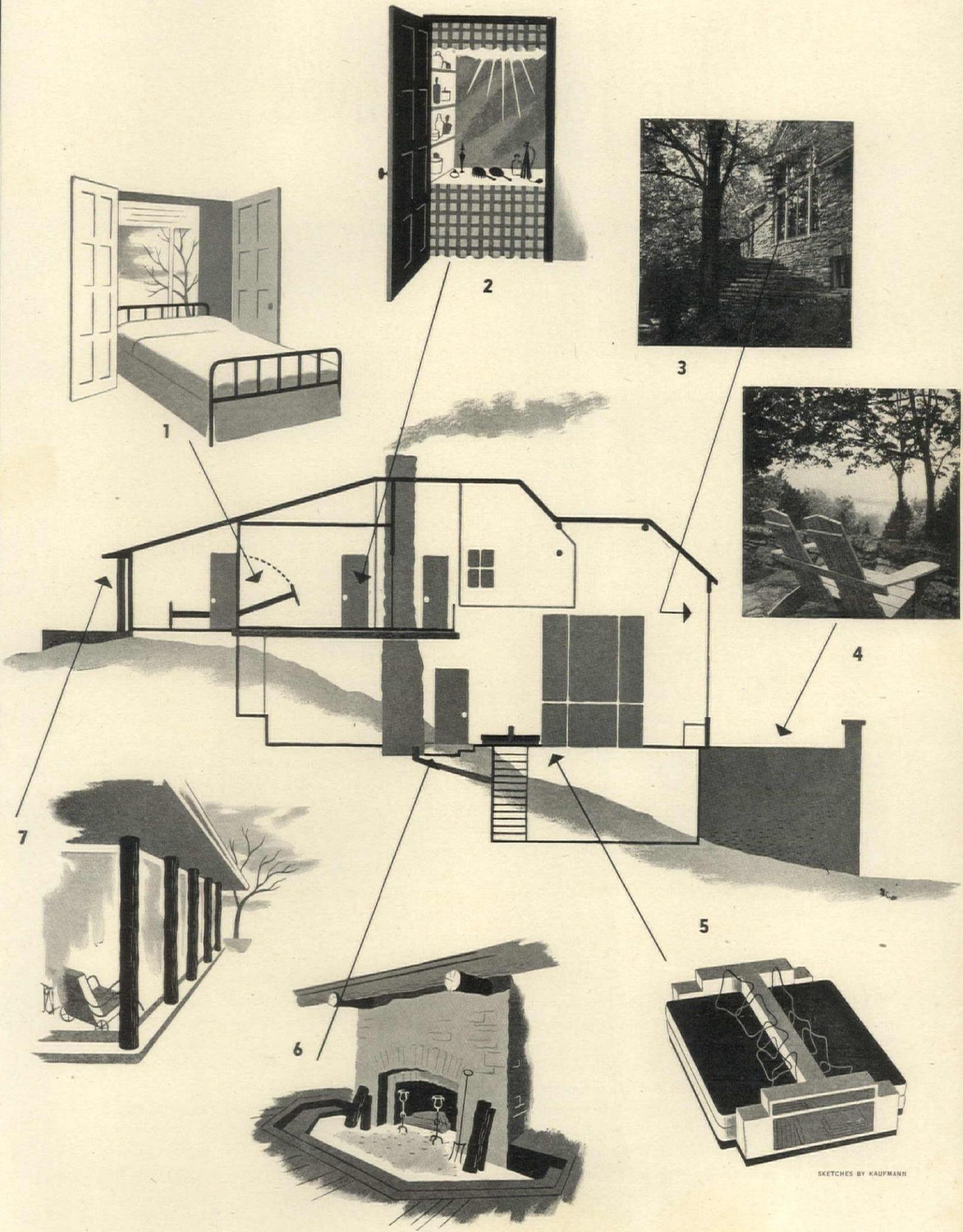
1. Indoor-outdoor beds live in closets in the day-time, can be let down into room or on screened porch at will. **2.** The bedrooms are minimal in size but have generous closets, one for hanging clothes, one with shelves and one like the illustration, fitted with mirror, light and dressing table with shelf space at the side. **3.** Two-story picture window with a seat below in the living room gives a command performance of the view across the Missouri River. **4.** Terrace beneath picture window above overlooks hillside garden and view. **5.** Double couch in living room faces fireplace and enormous window. It consists of two box springs on legs with a fixed center section and bookcase ends and gives extra sleeping space when needed. **6.** Great sunken hearth, two steps down from the living room floor, makes a cozy spot to sit on cool days, keeps all bark and ashes under control. **7.** Trees cut on the place support the deep eaves of the large screened porch which protect it and make it a satisfying outdoor living room even on rainy days. A vista is cut through the trees.



Beyond this hilltop meadow, vineyard-flanked, flows the distant Missouri.



! Of local stone and shingle, the house follows the contour of the hill.



The root still lives

IN THE WAR-SWEPT FOREST SPRING THE PROMISING NEW SHOOTS

■ Again and again in forests you can see this, where a tree has fallen—lightning-struck or laid down by the axe—or even dead, for trees have their mortal sickness, as men, and come to the end of their time. The gaunt stump stands desolate and unlovely. We think the place will never know its like again. A season goes, and then from what seemed dead and past recovering, a lusty shoot springs up. We say, "Look, the root still lives!"

Today the world is littered with stumps. That magnificent forest we once boasted as our civilization stands hacked and broken by war. Its blackened trunks silhouette against the dawn. And yet, if the root still lives—

But there are trees we never want to grow again—giants of greed and injustice, of tyranny and cruel practices past believing. They had threatened to dominate and run out all the others. Where they flourished none others could grow. They denied light and air, warm sun and enlivening rain to smaller and less vigorous saplings. By the sacrifices of millions of lives and uncounted material we have destroyed them branch and root.

In our hearts we believe that the trees we have saved and are planting hold the promise of future people great and small. We believe that their leaves will be for the healing of the nations. With the same persistence that we have destroyed the dominant and unwanted giants, we promise to keep these better trees alive. Will they always be better? Over eighteen centuries ago the apostle wrote to his troubled Roman followers, "If the roots be holy, so will the branches."

■ In these times of sweeping cataclysms and urgent universal promises it is hard for the mind of us average men to grasp where our place lies. By some miracle of humility and faith we must reduce these promises to our own little world—to our own town, to our own neighborhood, to our own home. If we are to understand the gigantic, we must start at the microscopic—"see the world in a grain of sand and Heaven in a wild flower"—knowing that both the world and Heaven are made up from a multiplication of many like them. We must look to our roots. The tree

that bears the leaves for the healing of the nations must grow in our own side yard.

If that tree is to flourish once more, where can we start? Where *must* we start? We must start by sanctifying common, familiar things, the things closest at hand.

So astronomical have been the figures involved in this war that we have forgotten how to count by ones and twos. So strange the machines and methods of destruction that we may hold the false idea that the hope of the world—our little world—lies in things still to spring from the ingenious mind of man and beyond our reach of comprehension. And yet the vehicles of salvation, the carriers of abounding Divine Love, have always been so simple that even the slowest-witted of us can grasp them—water, bread, wine. Even the least observing of us can see that one fervent soul will vitalize and lead a whole neighborhood of the lukewarm and unconcerned.

■ The roots of common things around us we must sanctify and keep alive—the gentle, understanding, day-in-and-day-out relations of man and wife and children. We must find a measure of holiness in our primary surroundings—four walls and a roof, the stretch of lawn, the border where flowers succeed flowers as seasons pass, the trim rows of the vegetable patch that grow tomorrow's food, the rose on the arch, the comfortable chairs, the pictures brightening walls, the carpet under foot, curtains that filter sun and close out the night, pots shining on kitchen stove and the sweet fragrances rising from them. These are roots we must cherish and keep alive.

We must keep alive the roots of living in peace with the man next door and the people farther down the street. We must be quick to choke upspringing greed and injustice in our own town. There, where we can watch them grow, we must plant the healing trees.

The root will be holy if we make it so and the trunk sturdy and the branches reach farther than we may ever dream. Come storm and the felling axe of overwhelming circumstance, still men can say, as the new shoot springs up, "Look, the root still lives!"

RICHARDSON WRIGHT







Design by Adrian

ADRIAN WRITES OF HIS CONNECTICUT HOUSE ON A CALIFORNIA HILL

Adrian, one of America's great couturiers, and his wife, Janet Gaynor, love California with a convert's zeal. Here is his formula for a house that is dramatic as California sunshine, photogenic as a movie star. A New England farmhouse on the outside, its spirited interior reflects the tastes, collections, travels of its talented owners.

■ Probably because Janet and I were both born in the east—she in Philadelphia and I in Connecticut—we get a great kick out of living in a very eastern house on a western hill—with no snowed-in moments. The most bromidic phrase a Californian hears from a newly-arrived easterner is “I like it out here but I must say that I yearn for a change of season. Too much sunshine for me!”

Possibly true at first, but after you've lived in California you can never get too much sunshine, and you do sense a change of seasons. You can even find a few shrubs and trees turning russet and yellow in the fall, if you know where to look!

March is the green month—bursting with fruit blossoms and tulips. All this Rotarian praise for California seems far removed from trying to tell about our house, or why Janet and I love it. It is probably because it behaves so well in the sun.

The living room gives the illusion of much sun pouring in because of the windows which are enormous bays at each side of the (Continued on page 80)

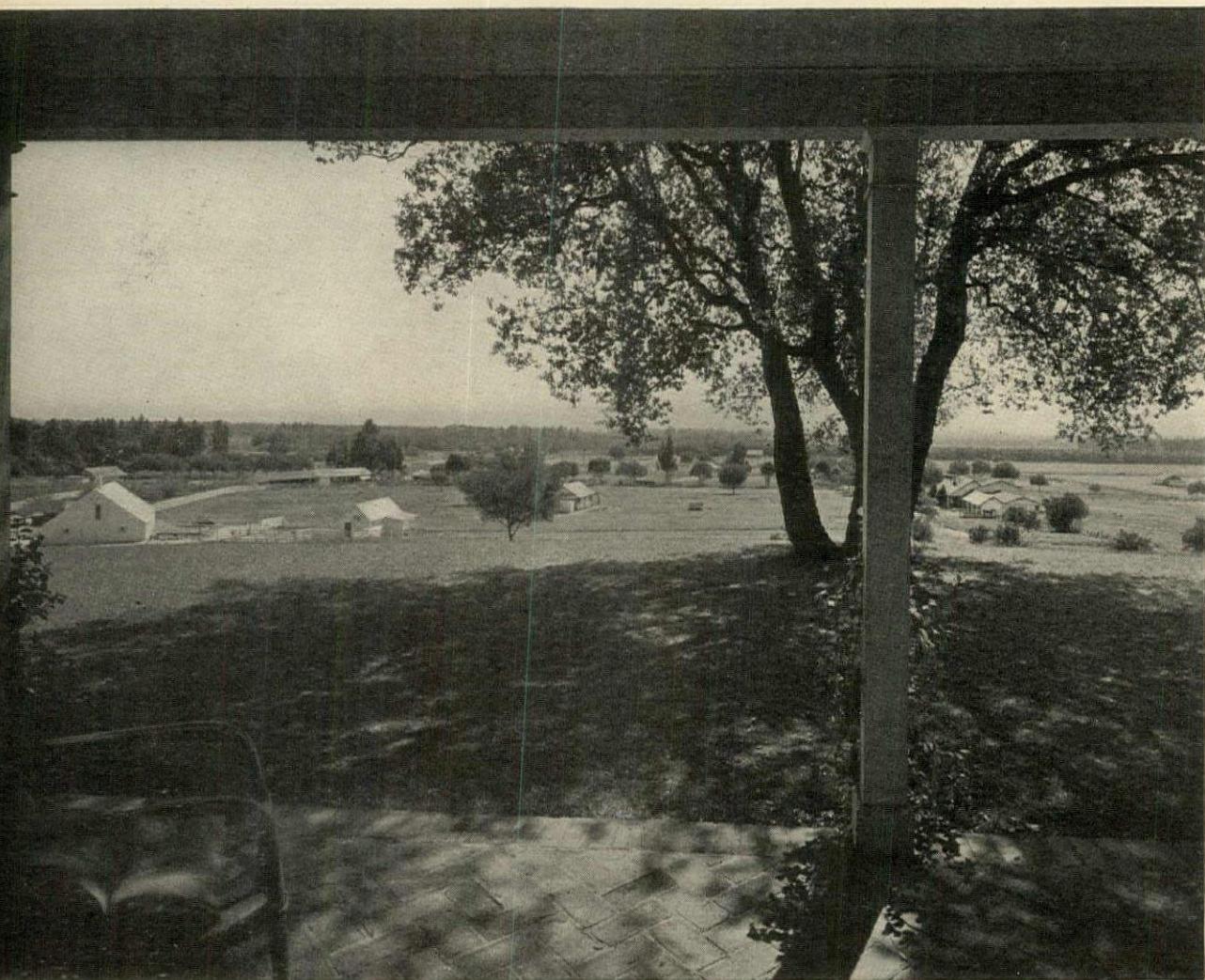
DAPRICH

◀ Our living room—I waited over ten years to own the Grinling Gibbons woodcarving over the mantel. Now it mellows on our wall. The cupids on either side of the fireplace I picked up in Venice. They were evidently in a fire and are charcoal-black. I had the table made many years ago. It's now upholstered in rough silk. Nested in it is a fine white Bristol glass birdcage, planted round about with primulas and ivy and candles.

CONTINUED ON THE NEXT PAGE ►

Design by Adrian continued

A HOUSE WITH A HAPPY FACULTY FOR MIXING ITS PERIODS



This is what we see from our porch: our barn; beyond, a neighbor's race horses.



Under our living room stairs there is a conversation-group; two gossip chairs and a sofa covered in handpainted gray linen.

In the living room bay, linen shades painted with Pillement trees filter our sunlight as they once did Italian sun. Lemon-yellow sofas are backed by Viennese wooden greens containers. The Venetian pink and blue glass chandelier, picked out with white, swings over a black Regency table.



DAPRICH



In our East Indian Room we have blue organdy curtains stenciled, lace-like, in white. Under them there is a screen of white curtains printed with a fragile green pattern.



Our gray and white porcelain stove is as plump as an Austrian baumkuchen. It warms the eye and also our little East Indian room.

Our East Indian Room just off the living room was a bar. We didn't particularly want a bar, so we changed it into a gay room for lunch or dinner when we are alone or have a couple of guests. It's as lively as a Roman candle; the chairs are glossy white with flare-ups of coral, blue-green, pale blue, and lemon yellow; jewel-like Indian paintings on the turquoise walls line up the door deftly.

CONTINUED ON THE NEXT PAGE ➤

Design by Adrian continued

Our dining room is pink—pink walls, pink carpet, coral-pink gingham curtains. Even the old architectural wallpapers are banded in checkered gingham. On the green-marbleized table top there is an architectural group by Tony Duquette. The chairs are leopard-cushioned.





Our large bedroom is full of roses. Handpainted roses bloom in the center of the green and white gingham bed to match the wallpaper garden. By the fireplace is my collection of hand-painted boxes and a chair quilted with an old Persian shawl.



DAPPRICH

The storage wall of our bedroom is an antique Provençal armoire, reminiscent of a Breton *dot*. In it we can fold the bedspread and keep extra blankets. The chairs have a Gallic kinship with it, but the lamp is pure Yankee.

**THE UPSTAIRS IS PERENNIALLY
GAY, PERMANENTLY SUNNY.**



Our guest room. The walls are soft blue-green. Over-doors of gray and white wallpaper hang on either side of the bed. The organdy curtains and the chair have the same toile design in a lush mulberry. The sand-colored, quilted cotton bed matches the carpet quietly.



Summer maneuvers

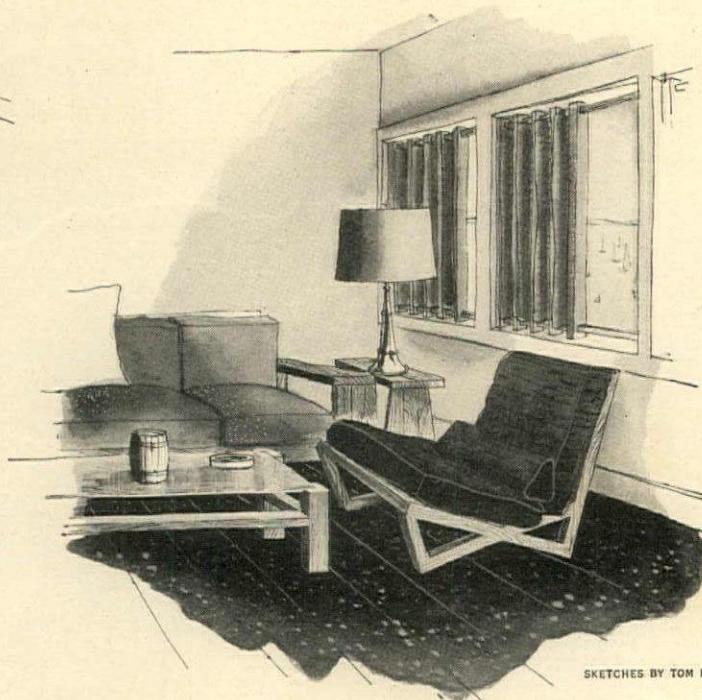
STRATEGIES TO CIRCUMVENT THE PROBLEMS OF SPACE AND WEATHER



For a guest room with shipshape compactness, install bunks with built-in drawers underneath. A chair, a table, and a closet door equipped with mirror and shelf are only other pieces of furniture necessary.

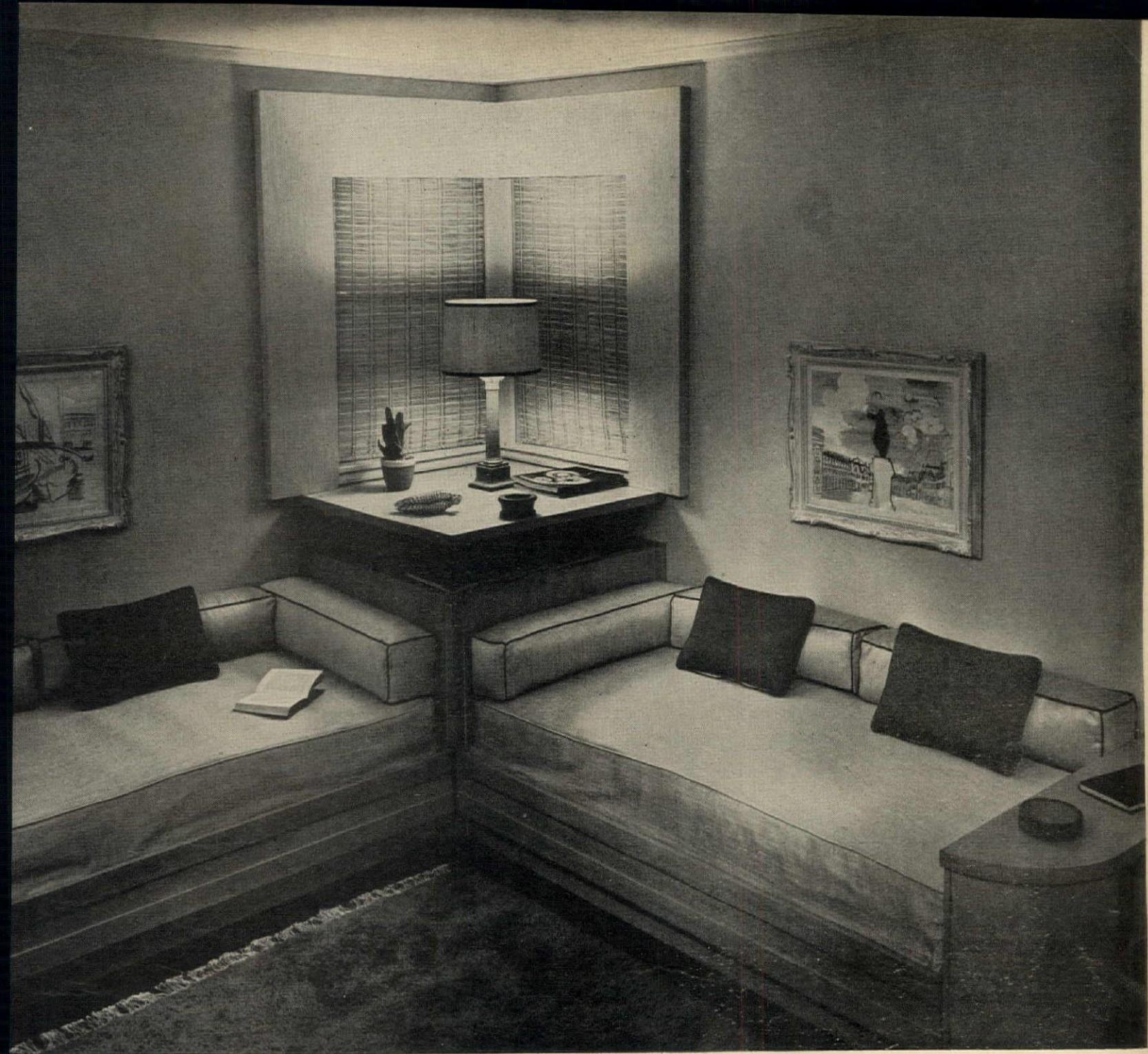


Keep fireplaces and windows trim and cool by attaching a piece of canvas to rods at the top and bottom. Wooden curtain rings have a patriotic consideration for metal shortages. At Lord & Taylor's.



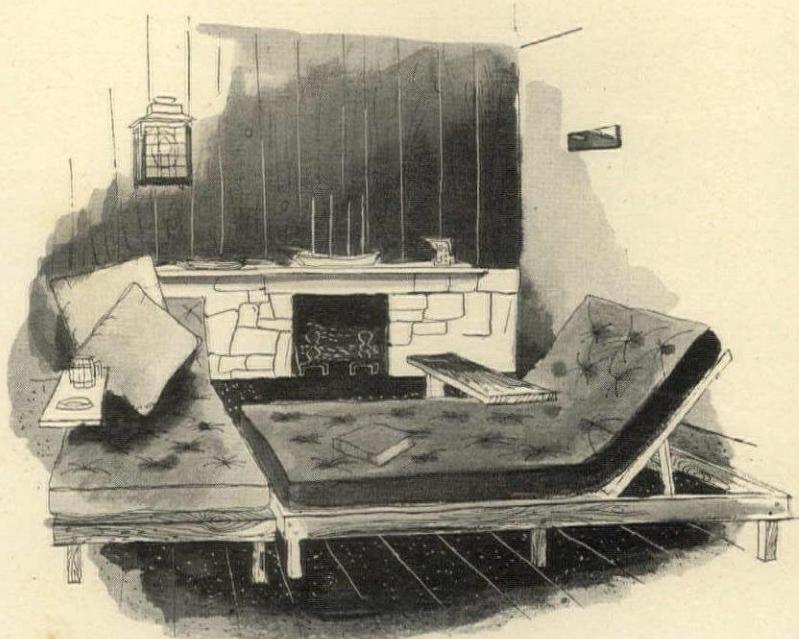
SKETCHES BY TOM FUNK

Curtains which do not succumb to the dampness are made of alternating connected strips of fabric and wood, that slide back and forth on rods. Wonderful for a cottage at the seashore. Macy's, New York.



ANDRÉ KERTESZ

Wooden-framed windows have hand-woven bamboo and metal curtains by Dorothy Liebes, a clever use for a smart new material. Daybeds make an extra bedroom of the living room. Marshall Field, Chicago.



Another view of Macy's room. Chaise longues are arranged with an eye to both fireplace and view; can serve as banquets or guest beds. Their swivel arms are common carriers for magazines, books.

Midwestern classic

THE KUEHNEMANS' NINETY-SEVEN-YEAR-OLD WISCONSIN HOUSE ADAPTED TO TODAY



1



2

1. Mr. and Mrs. W. F. Kuehnemans' beautiful house in Racine has the concise dignity of the Greek Revival but tempers classic austerity with a magnificently color-scaled interior designed by Everett Brown, of the Grand Rapids Furniture Makers Guild.

2. The hall has delicate mauve walls as a foil for an Empire Green settee and an American Empire table, pickled blond with a new black lacquer top.

3. Deep bottle-green walls in the living room give greater architectural impact to the white moldings. Lemon-yellow curtains are hung inside the window frames to emphasize their architectural beauty. A mauve carpet is subtle accent.

4. In the dining room color plays up to the English breakfront. Gray and white walls, acid-green chairs and curtains give it character. Black candles in the old chandelier offset its gilt finish.

ALL PHOTOGRAPHS, ANDRÉ KERTESZ



3



4

Bon-bon colors for the Kuehnemans' daughter's room. The knife-pleated frill on the tester is crisp as a candy-box ruffle. The embroidered mull spread is fresh as peppermint. Red and white stripes add sharp color to the frothy blue and white, reflect refreshingly.



The gallery is a scenic substitution for a front hall. It opens out on the garden side of the house to a stone terrace, overlooking the pool and its vivid architectural reflections.



Around-the-corner-continuity, a sun-deck borders the glass-enclosed dining division. Open to the view, protected from the weather, it is a convenient supplement to the living room.

A WESTERN HOUSE THAT SEEMS TO BE

SUSPENDED IN A MAGNIFICENT VIEW

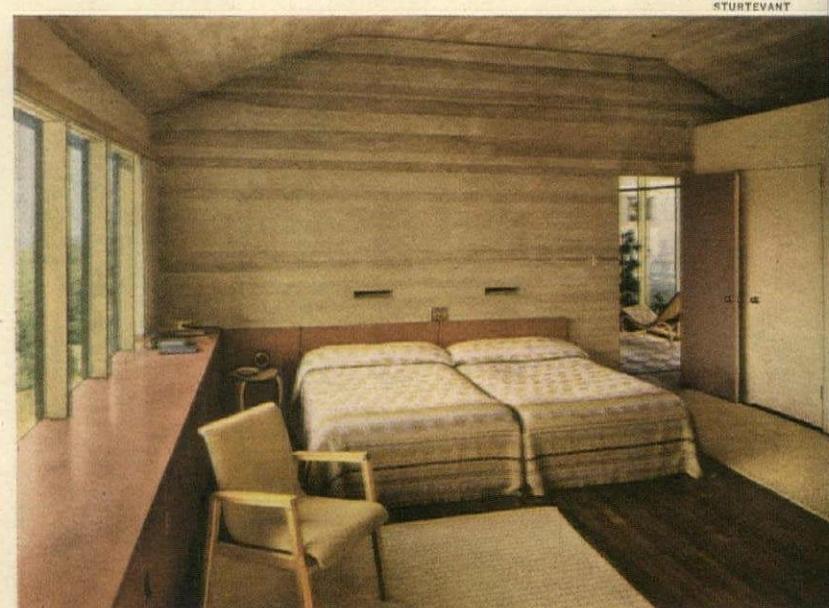


Horizontal counterplay to the towering trees—the sweep of this long wing of the house is emphasized by an unbroken eave, by the window bands, the trellis-shaded deck.



The skillfully balanced living-dining room has some of the furniture built-in as compatible pattern to redwood walls. A dividing wing-wall of plywood sets apart the dining-end.

STURTEVANT



The master bedroom, squared off on one side by simple windows, plays up the color contrast of native clear pine walls and ceiling to an oak floor. The furniture is board-simple.

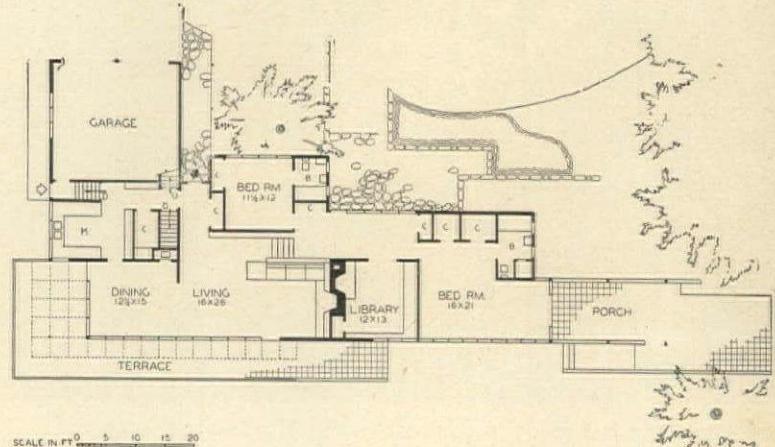


California redwood

A HOUSE MADE FOR ITS LANDSCAPE FROM ITS LANDSCAPE BY JOHN YEON

■ It has been said about this Northern Californian house that it has the merit of a well-made violin. Convenient in design and adapted to modern techniques of living, this house is nonetheless romantic and poetic in intent. In a landscape which is just beginning to develop an architecture of its own flavor, it is a translation of the spirit of the place into forms which are completely livable.

The house is built on a hilltop overlooking farmlands, forested hills, a distant city, an ocean bay. On the crest of the hill just above it, there is a small garden of native flowers and shrubs, sheltered by an encircling redwood grove. The outside of the house is redwood which has weathered to a silvery gray. There's little lost motion in the house and few decorative devices. Its beauty lies in its sheer proportions which coincidentally seem to be determined by the requirements of the design and the logics of the plan. Here is (Continued on page 50)



The L-shaped plan takes the terrain into consideration consistently. Below, a long, cool porch leading from the large bedroom is paved with cross-sections of redwood timber blocks.



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California redwood continued

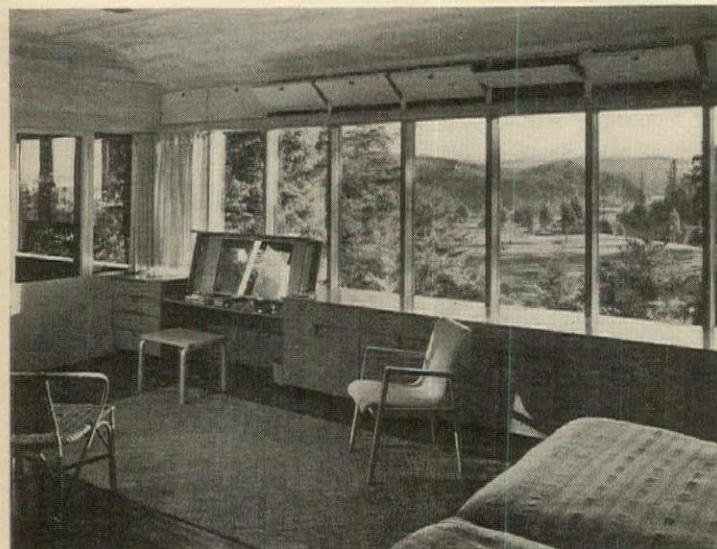
STURTEVANT



The living room is a study in contrasts—smooth redwood walls, glass window walls, rough brick and the impact of color on color.



The sun streams across the tree tops into the living room. The trellis on the outside casts patterned shadows on the sundeck.



In the big bedroom, a counterbalanced top conceals the dressing table when not in use. Over windows are ventilating louvres.

a house that seems part of the majestic countryside, yet is fluid enough in line to stand on its own merits.

The house was planned for year-round occupancy without servants. Halls are virtually eliminated—passages being incorporated into the usable living area. The plan is open except where segregation and privacy are desired for the kitchen, the bedrooms and the library. The into-each-other dining room, living room and gallery are plotted along a diagonal axis connecting the garden and ocean views. This lengthening and fusion provide a spaciousness and sweep of interior vistas which optically doubles the size of the rooms and makes the whole house seem larger. Even though there is a great deal of space given to broad planes of windows, there are still many unbroken wall expanses.

With the exception of the foundation and chimney, the house is constructed entirely of wood. It was built for the most part by unskilled labor. The flush doors are the only millwork in the house. A conjunction of extensive natural wood surfaces and painted surfaces changes the color scheme subtly and offers a charming variety with no hint of flatness or sameness. Doors, window frames, closet fronts are done in a variety of colors both in sequence and in contrast with adjacent woods.

Except in the baths and the kitchen, the ventilation is separate from the windows. The glass is fixed and the ventilation comes through louvred openings. Doors also add extra airiness. The elimination of large movable glass areas simplifies construction and insulation, reduces maintenance and makes watertight windows possible in this stormy coastal area. Whatever else the house may be, it is fundamentally a pavilion for the enjoyment of the view, respectful of the landscape which contains it.

Regency office

PATTERNEDE AFTER A COUNTING HOUSE



A period writing stand for over-sized books has practical flavor. The sleek black floor, inlaid in white, is sensible.



Rare old desk, topped in green leather to matchmate the walls and striped upholstery, holds an executive position.



Drawing room end of the office with double recessed doors to frame the fireplace. Off-white rug for warmth.

ANDRÉ KERTESZ



Carson Pirie Scott of Chicago has built a "Village" in the store to give their fine antiques a compatible background. This section, "The Counting House", a handsome room for work, is walled in by green marble paper. Table is yew-wood.



Tom Fink

Summer cottage in

PREFABRICATORS MAY HAVE THE ANSWER TO

■ When the day comes again for vacations in faraway places many of us will think at once in terms of a summer cottage or camp of our own. Perhaps in that stand of pines above an un-fished trout stream; on those windswept dunes overlooking the Atlantic; in that meadow by an upland lake.

Heretofore it has hardly seemed practical to build a comfortable but inexpensive summer place in such inaccessible spots. There may be plenty of trees around the shores of Mud Pond but probably no seasoned lumber, or roofing, skilled carpenters, painters, or plumbers.

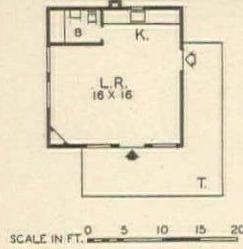
Soon, if a truck can drive to it, no spot will be too remote or inaccessible for prefabricated cottages to reach. These houses are built in a factory in panel sections and sent demounted to the site where they are easily assembled by unskilled labor, and assembled with a speed that is really startling. It would not be unreasonable for you to expect to move your family into your new summer place three weeks after you have made up your mind to build it.

Since there is a wide variety of types, floor plans and sizes available, it is easy to find one to suit the individual needs of almost any family. Some manufacturers can even do a custom-made job for you by fitting your requirements into the panel system. And wartime experience has certainly proved how (Continued on page 54)



THE PRACTICAL MINIMUM

is this one-room type, capable of being assembled in about four man-hours. Space is adequate for double-tier bunks, stove, dining table, chairs and so on. Stout Houses, Inc.

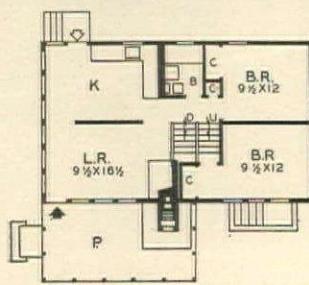


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PERSONALIZED PLANNING

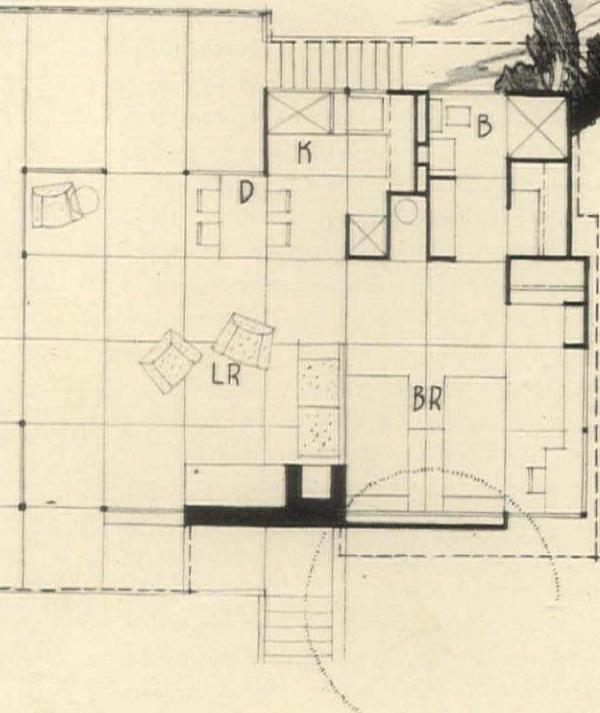
is possible in some pre-built types, the manufacturer engineering the purchaser's needs into a design that fits the panel system. Family size cottage by the Homasote Co.



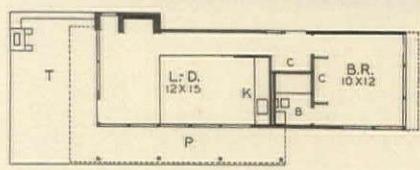
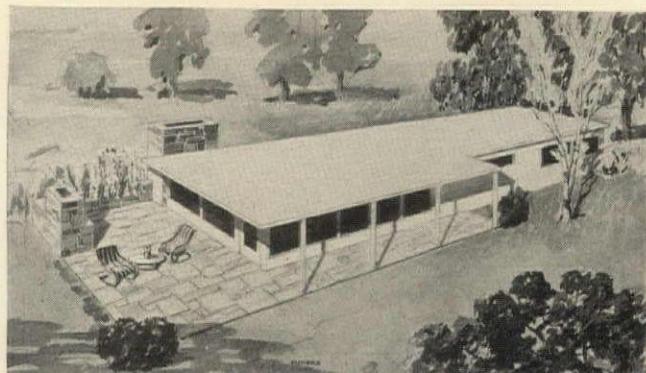
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a hurry

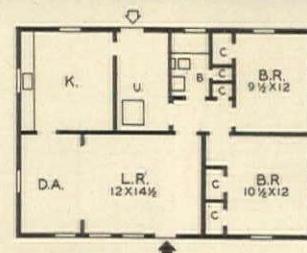
POST-WAR VACATION NEEDS



If some of the permanent improvements usually associated with conventionally built houses are added to a prefabricated house, it quite naturally gains in appearance. The stone retaining walls and massive chimney are of course "extra", to be furnished by the purchaser, but they give to this mountain cabin an air of rugged permanence not otherwise to be achieved. The house itself, a plan of which is shown at left, forms a package measuring approximately 530 cubic feet demounted, and 24 feet by 17 1/2 feet erected. It would cost in the neighborhood of \$2,400. Drycemble.

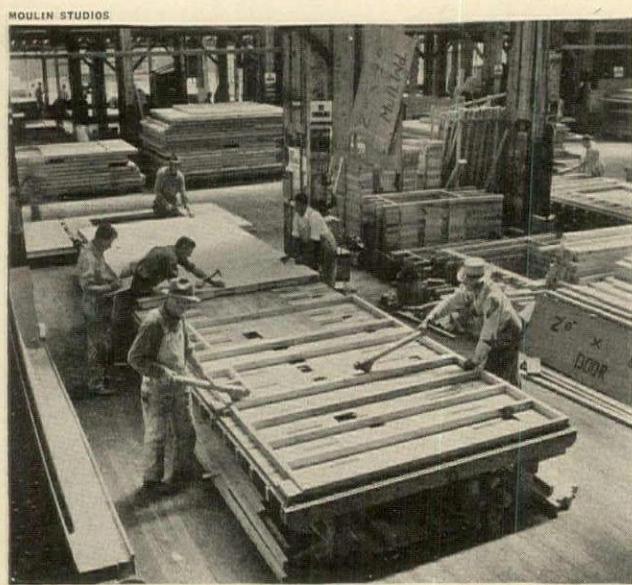


THE SUN AND THE VIEW are equally welcomed by this modern insulated plywood design which also illustrates the addition of "handmade" terraces, chimneys, etc., to the prefab core. The Horsley Company, Inc.



SCALE IN FT. 0 5 10 15 20

YEAR-ROUND COMFORT in any climate is afforded by such solidly built houses as the one above. Plan shows primary unit to which a prefabricated loggia and garage have been added. Gunnison Homes.

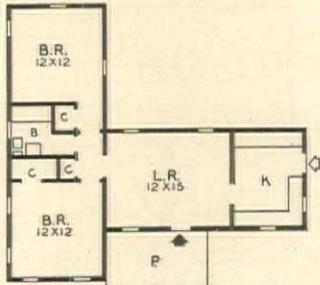


Recognizable in the photograph above is one nearly finished section of a wall. A great advantage of factory fabrication is that precision tools can be employed, and the work carried out under conditions which promote careful, accurate workmanship. The Homasote Company.



50 YEARS OF PREFABRICATION

are in back of this little cottage. There is nothing especially new about this industry, elements of which had a wide acceptance before the war. The Hodgson Co.



SCALE IN FT. 0 5 10 15 20

practical this method of construction is even under severe climatic conditions.

Due to minimizing of waste and relative economy of transportation, not only is the cost reasonable but, perhaps equally important, it is also accurately predictable. None of those unhappy "extras" which harass the average home-builder need trouble you. Prefabrication costs will in most cases compare favorably with ordinary site construction methods. For example, if your needs are really elementary you may expect to get a one- or two-room camp with bathroom and kitchenette for not much over a thousand dollars. To this core you might add such handmade features as a fireplace and chimney, a stone terrace, a screened porch or whatever else the site seems to demand.

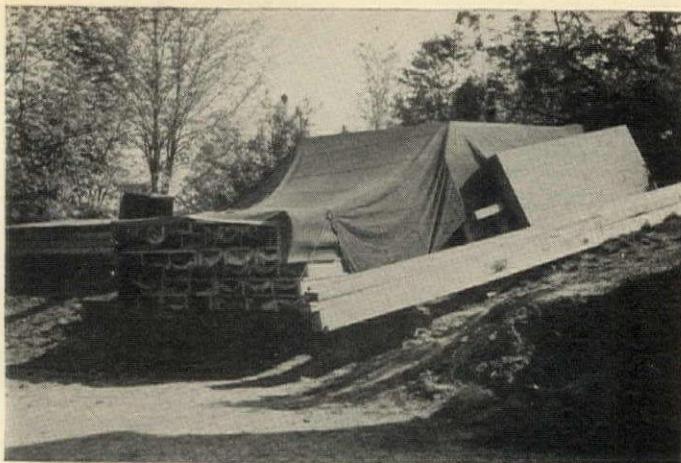
Prefabrication has another advantage too. If you buy the type of structure that can be readily demounted and moved to another location, you could quite profitably set it up on a piece of rented land—a sort of have-your-cake-and-eat-it-too arrangement whereby you would discover whether or not you wanted to live there permanently without committing yourself to the problems of actual ownership. Then, if the fish stopped biting, or too many people discovered your retreat, your cottage could be demounted and taken to another site. But if you have this in mind, you'd better not go in for handmade effects—chimneys, terraces and the like—since you can't take them with you.

Prefabricated cottages normally come complete with a modern bathroom and kitchen sink, so you will have to consider the problem of water supply and sewage disposal. Water can come from a surface well, an artesian well, or an unpolluted stream or lake. Various types of pumps are available, some powered by wind, some by electricity, some by small gasoline motors. A tile field for waste disposal is not difficult to install if clear land is available. Otherwise a septic tank guards against the pollution of nearby streams and lakes.

In any event, none of these practical problems is insurmountable. And an attractive vacation home awaits you—on leased land if you like, more comfortable and convenient than your most optimistic dreams.

A PREFABRICATED HOUSE GOES UP QUICKLY ►

More than any other feature perhaps the speed of assembling a unit, such as is shown opposite, has impressed the public. Perhaps of even greater importance, however, is the enormously detailed study and analysis that goes into the planning and design of one of these small houses. The research which is lavished on one such model as this is obviously far beyond anything that a builder of an individual home could obtain. Designed and fabricated by American Houses.



Under the tarpaulin is a complete house.



Floor sections with finished flooring attached are laid.



Sheet materials are widely used, promote rapid construction.



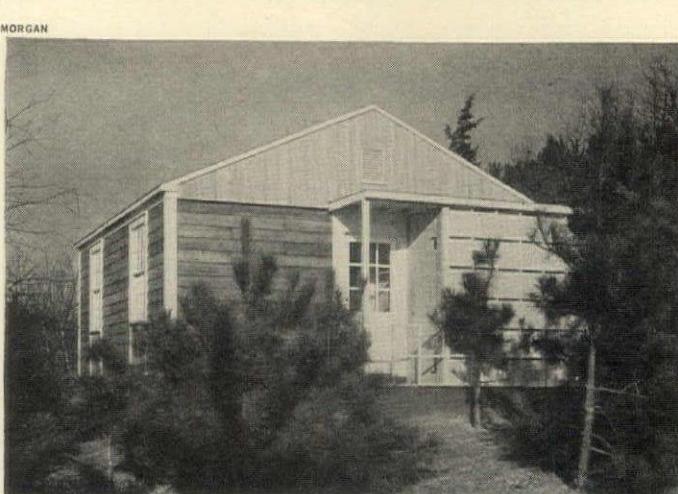
The entrance door and frame, one unit, go into place.



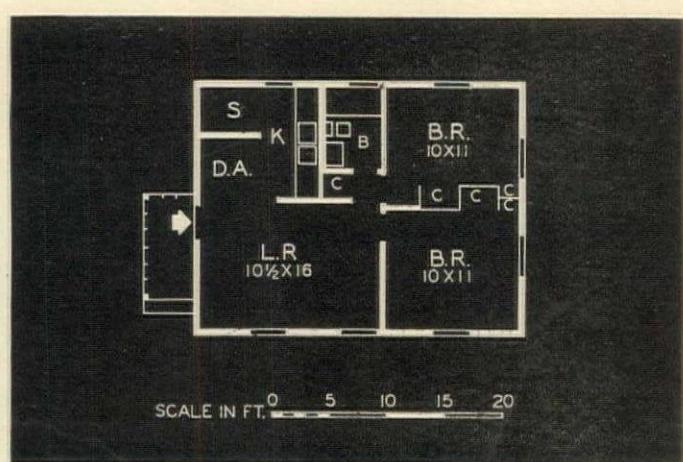
Assembly units are scaled for easy shipping and handling.



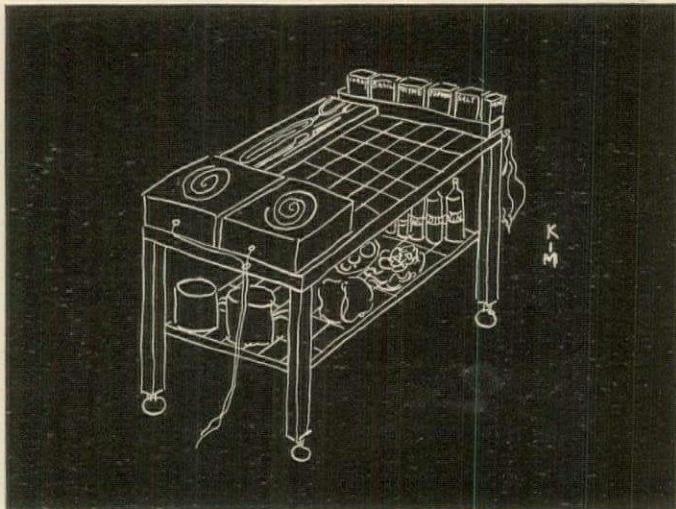
Finishing the gable while the porch, right, waits its turn.



MORGAN
Two men would take about two weeks to build this house.



The plan results from a thorough study of function.



Almost any two-shelved endtable can be converted into a culinary workbench, provided it conforms to the following measurements. It should be somewhere between 15" to 20" wide, 30" to 40" long, and 25" to 30" high. Loose common kitchen tiles 4" x 4" or 6" x 6" should be laid on the surface of each shelf. These will stay put without benefit of glue. They protect the table from heat, water and spots, and clean easily. On the top shelf put two or three electric burners, a box for cutlery, and a box for a set of spices. To the sides attach several hooks for towels and potholders. The lower shelf is set aside for food, pans, a set of bottles for vinegar, oil, wine, Worcestershire sauce, and tomato ketchup. Casters on legs facilitate wheeling around.

Cook it at the table

KIM HOFFMANN'S RECIPE FOR ON THE SPOT DINNERS

■ Table-side cookery flatters the gourmet in everyone. The finest restaurants toss their salads before the patrons' eyes and flambé crêpes or fruits for all to see. Why not adapt this technique for servantless entertaining, cooking a whole dinner right at the table, easily and appetizingly? It's a practical as well as intriguing trick. The hosts can give their undivided time to their guests. Guests won't feel constrained to lend a hand from time to time in the kitchen. Chef-in-the-parlor tactics can make a successful fiesta of good food seem effortless.

My associate Paul Bry and I designed a portable kitchen to facilitate cooking triumphs right at the table. We worked out a plan for any movable tea cart that can turn it into a veritable canteen. The accompanying diagram and directions are ample proof of its workability and simplicity. The following recipes are proof of the distinguished dishes that may be cooked in this dining-room-kitchen.

These concoctions may all be served in under half an hour. Some are partially prepared the day before and improve by slight aging. Others start right at the table from scratch. I have scheduled a complete meal, but singly these recipes can bulwark a pre-planned buffet previously prepared in an orthodox kitchen.

A good first course is tomato soup. It can be almost completely cooked and stored the day before. Chop a medium-sized onion and sauté until golden brown in two tablespoons of olive oil. To this add two pounds of sliced, peeled tomatoes and four ounces of diced salami. Cook over a low flame for ten minutes. Then add two cups of water and simmer for an hour.

Strain to remove the seeds but return the flavorsome sausage to the mixture and cook until the soup is creamy. Put this in a covered bowl in the ice-box overnight. Half an hour before serving, remove the salami and re-heat. After taking the soup from the fire and while it is still very hot, stir the well-beaten yolk of an egg into it. Put a teaspoon of chopped parsley and one of sour cream in each bowl and pour the soup over them. This will start a dinner for four-to-six with spice.

An excellent entrée for this dinner is scallops in a shell much like coquilles St. Jacques. Brown a sliced onion in two tablespoons of butter in a skillet. Add a pound of diced mushrooms to this and cook for five minutes. While it is cooking, boil a pound of diced scallops in a quart of milk and two cups of white wine. Flavor the seafood with a quarter of a teaspoon of saffron. When the mushrooms are cooked and the scallops have stewed for about seven minutes remove them both from their cooking liquids and set aside in a warm place. Mix the liquids together in a saucepan and thicken this sauce with a tablespoon of cornstarch. After this has bubbled add to it two ounces of butter, the beaten yolk of an egg, two tablespoons of grated, domestic, Swiss cheese and a tablespoon of minced parsley. Simmer until thick enough and season to taste. Heap the mushrooms and scallops into the baking shells and ladle the sauce over them.

Stuffed eggplants are a colorful alternative main dish. Three eggplants will serve six. For looks, bring them to the table beautifully polished and neatly cut in half. To prepare the dish, scoop out the pulp and (Continued on page 70)

A COLOR SCHEME AS COOLING AS AIR CONDITIONING



HAANEL CASSIDY

Buoyant ruffles defy summer with feminine tact. A bare splatter-dashed floor crusades against heat with its polka dot freshness. Louyred windows are adorned with crisp curtains of Everfast "Mistysheer" cotton. A chest of drawers adapted from an English antique provides a pleasant setting for a fine pair of Meissen candlesticks. The furniture, mahogany by Kindel. The chest and night table are post-war designs. The bed and Everfast fabric available now at G. Fox, Hartford; L. S. Ayres, Indianapolis; Bullocks, Los Angeles. Other stores are listed on page 84.



BANDS OF IRIS CAP THE CLIMAX OF SPRING

PHLOX SWINGS THE BORDER THROUGH SUMMER



The best of the bearded

KENNETH D. SMITH SIFTS THE OPINIONS OF IRIS EXPERTS

Conductor of the American Iris Society's symposium, attorney Smith, of Staten Island, N. Y., has himself introduced some fine varieties.

■ Some fifty new varieties of bearded iris are introduced yearly in America. Small wonder, then, that the amateur gardener has difficulty distinguishing varieties, let alone making selection from the hundreds of old and new ones listed in the catalogues. Recently the judges of the American Iris Society, in their sixth symposium, voted for their sixty favorites. These judges are leading hybridists, fanciers and specialized iris growers from all sections of the country. For this article I chose a representative group of their ballots and worked out the following tabulation:

OUTSTANDING IRIS VARIETIES that have received awards from the American Iris Society, grouped according to color. Members of groups are listed according to popularity:

BRIGHT YELLOW. Ola Kala, Berkeley Gold, Spun Gold, Golden Majesty, Francelia, Jasmine.

RED AND RED EFFECT. Red Valor, Display, Ranger.

PINK AND PINK EFFECT. Remembrance, Pink Reflection, Mulberry Rose.

Dream Castle, Overture, Pink Ruffles.

LIGHT BLUE. Great Lakes, Azure Skies, Tishomingo, Cloud Castle.

MEDIUM BLUE AND LIGHT VIOLET

Violet Symphony, Chivalry, The Admiral.

PURPLE. Deep Velvet, Sable, Lord Dongan, Captain Wells, Nightfall, Solid Mahogany, Master Charles, Anne Newhard, Down East.

PLICATA. Blue Shimmer, Tiffanja, Firecracker.

AMOENA OR NEGLECTA. Extravaganza, Wabash, Amigo, Louise Blake.

VARIEGATA. City of Lincoln.

BLENDs. Prairie Sunset, Daybreak, Casa Morena, Nightingale, Old Parchment.

BROWN, ORANGE OR COPPER EFFECT

Tobacco Road, Orange Glow, Sequatchie.

WHITE. Caroline Burr, White Wedgwood, Snow Carnival, Alba Superba, Sharkskin, Franconia, Snow Flurry, Mount Cloud, Priscilla.

WHITE WITH YELLOW MARKINGS. Golden Fleece, Fair Elaine, Moonlight Madonna.

HYBRIDS. Elmohr, Lady Mohr.

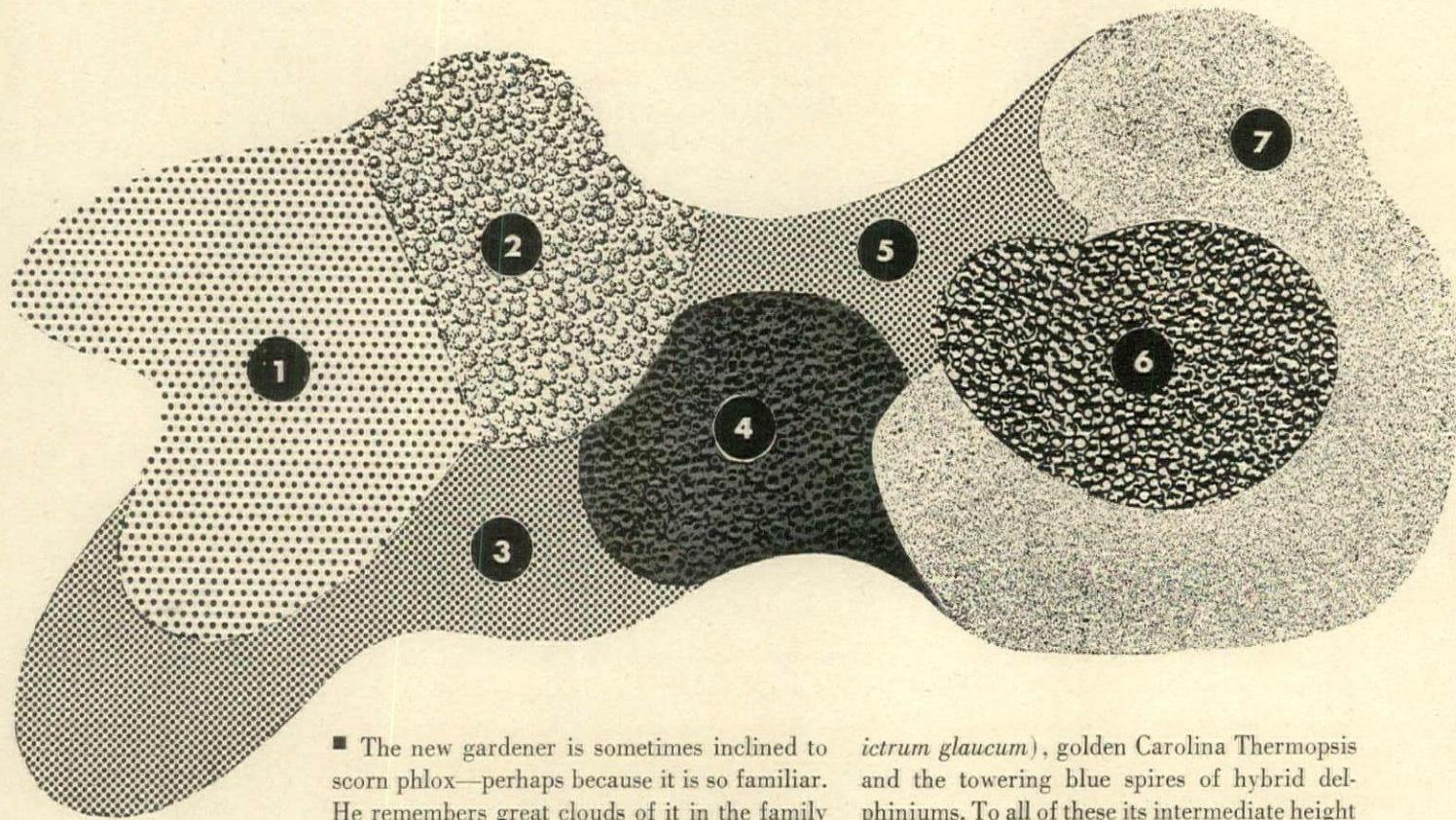
The leaders in five of these fourteen color groups are originations from the Sass brothers of Omaha, Nebraska—pioneers in iris hybridizing—who, including Jacob's son, Henry, may still be considered America's foremost iris hybridizers. Ola Kala, one of their originations, is a bright yellow with no trace of dirtiness in it and ranks top in the yellow group. A California origination, Berkeley Gold (Carl Salbach), is a close second. The 1944 winner of the Dykes Award (given annually to the outstanding American iris), Spun Gold (H. R. Glutzbeck of New York State), makes only third place because it is a poor grower in many sections of the country. On the other hand Golden Majesty (Salbach) performs beautifully and so retains its popularity although it is an older origination.

In the red group Red Valor, from Col. J. C. Nicholls of New York State, gains top ranking. I consider it the finest origination ever offered in that color class. Its only fault—wide open standards—is forgotten when it is seen *en masse*. Ranger (Dr. R. E. Kleinsorge of Oregon), a 1944 introduction, has already caused a sensation and promises to become exceedingly popular.

Remembrance, the leader in the pink class, is an origination of David Hall, a retired Chicago attorney. It is a bold flower of fine form and stamina, a soft salmon pink which fades somewhat in bright sunlight. Another introduction by Hall (Continued on page 88)

Phlox, plant of the hour

HELEN VAN PELT WILSON USES THEM IN DRIFTS OR AS ACCENTS



Informal phlox border:

1. Fairy King, soft lavender
2. Progress, deep purple
3. Count Zeppelin, blush
4. Maid Marian, deep lavender
5. Europa, blush pink
6. Painted Lady, rose pink
7. Marie Louise, white

The new gardener is sometimes inclined to scorn phlox—perhaps because it is so familiar. He remembers great clouds of it in the family garden and persistent clumps in many a deserted country door-yard. Phlox is innately strong and not readily destroyed even through generations of neglect. In the beginning the new gardener is attracted by more novel plants.

To us old hands, however, with our essentially practical attitude, no other perennial seems so dependable for brilliant midsummer effect. Many of us have found it worthwhile to sacrifice variety of plant material in the borders for the sake of long, blending, repeated drifts of phlox. For with fair care phlox offers a lengthy season—nine solid weeks in my own garden last summer.

There are two types of fine summer phlox. The tall, early *P. suffruticosa*, such as Miss Lingard, with its shiny leaf and white, scented blossoms, flowers fairly early in June and continues to produce intermittently right into October. With the graceful swath of a hemlock for background bold clumps of it can be enjoyed in a landscape group apart from the flower garden. I have also used it freely at the edge of the shrubbery line.

In the border I find it an effective companion to tall, yellow Dusty Meadowrue (*Thal-*

ictrum glaucum), golden Carolina Thermopsis and the towering blue spires of hybrid delphiniums. To all of these its intermediate height and massive heads of bloom are a pleasant contrast while a foreground of Blue Flax (*Linum perenne*) and pink Sweet William completes a very handsome June picture. The rosy counterpart of Miss Lingard, Miss Verboom, is too often magenta to be one of my reliables.

July and August phlox is classed as *paniculata* or *decussata*. It varies in height from the 15" dwarf white, Mia Ruys, to giant beauties like the 40" E. I. Farrington. In general, flowering begins late in June or early in July and goes well into September, with a few flowers (not to be counted on but richly to be enjoyed when they do appear) early in October.

To use phlox effectively it is well to keep in mind certain of its color characteristics. The so-called "blues" all have a rosy tinge which makes them count as lavender or purple in the garden. Then there are two decidedly different pink groups—rose, with a cast of blue, and salmon, with a hint of yellow. The two do not mingle pleasantly.

I find if I keep the supplementary color values of each phlox class in mind I can work out interesting border harmonies. Aware of the yellow cast in the "red" Leo Schlageter,

I plant it with such pale yellow midsummer day-lilies as Hyperion and Sunny West. And with phlox Salmon Glow or Salmon Beauty I put marigold Yellow Supreme, gaillardia Mr. Sherbrooke or the yellow evening primrose, *Oenothera missouriensis*.

With rose pink varieties such as Enchantress or Painted Lady I use ruffled Lilac Queen petunias, asters Blue Gem and Queen Mary, Sparks Aconite, any of the lavender hostas or the rampant Hardy Ageratum, *Eupatorium coelestinum*. This, like annual ageratum, is effective with almost every variety of phlox.

When, however, I deal with as starkly brilliant a variety as Harvest Fire I rely on evergreen surroundings or the companionship of safe, white Regal Lilies, white anemones and misty clouds of *Gypsophila paniculata* or *G. Bristol Fairy*. Artemisia Silver King can also play a valuable placating role between varieties of the more richly-hued phlox.

For the all-white garden phlox is distinguished material—Miss Lingard for June and then Mia Ruys and Mrs. Jenkins, with emphasis on the newer and very glorious Marie Louise. This is perhaps the handsomest phlox of all and the one to plant if space is too limited for a lavish or mixed display.

Where there is room for a summer pageant of phlox the trick is to use a number of colors in pleasing harmony. It is a good plan to set the "blues" at the nearest view from terrace, porch, garden bench or house window. Antonin Mercier is a reliable, soft lavender to start with. So, too, is the newer and very lovely Fairy King. Group either with the deeper Maid Marian and deepest Progress, using always, for best effect, two or three varieties of similar color in a large five- or nine-plant clump rather than just one.

Next to the "blues" plant a blush (really white with a rosy eye, but counting as a blush) group of Count Zeppelin or Europa or both, or the lovely, pale and blue-eyed Atlanta. Any of these will blend nicely with a subsequent mass of rose pinks—Painted Lady and Apple Blossom or Enchantress with the early dwarf Cameron for foreground.

Before placing the salmon pinks and "reds", set another group of blush or white phlox or some gray-leaved perennials. And a brilliant termination might include Salmon Beauty, E. I. Farrington and Leo Schlageter, overhung by open-leaved trees.

The whole series could, of course, be reversed, starting with the most brilliant "reds" and fading out in the distance with the "blues".

Many phlox varieties revel in full sunshine, though all seem to do well either in full sun or in light shade. The "blues" and rose pinks, especially, retain their colors better out of the glare.

Whether in sun or moderate open shade, however, phlox requires a rich, deeply-prepared and well drained soil, an open site with

free circulation of air and at least a 15" space per plant. Deep watering is important during rainless weeks but regular overhead watering is decidedly harmful.

Favorable growing conditions largely eliminate the two chief deterrents to health—red spider and mildew. If foliage gets a rusty look and leaves take to curling under, however, direct a forceful hose spray on the plants from beneath. This should break the tough spider webs and wash away invisible intruders. Regular applications of fine dusting sulphur are good insurance against spider trouble, especially in dry or humid weather. Such dusting, at weekly or fortnightly intervals, likewise checks mildew, which does little permanent harm but often disfigures plants for the season. Keep the dust away from the flower heads since it discolors them.

Phlox does not revert. When a choice blue or valued white seems to change to magenta it is because unnoticed but stalwart seedlings, which do not come true, have crowded out the quality parent plant. You can prevent this by promptly removing blooms as they fade (cut them just below the head, to encourage further flowering), by

(Continued on page 86)



Phlox repays routine care with a grand midsummer show

Main line farm

COMFORTABLE COROLLARY OF PENNSYLVANIA LIFE

■ This farm, like the undulating topography of which it forms a part, bears the mark of generations of care. It belongs to Mr. and Mrs. Charles J. Rhoads of Bryn Mawr. Mr. Rhoads, an eminent Quaker, works with many charitable and educational organizations. His house is placed in the surrounding countryside like a stone in a setting. Although it is near the city, neatly luxuriant fields and trees afford a milieu as prosperously agrarian as that of the first settlers. Situated half way up on a hill, its trim outlines have a native affinity for the land. The stone terrace commands a view of such rural Americana as a stream and a cow pasture. The heart of the dwelling is a narrow old Pennsylvania farmhouse of plastered fieldstone. To this fieldstone center later owners have added two wings which follow in the same tradition as the original unit. Its true-as-a-T-square proportions are as much an end product of a happy, settled life as the richly cultivated land that forms the Pennsylvania scene.



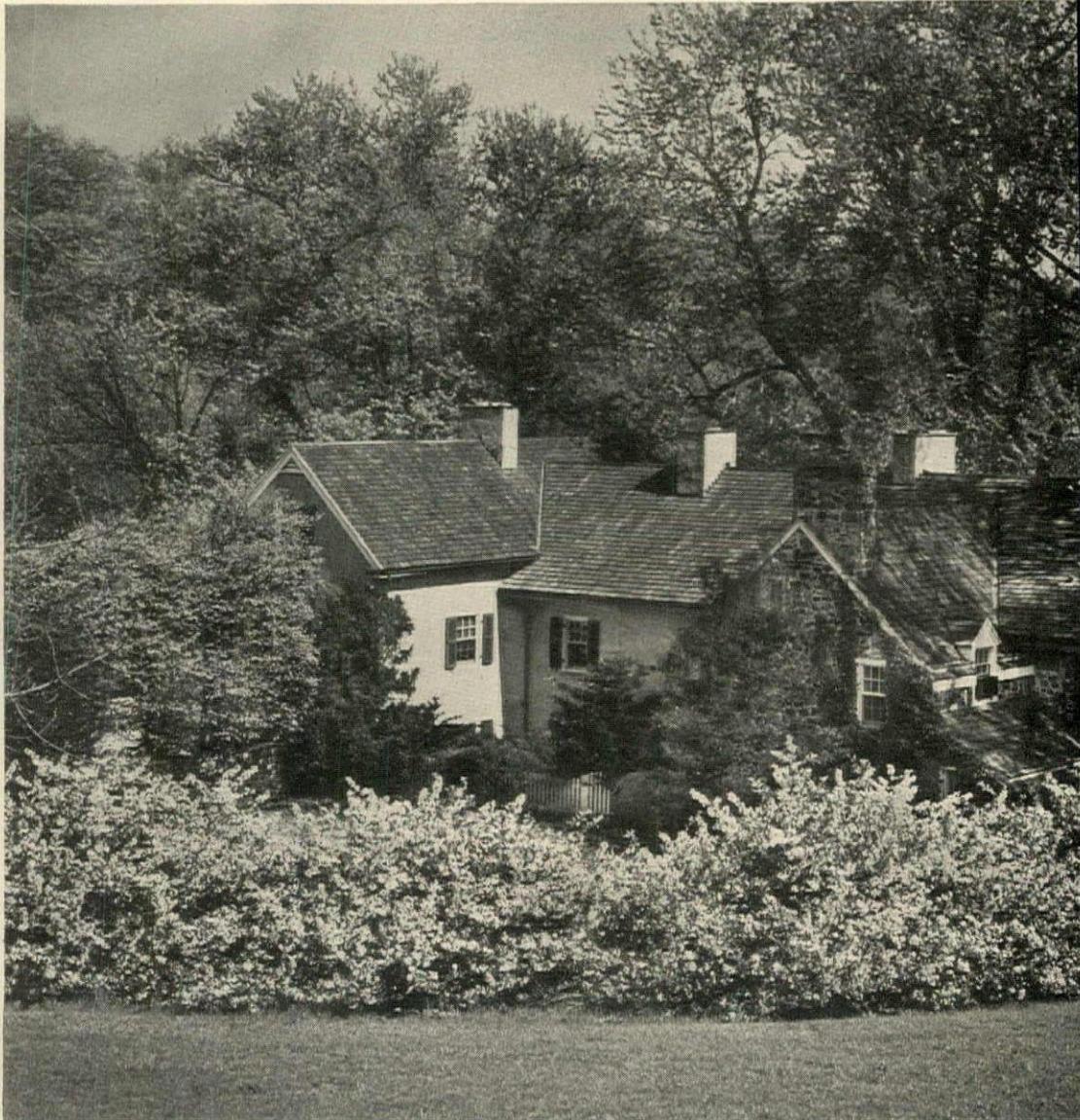
A glimpse of the "best parlor," seen from the "everyday parlor."



Deep-eaved fieldstone house—progenitor of the newer right wing.



A little brick path leads through the swinging gate to the front door.



The house turns its back politely. The hill behind it is banked with white crab apple.



Open fireplaces in each room are reminiscent of life in the Thirteen Colonies. Andirons and plum colored tribute silk chairs enliven this "parlor."

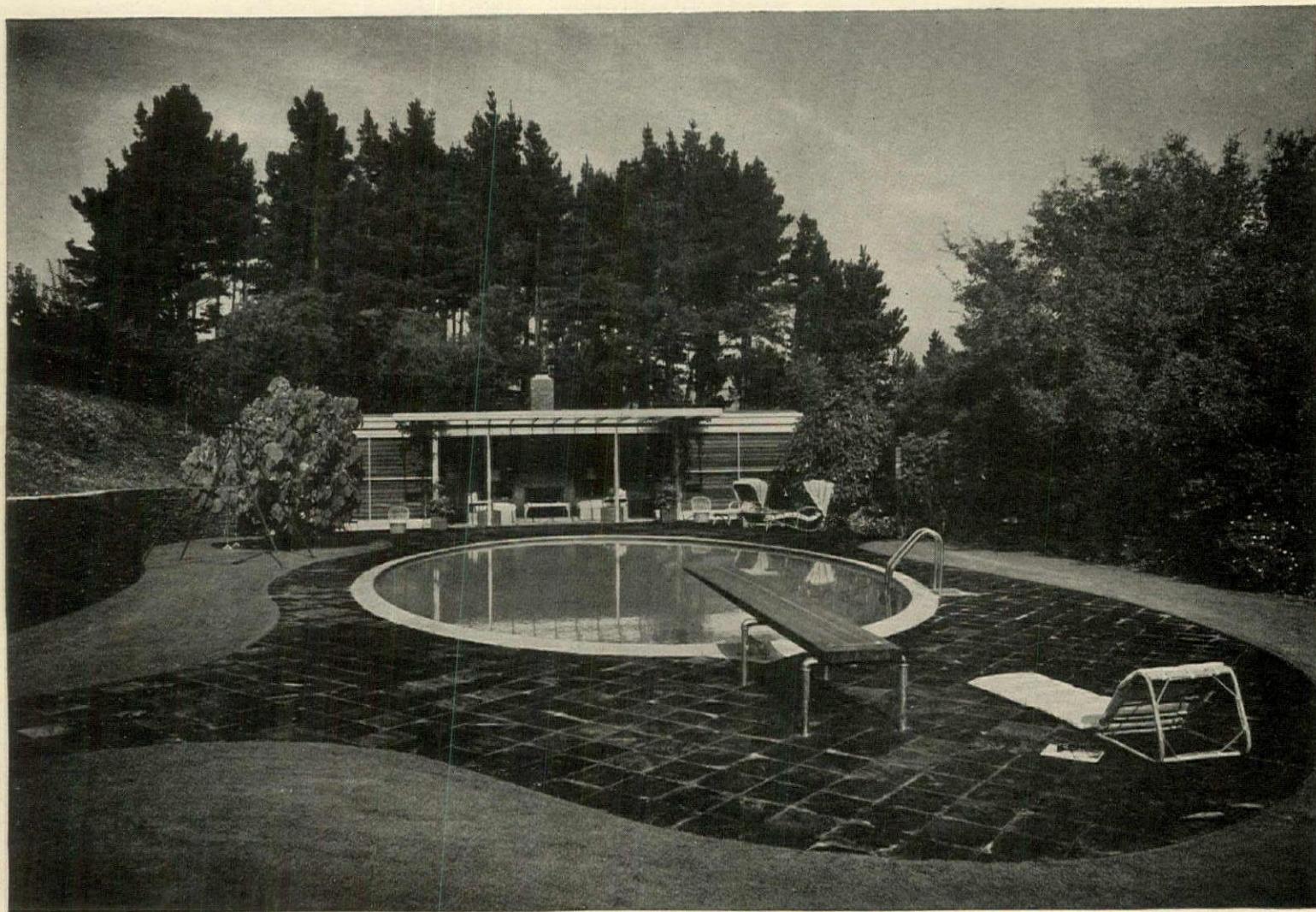


In the dining room, burnished pewter, tavern chairs mellow as honey, russet curtains have the glow of an open fire.



The sectionally arranged garden is like a series of rooms. It focuses on an old lilac.

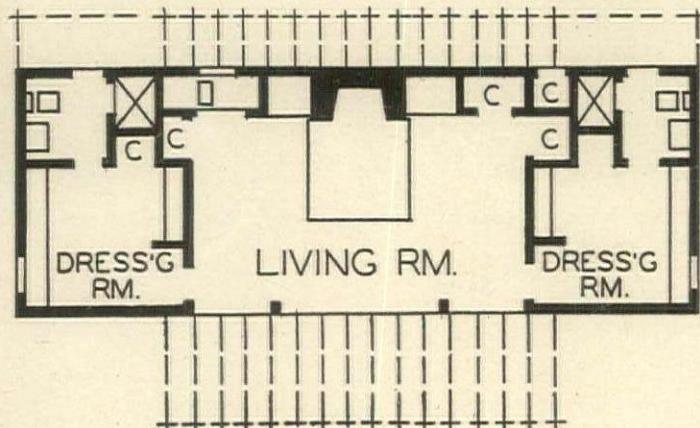
Better than a beach



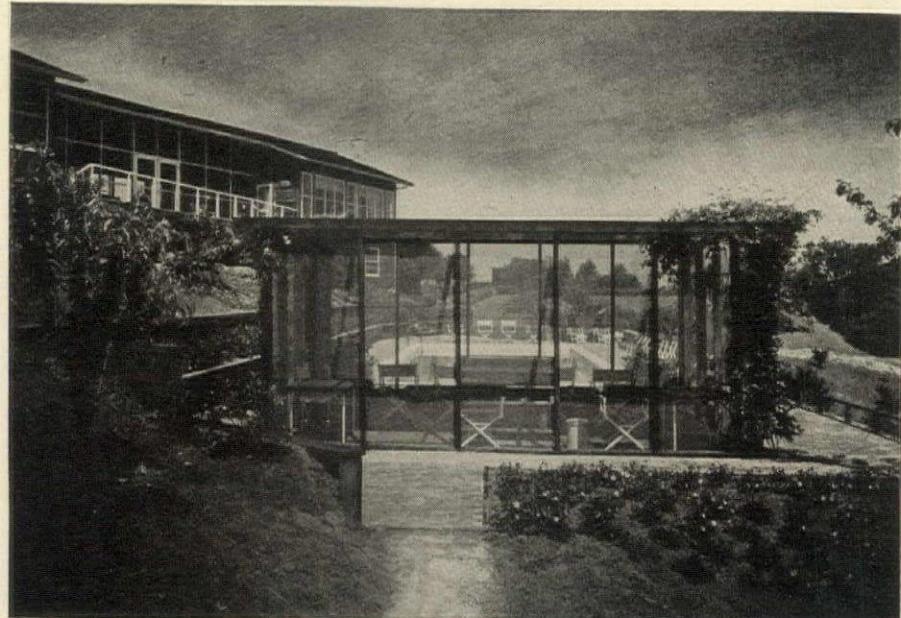
BATH HOUSE IN THE WEEKEND

Center of summer, the pool and bath house of the John D. Bradleys in Burlingame, California, form a complete living unit with a life of its own. The pool is sunk into a parterre of absorbent wooden blocks.

COTTAGE TRADITION



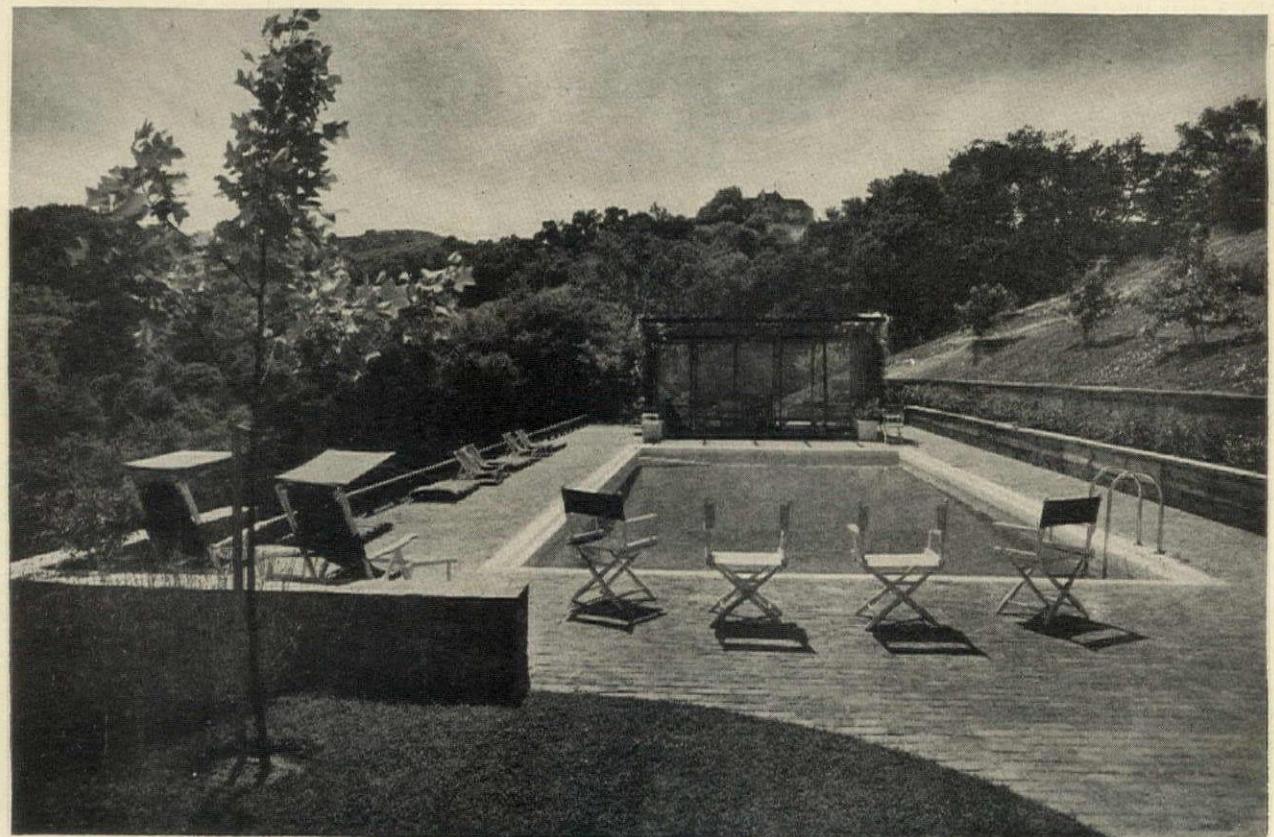
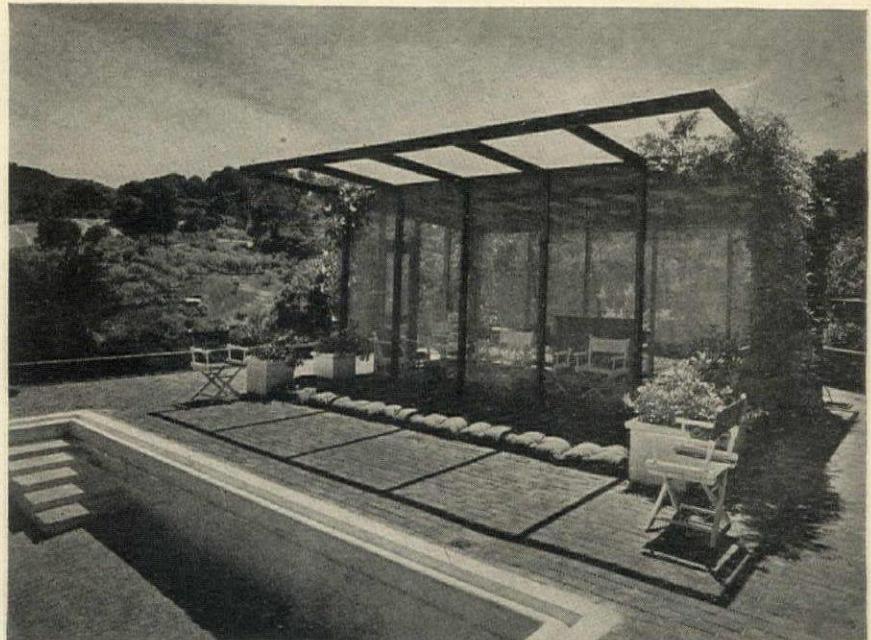
The bath house-living room can be closed off by glass panels and heated with a fireplace for all-year recreation. In summer the terrace is used for dining. Both dressing rooms are complete as bedrooms.



SPECTATOR'S PERGOLA,

SCREENED FROM INSECTS

In Saratoga, California, where Mr. and Mrs. Jerd Sullivan live, wasps abound annoyingly. In defense, this airy shelter was ingeniously built. The floor is brick, the roof redwood plywood, the four sides, wire. It has the appeal of a Chinese garden house, boxed in with flowers, trailing with vines, yet it functions efficiently as a mosquito netting. Fragile as it looks, it is as soundly proportioned as a house. William W. Wurster was the architect for both of these designs. The landscape architect was Thomas D. Church.



Weekday retreat

NEW YORK APARTMENT—ALTERNATE FOR A YEAR 'ROUND HOUSE IN CONNECTICUT

This two-room apartment is an exercise in compactness, adapted to Monday through Friday living by Mr. and Mrs. Melvin Rivard. The bedroom in the foreground is connected with the living room-dining room by a dressing room. Its olive green walls italicize a bedspread, striped in oyster white and Pompeian clay color. Built-in bookcases measure up to double doors. The dressing room holds a dressing table and wall wardrobes which declare dividends on space.



The hall leading to a folding bar was transformed from a much higher passage. A red and white tent top, done in an awning stripe, gives it a low ceiling.





In the living room, chalk white walls point up the broad green and white striped matching sofas. An olive green rug holds the floor. Punctuation is supplied by large baroque candle brackets, a mirrored chimney breast, and by red paper shades on the lamps.

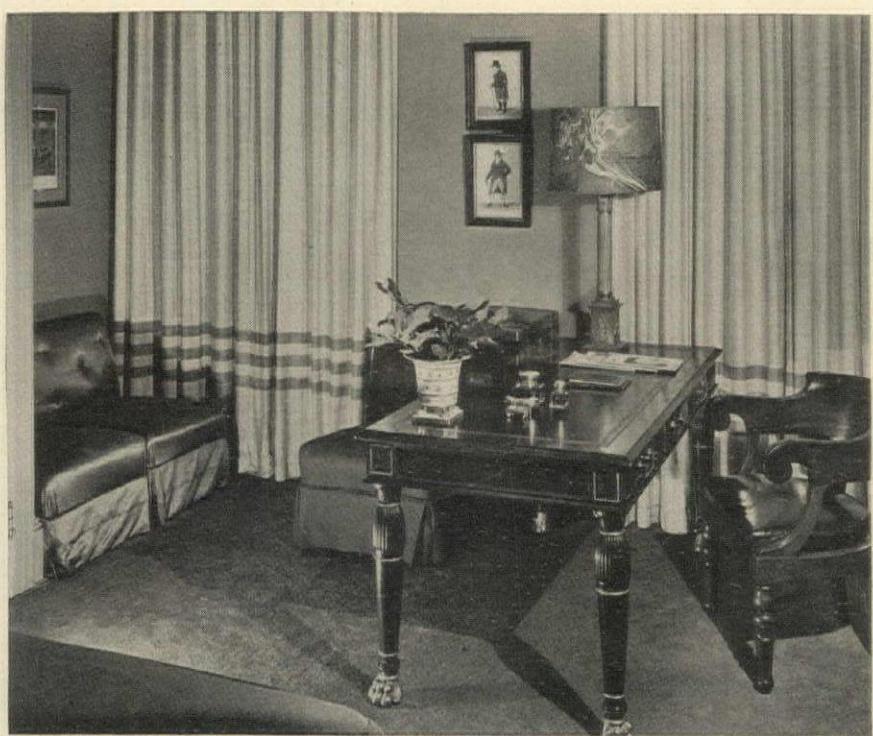
French companion pieces. Empire chest and Louis XVI side chairs are upholstered in scarlet taffeta; lampshades are a dark green.



GOTTSCHO-SCHLEISNER



Dining room corner of living room. Red and white striped table cloth, lively complement to chairs covered with natural and white tweed.



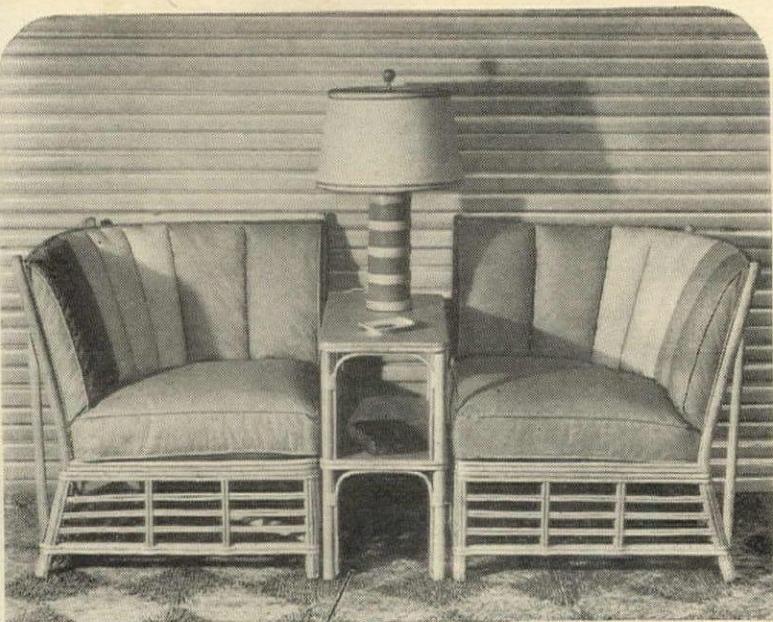
Another view of the bedroom. Lamp made from a bronze doré column provides an aureate highlight for the olive green of slipper lounge chair and the olive green felt chair beside the desk. The antique table desk is rosewood.

JULY, 1945

The Gardener's Calendar



SUNDAY	1 July is a good month to increase your plants. Take cuttings of perennials; layer shrubs, vines; sow biennial seed till mid-month.	8 "The Complete Garden", whose valuable plant lists guide many a gardener, was written by A. D. Taylor, born this day in 1883.	15 Looking forward to another spring, the gardener can sow seed of pansies, English Daisy, forget-me-nots. The last self-sow prolifically.	22 Rambler roses can be pruned, also non-blooming wisteria, late spring-flowering shrubs, trees that have grown too dense.	29 To gardeners who grow fruit—an active colony of bees will provide "free pollination service" for half a million blossoms.
MONDAY	2 C. H. Conners, who heads the N. J. Ag. College's Floriculture Dept., born this day, 1884; wrote early book on chemiculture. (C)	9 With early beans, beets, lettuce, etc. used up, the ground is refertilized (1 lb. per 25' of row), replanted to succession crops. (S)	16 Fall flowers like chrysanthemums and dahlias bloom better with a midsummer feeding. Last pinching of tips also in order. Disbud later.	23 Midsummer is the time to kill poison ivy and bindweed. Their extensive leaf surface readily absorbs herbicides.	30 Summer's half-way mark is a good time to make out fall orders for shrubs, bulbs and particularly roses, bound to be scarce.
TUESDAY	3 A few minutes of tying up will keep bean vines from sliding to bottom of poles, tomatoes from rotting from contact with ground.	10 Mid-July is good time to set out iris and Oriental Poppy. Also plant colchicums, trilliums, Bloodroot, Hardy Amaryllis.	17 Some corn varieties tend to sucker. Removal of suckers may help in dry season; otherwise waste of time, experts think. (S)	24 Perennial borders that have not been replanted within 4 years will need replanning. Check existing plants and place orders. (S)	31 E. J. Alexander, editor of N. Y. Botanical Garden's "Addisonia" and author of book on succulents, born this day, 1901. (C)
WEDNESDAY	4 Let the Fourth be Independence Day in the garden too— independence from chores, a day in which to just look and enjoy.	11 Remove old canes from bramble fruits soon after harvesting. Helps eliminate pests; cuts down moisture loss in dry spells.	18 Annual bloom now rewards spring seed sowing. Clock Vine opens orange discs above creamy Isobellina phlox, Blue Bird pimpernell.	25 Remove fading flowers of phlox before they set seed. See Miss Wilson's article for details on phlox culture and color.	
THURSDAY	5 Lacebugs, like red spiders, are often overlooked until plants show damage. Watch rhododendrons for this pest; use contact spray.	12 Landscape architect Gilmore Clarke was born this day in 1892. He develops N.Y.'s fine parkways, heads Cornell's Architectural College.	19 Regular garden inspection is more important than ever this month when fast acting beetles—especially Jap and bean—are serious threats.	26 If you suddenly have a superabundance of beans don't leave them on the vines. Beans stop blossoming when pods are allowed to mature.	The Sorrel weed's a Gangster bold. Don't let him get A strangle hold.
FRIDAY	6 Set out young cauliflowers, cabbages, brussels sprouts. They do well with progressively cooler and shorter days.	13 A spot of color is appreciated in the rock garden in midsummer. Try white or lavender cups of nierembergias with dwarf campanulas.	20 A drought may be in the offing. (We say this with caution, remembering what havoc spring wrought with bloom predictions.)	27 Friday night's a good time to soak dry areas that are to be planted over the weekend. Depress seed drills to catch moisture.	But chop him down Both soon and late 'Til he's rubbed out— (A gangster's fate).
SATURDAY	7 Easiest way to pick cherries is into a pail (not into mouth). Wash off spray residue. Spray apples for the last time.	14 Pests appear in July, weather or no: aphids, red spider in dry spells; black spot in dampness; borers, cabbage worms any time.	21 Root cuttings of house plants in moist sand in shade. Begonias, coleus, geraniums, peperomias, Snake Plant, are good subjects.	28 Watch for red spider on phlox, violets, delphiniums, and particularly on junipers. Control with sulphur or light summer oil.	The gardener who Sustains a fight Against all weeds Has earned the right When sunset comes To take his ease And barbecue Beneath the trees.



WAND WILLOW Furniture

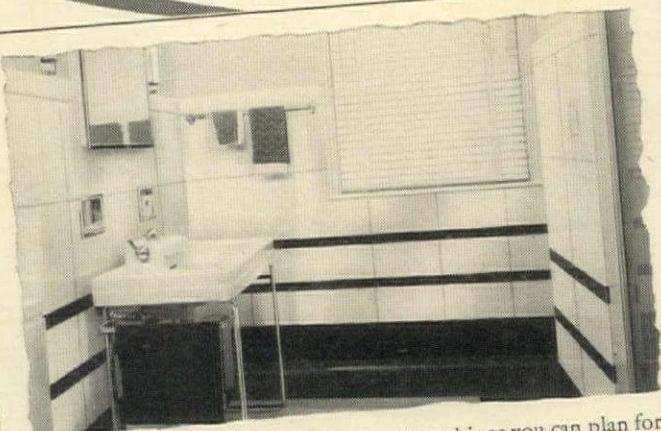
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a lot of extra CHARM*



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42 SPRING-AIR PLANTS COAST TO COAST
SPRING-AIR COMPANY • HOLLAND, MICHIGAN

COOK IT AT THE TABLE

Continued from page 56

boil it and the shells too for ten minutes. Mash the pulp and season. Melt four tablespoons of butter and brown a diced onion in it. To this add two cups of parboiled, minced shrimps and sauté for five minutes. Mix this shellfish with the pulp and stuff the cooked eggplant shells with it. Cover each shell with a tablespoon of sour cream and serve hot.

Star member of the supporting cast is the Jerusalem artichoke known to the French by the poetic name of Topinambour. Its texture is reminiscent of artichokes and in this country it is too often overlooked. Three pounds will serve six. Boil it in salted water about fifteen minutes until soft. Peel, mash with a fork into small irregular bits. Do this well in advance if you wish. When you bring it to the table, heat it with three tablespoons of butter or olive oil and add two teaspoons of thyme before serving.

Effective variant for this is a mélange of glazed carrots and onions. For four to six servings, cook a pound of medium-sized white onions in salted water. In another pot cook four to six average-sized carrots cut to the same size as the onions. Drain off the cooking waters from both and save. Add a glass of white wine to each vegetable and enough of the cooking liquid to just cover. Dot each with half a tablespoon of butter and pour over each a cup of sugar. Simmer until syrupy. Mix the two vegetables and serve.

To end in a blaze of glory serve pound cake flambé. The groundwork may be laid days beforehand. Wash and soak a half pound of prunes overnight. Boil them for half an hour. Drain and stuff each prune with a peeled sweet almond. Boil the thinly sliced peels of one orange and half a lemon in a syrup of one cup of water and one cup of sugar until they become transparent. The table work consists of placing the prunes in a frying pan, pouring the syrup and peels over them and flambéing this with two glasses of rum or brandy. Pour the flaming sauce over individual slices of pound cake on separate plates.

WE OFFER OUR APOLOGIES

In connection with the publication in our May issue of the Long Island house of A. W. Rossiter, Jr. John C. B. Moore was given as the architect.

The architect for the Rossiter house was the firm of Moore and Hutchins, Robert S. Hutchins being the second member of the firm.

The attractive sketches of lilies on pages 74 and 75 of the June issue of HOUSE & GARDEN were drawn by artist M. K. Hoyt. We are sorry that no credit was given to Miss Hoyt for the sketches and hope that she will excuse the oversight.

*World's Most
Beautiful
Cordial*



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Twig

*Five
Crystallized
Liqueurs*

KUMMEL

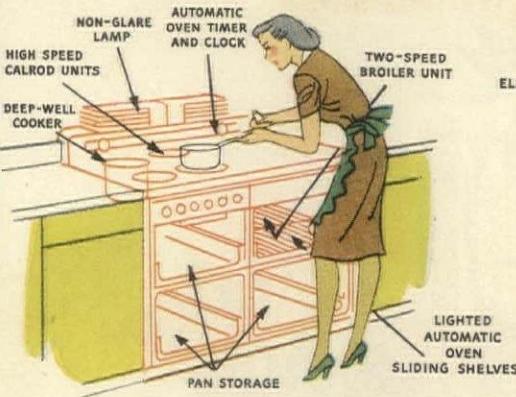
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1 Cooking Center. Your Hotpoint Electric Range should be installed conveniently near refrigerator and sink to do away with needless steps. ★★★ Attractive, electrically lighted Hotpoint Steel Cabinets provide handy storage space for all of your cooking utensils and related equipment.

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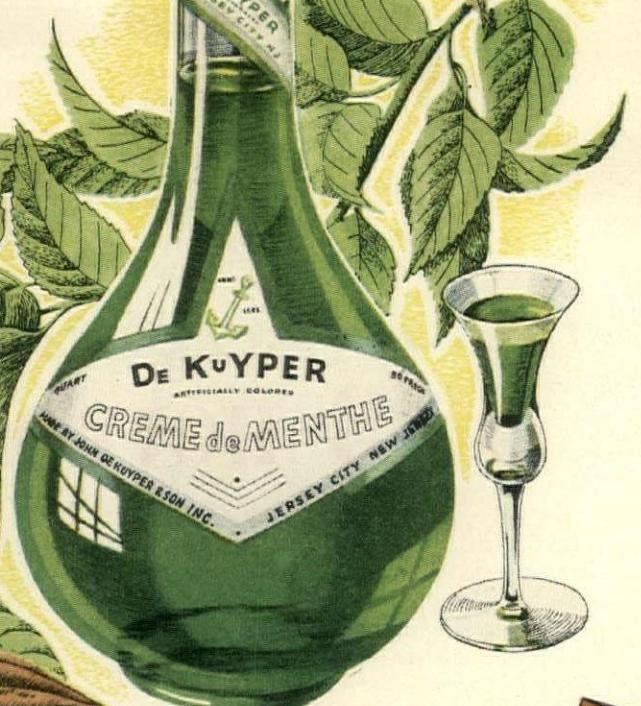
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CANNING WITH HERBS

Helen M. Fox gives her own recipes, which add zest and glamour to fruits, vegetables, pickles

HOME-PRESERVED products can be insipid—or marvels of flavor—depending on the ingenuity and imagination of the home canner. I use the subtle flavors of herbs to glamourize certain fruits and vegetables. Not delicate ones, such as berries or beans, for their flavor is sufficient in itself, but blander ones such as peaches, apples and tomatoes. My pickles, too, owe much of their personality to a judicious use of herbs.

I have two basic herb bunches: a sweet one, used generally for preserving fruits and a sharp one for vegetables and pickles.

The sweet bunch contains rose and lemon geranium, lemon verbena, balm and mint. The sharp contains basil, summer savory, lovage, thyme and chives.

When canning peaches according to the cold pack method I put a bunch of the sweet herbs into the boiling syrup and let it soak, removing it before pouring the syrup over the peaches in the jars.

To make apple sauce delightful instead of the tiresome concoction it so often is, put a bunch of sweet herbs into the pot after the fruit has been

strained and is boiling. Let the herbs stay there for about five minutes and then remove. It is a good plan to put the herbs in a cheesecloth bag, for ease in handling.

Strawberries may not be in season but you may like to have the recipe for my *strawberry wine cup*. To 1 quart of white wine add ½ pint of strawberries, crushed in their juice. Sweeten with 2 tbsps. honey and flavor with a bunch of sweet herbs. Chill and serve in a glass pitcher with some herbs on top for decoration.

Now for the sharp herbs. When canning *tomato juice* I put into each quart jar half a leaf each of basil, summer savory and lovage and a tiny spray of thyme, as well as 1 tsp. salt. Incidentally, to make a quick, spicy soup I heat the tomato juice and add 1 tsp. hot, cooked barley or rice to each cup.

To make *chili sauce* with sharp herbs, I give a recipe liberally adapted from one in the New York State Experiment Station circular #178, Preparation of Tomato Products. I use the following ingredients: 30 pounds of ripe, juicy tomatoes, after removing skins and green spots; 5-8 cups of sugar; ½ cup of salt (or more if de-

(Continued on page 74)

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CANNING

Continued from page 73

sired); 4½-6⅔ cups of white wine vinegar or cider vinegar. For flavoring, a bunch of sharp herbs is added and in with the pulp go 2 sliced hot red peppers and 4 chopped onions. The 30 pounds of tomatoes are boiled down to 16 and even less to make the sauce thick. To be accurate about weights, the kettle should be weighed when it is empty and after it is filled, before starting to cook the sauce. Then it is weighed again after the pulp has boiled down. The finished sauce is poured into hot sterilized jars that are sealed immediately and laid on their sides to cool.

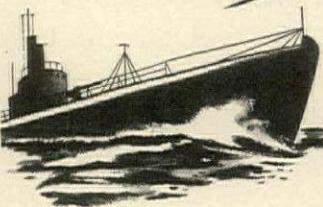
When this chili sauce is used with French dressing (1 part to 3 of dressing, or 1 part to 3 of mayonnaise for Russian dressing), the herb flavorings are very perceptible. It is good diluted with meat sauce for meat dishes or with fish liquid for fish. Another way to use it is in a chopped meat loaf.

Bread and butter pickles are particularly good to serve with meat or fish. My recipe calls for 2 cups sliced onion, 6 quarts cucumbers, ½ cup salt, 2 cups vinegar, 3 cups sugar, 2 cups water. Onions and cucumbers are washed and sliced very thin, the cucumbers not peeled. I put them in a crock, sprinkling the salt throughout, and let them stand 24 hours. The next day I drain and wash them and return them to the crock. Between the layers I put a liberal quantity of dill leaves (seeds too, if they are ripe) and down in the middle goes a bunch of tart herbs—tarragon, lovage, sweet savory, thyme, chervil and chives—tied with string. Over it all goes a syrup made of the vinegar, water and 2½ cups sugar and again I let it stand for 24 hours. The third day I add ½ cup sugar, remove the mixture from the crock, take out the herb bunch but leave the dill in. I cook the mixture for about 15 minutes, pack in hot, sterilized jars and seal immediately.

Green tomatoes can replace half of the cucumbers in the above recipe, or they can be used without any cucumbers, thereby making *green tomato pickle*. The recipe is the same, except that I add 2 hot and 2 green peppers, sliced thin, to give color and dash.

The ingredients for *pepper relish* are 12 sweet green peppers, 2 sharp red ones and 10 sweet red peppers and if you have them a yellow one for color, 12 medium sized onions, 2½ cups vinegar, 2 cups granulated sugar and 1½ cups brown sugar, 3 tablespoonsful salt. Wash and remove seeds from the peppers, cut them and the onions finely or put through the meat chopper, using medium knife. They are less squashy when finely cut but it takes longer. Cover with boiling water, let stand five minutes, drain the water off. Cover again with boiling water, let stand ten minutes and drain the water off. Add the other ingredients and boil ten minutes, then add the bunch of sharp herbs, the same as for the bread and butter pickles and boil five minutes longer. When the heat is turned off, take the herbs out of the mixture, then pour the relish into sterile hot jars and seal immediately.

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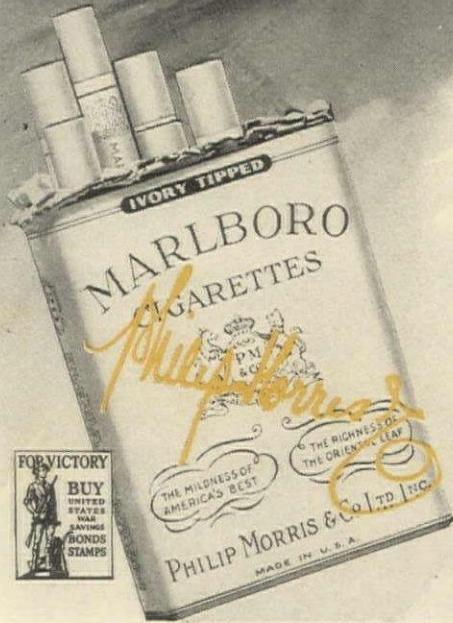
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Potholders to match in slate gray bound with a cheery red are of the same heatproof fabric. If you've ever had a steam-burn from using a wet holder on a hot pot handle, you'll know what a boon these will be. Gloves and five potholders, \$1.95. Sold separately, \$1 for the gloves; 95¢ for five holders. A find at Hammacher Schlemmer.

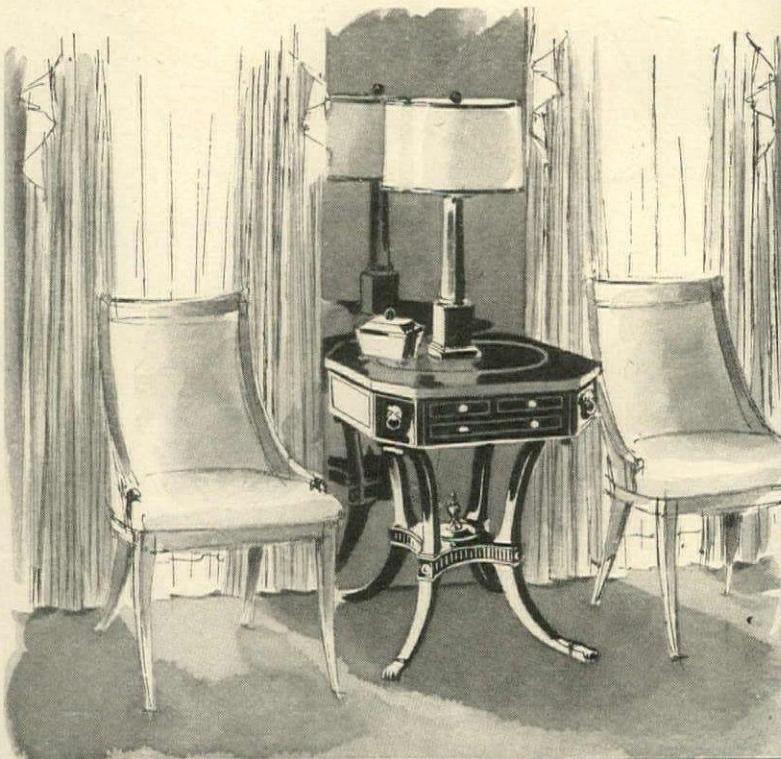
A spot and stain remover for fine fabrics and leathers used successfully by a famous New England fabric mill is now offered to the public, attractively bottled and reasonably priced.

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Venetian blind cleaning can be speeded up with a *Jiffy Blind Brush*. Twin horizontal blades permit a straight-across sweep right through cord and tape, quickly and completely. Its soft lamb's-wool absorbs dust, dirt and oil. Does away with pulling aside cords and tape. Attach the accompanying handle, turn it into a wall brush to reach hard-to-get-at places. The blades come apart for easy washing. \$2.95 at Lewis & Conger.

Another good cleaning aid for venetian blinds is the set this store has assembled. A generous sized lamb's-wool mitten for dusting; *JNT Cleanamel* to clean, wax and polish all in one operation (the regular 16 oz. \$1 size).

(Continued on page 78)



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Don't forget APPLE BLOSSOM DEODORANT CREAM. .50. WATER LILY DEODORANT POWDER. .50, 1.00. Most fastidious women use both, especially in summer.

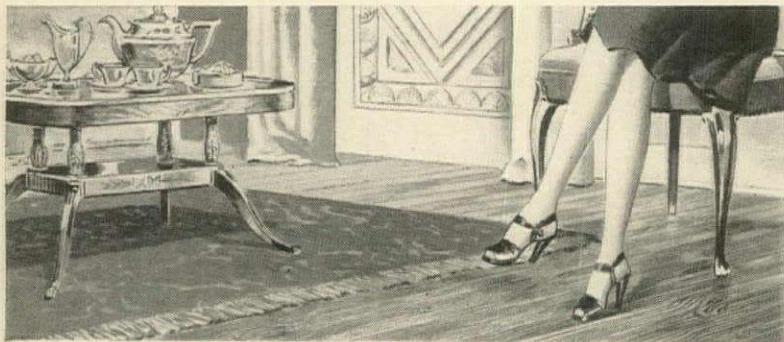
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HOUSEHOLD SHORT CUTS

Continued from page 76

and *JNT Foamclen*, a soapless fabric cleaner to use on tapes and cords, a 4 oz. bottle thrown in free-for-nothing. The whole set only \$2.

An all-purpose cleaner to use from attic to cellar is *Household Penetone*, a water-soluble emulsifier. Penetone in pint, quart and gallon sizes is new only to the housewife; it's been in use, drum-size, for over ten years in industrial plants, institutions and military bases. Particularly good on floors, walls, woodwork and tile, it removes dirt and grease without leaving a trace of after-film. It does a thorough job of washing greasy broiler trays, pots and pans. Can be used for clothes-washing from lingerie to work togs. Unlike many detergents and soaps, Penetone works equally well in cold or hot water. Non-toxic, non-inflammable, it contains no caustics or abrasives. It's easy on the hands and economical to use. A few ounces in a gallon of water is all you need. Pint size, 59c, quart 89c, gallon \$2.75. Write to The Penetone Co., Tenafly, New Jersey.

Shelf and bureau drawer lining so soft it has the feel of fine kid leather is called "Lustersheen," a new plastic-coated fabric sold by the yard. The name's a misnomer, though, we think, because it implies a shine that isn't there at all. It has a lovely, soft sheen and is far more pliable than old-style leatherettes and oilcloths. It won't crack or peel and has no odor. It's tough-wearing; needs only damp-dusting to keep it clean. Hammacher Schlemmer is having a hard time keeping it stocked in all its pretty pastels: pink, blue, green, yellow, peach and in white. Widths: 12", 14", 16", 18" and 24", in prices ranging 50c, 55c, 65c, 70c, 80c a yard. Ideal for linen closets, kitchen shelves, bureau drawers, nurseries and children's rooms.

Proper packaging of frozen foods is as important for quality results as the food and the processing themselves. Improper packing results in loss of flavor, freshness—even in spoilage. All the essentials for freezer packing come conveniently assembled in one kit by an enterprising paper house. The Zer-o-Kit holds one roll each of special freezer cellophane and all-purpose freezer parchment, each 24" wide, 100 ft. long; a 100 ft. roll of stockinette tubing, for meats, poultry, fish. For fruits and vegetables, fifty each of 4-serving and 6-serving bags and protective cartons, two collar funnels to make bag-filling easy and non-spilling; five 5-lb. bags. Adequate for average family use. Lewis & Conger has the Zer-o-Kit for \$8.95.

Clean your jewels the professional way with a solution long used by jewelers and watchmakers. To bring new sparkle to your rings and costume jewelry, dip them in *E-Z Jewelry Cleaner* a moment, remove and dry. Works on eyeglasses, military insignia as well. 4 oz. jar, \$1 postpaid. E-Z Mfg. Co., 245 West 25th St., New York 1, N. Y.

FREE! "DRESSY DISHES FROM YOUR VICTORY GARDEN"

A new kind of recipe book. Tells you how to glorify vegetables into delicious, satisfying main dishes. Recipes for red-point-saving combination dishes. Plus vegetables-for-breakfast recipes and brand-new relish recipes and salad suggestions. Write for FREE copy. The Estate Stove Co., Dept. HG-7, Hamilton, Ohio.

*Takes the hurry-flurry
out of cooking*



*The roast won't have
to wait for the cake*

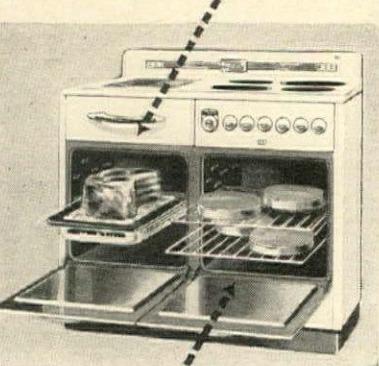
(NOR THE BISCUITS OR PIES FOR THE ROAST)



*Bar-B-Kewer (SEPARATE
MEAT OVEN)*

will broil roasts

(ALSO WHOLE HAMS, CHICKENS, TURKEYS)



*Leaving oven free for
baking... at the same time*

ESTATE
Heatrola
RANGES
GAS & ELECTRIC
for your postwar kitchen



The first medal award ever made to an American Champagne was awarded to Great Western at the Paris International Exposition of 1867 . . . the first of six such awards.

Great Western
SPECIAL RESERVE
Pleasant Valley Wine Co., Durban, N.Y.
SINCE 1860

NEW YORK STATE CHAMPAGNE
PLEASANT VALLEY WINE CO., RHEIMS, N.Y.

Chicken at its tasty best!

Dorset De Luxe
CHICKEN à la KING

Ready to serve!

DORSET De Luxe QUALITY FOODS

For your family's and guest's pleasure, DORSET presents 5 delicious chicken products:

Chicken à la King
Boneless Chicken
Boneless Chicken Fricassée
Egg Noodles & Chicken Dinner
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Really thrifty. No bones . . . no waste! Be prepared for all occasions with these 5 Dorset De Luxe ready-to-serve varieties of chicken at its tasty best!

At Better Food Stores Everywhere

DORSET FOODS, Ltd.
Long Island City, N.Y.



George Fred Keck, Architect

Which room in your home



George Fred Keck, Architect

would you like to have



Raymond Loewy Associates, Designers

G-E Air Conditioned?

Bedroom?—To make possible healthful, refreshing sleep on even the hottest summer nights.

Living Room?—To provide a cool retreat for the family's fun and relaxation.

Nursery?—To give babies and children a chance to get the sound unbroken sleep they need—to provide a cool refuge for play—when the mercury soars.

When G-E equipment is again available, any room in your house can be cool, delightfully cool with a compact G-E room Air Conditioner . . . or a complete system will bring G-E controlled weather to the entire house or any section of it. Talk to your G-E distributor today and plan for tomorrow's comfort. Ask him about G-E Automatic Heating for winter. General Electric Company, Air Conditioning Department, Section 5017, Bloomfield, N.J. BUY and hold WAR BONDS

GENERAL ELECTRIC
Air Conditioning

Tune in: The "G-E HOUSE PARTY," every afternoon Monday through Friday, 4 p.m., EWT, CBS . . . The "G-E ALL GIRL ORCHESTRA," Sundays, 10 p.m., EWT, NBC . . . "THE WORLD TODAY" News, Monday through Friday, 6:45 p.m., EWT, CBS



OLD ANGUS BRAND

A NOBLE SCOTCH
"Gentle as a Lamb"



Old Angus Brand Blended Scotch Whisky, 86 Proof
National Distillers Products Corporation, New York

DESIGN BY ADRIAN

Continued from page 39

room. And yet, the sun never gets in too much. One sees it outside with lots of reflected light, so that we are constantly aware of it without being submerged in it.

The sun comes into our bedroom early and leaves early for other parts of the house. It comes into the little East Indian room for lunch and departs, politely, immediately afterward, leaving it cool all afternoon and the most comfortable spot for dinner.

It has been most surprising to our friends to find how easily Venetian, French and Austrian pieces fit into an American house. The Austrian stove, which may have warmed some of Marie-Antoinette's friends, certainly looks snug and right in the little room where it now stands; the baroque rose-festooned containers filled with lemon leaves, which stand on either side of the bay windows in the living room, seem to be made for the place; and the little Venetian chandelier swings as happily in California as it ever did in Venice.

I watched the Grinling Gibbons carving (now over the living room mantel) for ten years before I ever owned it. I remember first seeing a photograph of it in an English magazine which told about its arrival in America. Then, one day when I was in New York I came upon it quite by chance in an antique shop. Each year, I made a pilgrimage to see it—never dreaming that I would own it. After ten years of ogling it, Janet insisted that I buy it. Today its tawny, dusty wood mellows beautifully against the robin's-egg blue of our living room walls.

The dining room gets the afternoon sun. It is pink, with pink gingham curtains of larger checks which have under curtains of smaller checked gingham. The Regency table and chairs are black and gold. The table top is emerald green marbleized wood. The antique wallpaper panels are framed in gingham which plays against the classic formality of the architectural subjects. The chandelier is from Ireland and is very sympathetic to its English and Italian companions.

Our guest room is the sunniest room in the house. We made it turquoise blue for coolness, with mulberry and white organdy curtains for air.

One must admit that there are plenty of chilling nights during the rainy season. Let us break down and say that June is a very dreary month in California because it brings so much fog, and one feels that it will rain until noon practically every day. "What is so rare as a day in June" in California should certainly be, "What is so raw as a day in June." But June only lasts thirty days. Then we have sun.

And so again we say that it is all a matter of choice or taste—and it is so wonderful that all tastes are different. And the most wonderful of all is the ardent way we all love that part of the country in which we live.



KENT-COFFEY 18th Century Bedroom



These are designs with the rich heritage of America. Kent-Coffey 18th Century is not only fashionably smart today, but will be in good taste for years to come. Choice of pieces enables you to carry out your own personal, individual decorating ideas. You will also appreciate the rich, soft finish of the mahogany veneered surfaces, generous sized mirrors, and the easy-gliding, dust-proof drawers. Kent-Coffey are specialists in building smartly styled bedroom furniture—including contemporary modern as well as charming traditional designs. You will find Kent-Coffey bedroom furniture at many leading furniture and department stores from coast-to-coast.

BUY WAR BONDS
the best investment to
safeguard your home.



KENT-COFFEY MANUFACTURING CO.
LENOIR, NORTH CAROLINA

Be Guided

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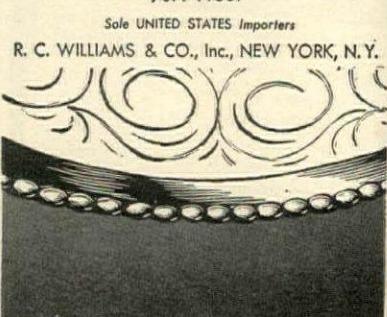
One of the
Treasures
of time



HARWOOD'S
Blended
CANADIAN WHISKY

90.4 Proof

Sole UNITED STATES Importers
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*Designed for Gracious Living
and Built for Enduring Service*

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FURNITURE

NORTHERN FURNITURE CO.

MAKERS OF BEDROOM AND DINING ROOM FURNITURE

You are welcome to visit our showrooms in the following listed cities
Boston Cleveland Chicago Cincinnati Detroit Kansas City Milwaukee
Minneapolis New York Philadelphia Pittsburgh Sheboygan St. Louis

For local address consult telephone book and please note that
purchases may be made only through authorized dealers

To the Woman
with an
ear for Tone-



LEARN
THE
HOT
WEATHER
TRICKS OF
THE TROPICS

EXPERTS
Say there is only
one way to make a
**PLANTERS
PUNCH**

The most famous hot weather drink—so simple and easy to make—and oh-so easy to drink. TRY IT. 5 dashes Angostura Bitters, 1 ounce fresh Lime Juice, 2 teaspoons fine Granulated Sugar, 3 ounces heavy-bodied Rum (Jamaica, or Gold Label), shaved ice sufficient. Place ingredients in mixing glass. Shake vigorously. Pour unstrained into ten-ounce Collins glass, fill with chilled carbonated water, stir slightly. Garnish with slice of lemon, dust with nutmeg. Serve with straws.

ANGOSTURA
BITTERS
"A TONIC APPETIZER
GOOD FOR THE STOMACH"
ANGOSTURA - WUPPERMANN
304 E. 45th St., New York 17, N.Y.

As soon as you hear the glowing tone of the new Jesse French Piano you'll know what we mean when we say it sounds better than ever.

French technicians worked with Dr. William Braid White in developing important scale and tonal improvements. Dr. White is America's outstanding authority on piano tone and construction.

The improved musical qualities of the new French Piano match the distinguished beauty of Alfons Bach's exclusive and brilliant styling. Here, indeed, is the piano you'll want in your home of tomorrow.

Buy War Bonds now—buy a French Piano when our war job is finished. Ask your piano dealer.

Jesse French & Sons
PIANOS

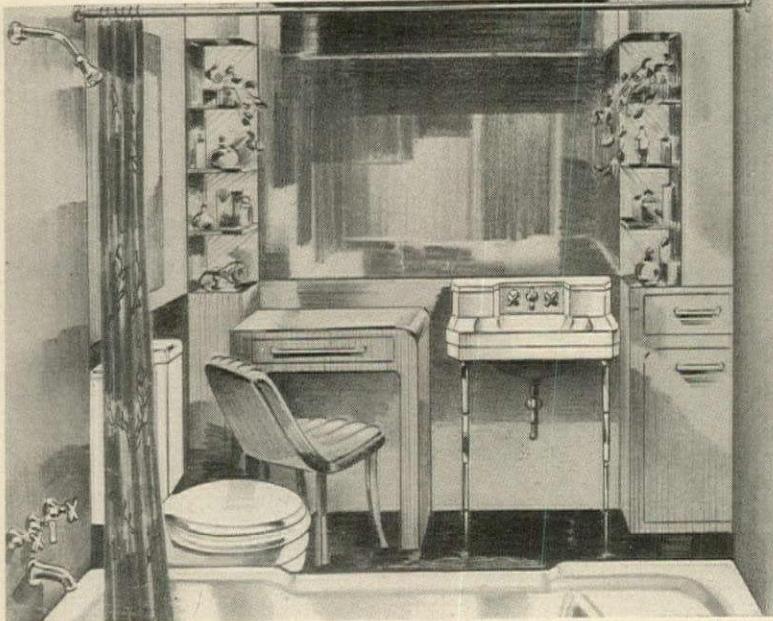


DIVISION OF SELMER • NEW CASTLE, INDIANA

SINCE 1907 MAKERS OF FINE PLUMBING FIXTURES

ELJER

"Now we know..."



"Hal and I have lived in various rented houses and, not having any choice in the matter, always thought one plumbing fixture was the same as the next...but not any more.

"Now our own home has been planned and built, and we know there is a big difference...it's all in favor of Eljer. Their plumbing fixtures have those sought-after extras in design and quality that give each bathroom a big stack of individuality...the kind that makes your friends say, 'golly but that's a beautiful bathroom'...Eljer know-how makes just that much difference."

There are a lot of ideas for you in Eljer's book entitled, "Women Tell Us...". Write for your copy today.

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Get this free book
of ideas for your kitchen or
bathroom of tomorrow



ELJER CO., Dept. G-22
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Please send me your book of practical suggestions for a new bathroom or kitchen.

Name _____

Address _____

City _____ State _____

82 HOUSE & GARDEN

GARDEN FORMULAS

THE home gardener with four new apple trees aged two years, must often be appalled at the prospect of protecting them from the ravages of the insect world with the usual 100 gallon spray formula and a "flit" gun.

Or take the practice of giving rates at so much per acre. No one bothers to mention the fact that an acre equals 43,560 square feet, or an area approximately 209' x 209'.

The following tables, therefore, are designed to help the busy gardener scale measurements down to his own size. Cut them out and thumbtack them up on the wall.

Table of measure

3 level teasp. equal 1 level tablesp.
2 tablesp. equal 1 fluid oz.
8 fluid oz. equal 1 cup
2 cups equal 1 pint
1 gallon equals 8 pints
16 cups
128 fluid oz.
231 cubic inches

Table of weights

12 fluid oz. equal 1 lb.
16 oz. (dry measure) equal 1 lb.

Spray for fruit trees

The average amounts of spray mixture required for fruit trees per year are:

1—5 year old tree	3 gallons
5—10 year old tree	5 gallons
10—15 year old tree	7 gallons
15—20 year old tree	10 gallons

For larger trees another authority suggests $\frac{1}{2}$ to $\frac{3}{4}$ gallon of spray for every year of the tree's age as the proper amount for one application.

For vegetables

1— $1\frac{1}{2}$ quarts of liquid spray, or 1— $1\frac{1}{2}$ oz. of dust mixture, are needed to make one application on a 50' row. An application rate of 100 lbs. per acre is equivalent to 1 lb. per 435 square feet.

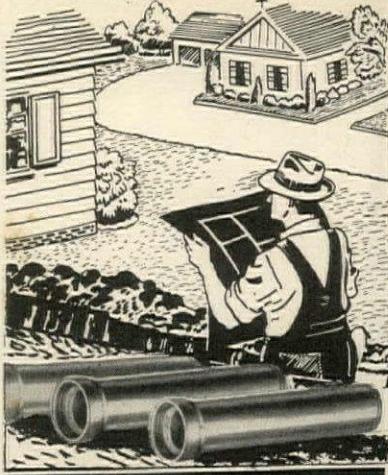
Landscape materials

The "by guess and by gosh" method is often used in estimating the amount of topsoil needed for building a new lawn. It is often sold from trucks of unknown capacity and paid for at an unknown rate. The following information should help the owner in getting a better buy:

Material	Weight per Cubic ft.	Cubic yd.
Compact topsoil	.89 lbs.	2,400 lbs.
Loose dry topsoil	.76 lbs.	2,000 lbs.
Light, sandy topsoil	.96 lbs.	2,608 lbs.
Medium topsoil	.71 lbs.	1,925 lbs.
Heavy topsoil	.89 lbs.	2,400 lbs.
Sand	.90 lbs.	2,438 lbs.
Light, sandy subsoil	.107 lbs.	2,886 lbs.
Medium subsoil	.102 lbs.	2,762 lbs.
Clay	.63 lbs.	1,701 lbs.
Water	.62.3 lbs.	1,683 lbs.

Topsoil in small quantities is sometimes sold in 100 lb. bags. About 20 such bags make up one cubic yard. Both topsoil and subsoil expand when loosened and shrink when compacted. The usual rate is approximately 20%— $\frac{1}{5}$ of total volume. An easy way to figure the amount of topsoil needed for a lawn is to find the area in square feet, multiply this by the depth in inches and divide by 10. This will give the number of cubic feet of topsoil re-

(Continued on page 86)



PROTECT YOUR INVESTMENT AND HEALTH

INSIST UPON GUARANTEED CLAY PIPE FOR SEWERS

Clay Pipe is the *one* material that withstands *all* the pipe-destroying factors found in sanitary sewer systems.

Clay Pipe resists acids, alkalis, destructible chemicals and gases without decomposing, crumbling, corroding or rusting away...and eliminates frequent service or premature replacement. Never wears out.

Insist upon Clay Pipe...for lower ultimate cost...for uninterrupted sewage service...protect your investment as well as your health.



The Pipe With The 50-Year Guarantee

Before you use any pipe for any purpose—ask about the guarantee.

Write For Help On Pipe Problems

If you have a sewerage or drainage problem, your local dealer or one of our convenient regional offices is anxious to assist. Write to:

**NATIONAL CLAY PIPE
MANUFACTURERS, Inc.**
111 W. Washington St.
Chicago 2, Illinois

C-145-4

CLAY PIPE



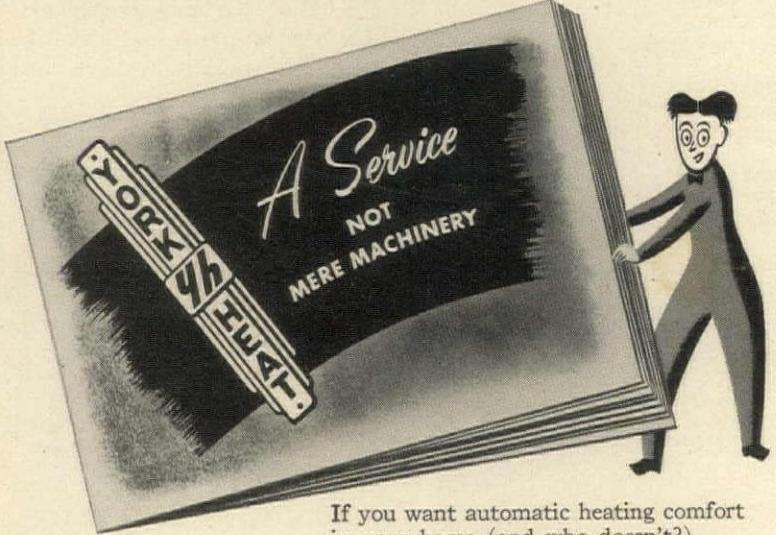
"Take my money, jewelry and furs
but don't take my **KM** electrical
appliances!"

For the exciting new appliances of the future,
look to **KM**—America's largest manufacturer
of a complete line of electrical servants! Soon **KM** will
again offer you the finest, most
dependable, high quality appliances
money can buy. Meanwhile
buy war bonds and speed Victory.



KNAPP-MONARCH

MAKERS OF DEPENDABLE ELECTRICAL SERVANTS FOR 20 YEARS



If you want automatic heating comfort in your home (and who doesn't?) . . . here's the story of America's finest. This booklet tells all about the complete automatic heating satisfaction you can expect from York-Heat, which you can order now. Send for your copy today . . . it's Free!

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Division of YORK-SHIPLEY, Inc., YORK, PA.

Member Oil Heat Institute of America

**Now
you can
have it**



Keep buying Bonds
for victory

YORK-HEAT

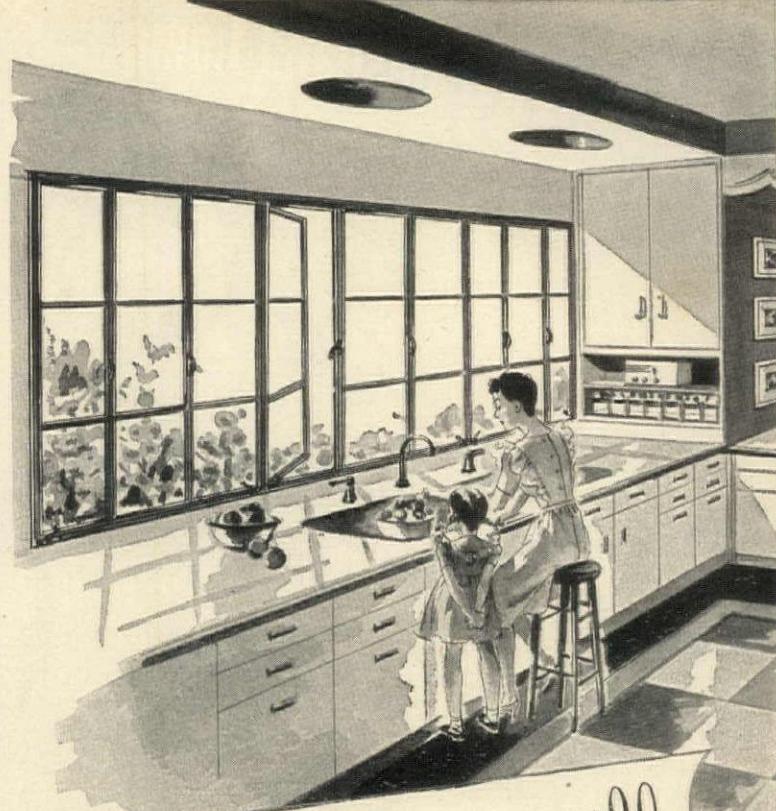
Division of YORK-SHIPLEY, Inc., YORK, PA.

Please send me your FREE booklet: "YORK-HEAT—A Service, Not Mere Machinery."

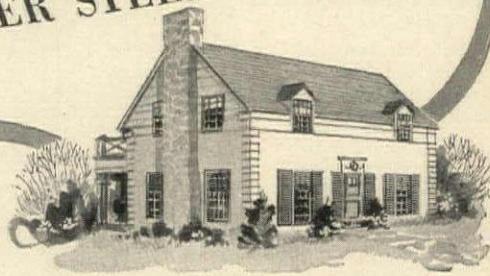
Name _____

Address _____

HG-7



Your new home will
stay in style with . . .
MESKER STEEL WINDOWS



Far sighted home planners are relying on Mesker Steel Windows to prolong the beauty of their new homes. For Mesker-Windowed homes stay in style, insuring permanent loveliness and distinction. Unlike old-fashioned, double-hung wood windows, these new steel windows add that final touch of charm that lingers for the life of your home, augmenting its *resale value* despite its years. Expensive looking but modestly priced, they're definitely within *your budget*.

- Better, draftless ventilation.
- Finger-flick opening and closing.
- 30% more daylight.
- Easy to wash the outside glass from inside the room.
- Easy inside screening, screens can stay up all year.
- Smarter, more trim appearance . . . no bulky attachments.
- Enduring style both inside and out.

Be Sure Your Architect or Builder Specifies
MESKER STEEL WINDOWS



A new book designed to
show you how to make your
new home more beautiful.

Free MAIL THIS COUPON TODAY!
Mesker Bros., Dept. HG75, 425 S. 7th St., St. Louis 2, Mo.
Please send me your new book, "Style and Beauty
Begin With Windows".

Name _____
Address _____
City _____ State _____
Requests will be filled as soon as possible

BEDROOM

Continued from page 57

The stores listed below have in stock at present the graceful canopy bed from Kindel Furniture Company shown on page 57. The bed is a reproduction of one found in the shop of a noted Boston antique dealer.

The night stand and chest are post-war designs which you will be able to obtain from these same stores as soon as Kindel can convert from aircraft work to civilian merchandise. Both pieces are adaptations from 18th century designs, carefully planned to meet utility needs in today's homes.

CALIFORNIA
LOS ANGELESBullock's
OAKLAND
Bonyng'sCONNECTICUT
HARTFORD
G. Fox & Co., Inc.GEORGIA
ATLANTA
Davison-Paxon Co.INDIANA
INDIANAPOLIS
L. S. Ayres & Co.LOUISIANA
SHREVEPORT
Friend-Piper StudiosMASSACHUSETTS
BOSTON
Paine Furniture CompanyMICHIGAN
DETROIT
Grinnell BrothersMISSOURI
KANSAS CITY
Robert Keith, Inc.NEW YORK
NEW YORK CITY
W. A. Hathaway Co.OHIO
CLEVELAND
Sterling & Welch Co.TEXAS
DALLAS
Titche-Goettinger Co.
HOUSTON
Sunland Furniture Co., Ltd.NEW
Beauty Treatment
FOR HOME INTERIORS

KIN-TRIM

Metal Edgings and Mouldings
Add lustrous beauty—
Protect precious surfaces

KIN-TRIM metal moulding is the smart, new *beauty treatment* for home interiors, old and new. Accents clean, modern line and design . . . transforms old rooms into new! So practical too, KIN-TRIM prolongs the life and beauty of all linoleum and wall-panels it protects.

USE KIN-TRIM
MOULDINGS HERE

Sink Frame	Chair Rail
Counter Top	Table Top
Face and edge of	
Cabinets	Shelves
Sink	Walls
Stairs	Flooring

KIN-TRIM Special ADVANTAGES

Decorative KIN-TRIM is so protective—because every section is "formed-to-fit" a specific thickness of linoleum . . . with the "Smooth Safety Edge" to safeguard your hands and clothes.

Specify KIN-TRIM

With an eye for beauty, tell your architect, contractor, or dealer you want KIN-TRIM in your home.

TRADE  MARK
KINKEAD INDUSTRIES
INCORPORATED • CHICAGO
Makers of
KIN-TRIM Plastic and Metal Mouldings
and Special Structural Sections

Copr. 1945—Kinkead Industries, Inc.

Alice beat her husband home by 5 minutes

**but dinner was ready
when he arrived!**

And what a dinner—a tender, succulent roast done to a turn, just oozing with the natural juices of the meat—potatoes nicely browned, soft and mealy, vegetables rich in vitamins, and pie with tender, flaky crust.

A miracle? No, indeed, madam! Of course, if Alice had an ordinary range she would have left the Red Cross meeting several hours early to cook her dinner the conventional "maintained heat" way. But, with her Dutch Oven Gas Range, at one o'clock she placed her complete dinner in the Dutch Oven Automatic Retained Heat oven, lit the gas, set the timer, and went gaily on her way.

Only thirty minutes later the gas was turned off, automatically, and her dinner went right on cooking on the heat securely locked in the oven. With an ordinary range, her six-pound roast would have required at least 2 hours of gas.

When Alice arrived home at six, she placed her delicious dinner on the table, piping hot, just before Tom's hearty greeting echoed through the house.

You can cook on a Dutch Oven Gas Range exactly as you would on an ordinary range, but IN ADDITION, it offers you this emancipation from the kitchen, through Dutch Oven Automatic Retained Heat Cooking.

Some day, soon, Dutch Oven Gas Ranges will again be available. Can you afford to be without one in your kitchen?

**Send for
FREE BOOKLET**



"Delicious Early American Recipes" that explains the advantages of Dutch Oven Retained Heat Cooking

ONLY Dutch Oven automatically turns off the gas and keeps right on cooking on retained heat!



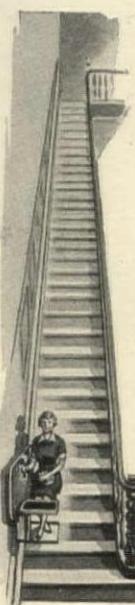
**Dutch
Oven**
GAS RANGES
ARTIFICIAL—NATURAL—BOTTLED
GLOBE AMERICAN CORPORATION
Kokomo, Indiana

PAPER CHASE

WE know you save your daily and weekly newspapers for salvage. We know you use a shopping bag and carry packages unwrapped whenever possible. We know you return cardboard laundry boxes, egg boxes and such so they can be used again. But have you gone through the house recently on a paper-salvage hunt?

What about those cardboard dress-boxes, those back numbers of magazines, (including HOUSE & GARDEN), those piles of receipted bills and answered letters? What about out-dated scrap-books, old time-tables, travel folders, garden catalogues? Pile them all on the salvage heap and send them off to active service.

Stair-Travelor by Sedgwick



FOR THOSE
WHO CANNOT
OR SHOULD NOT
CLIMB STAIRS

Stair-climbing, according to leading doctors, is a dangerous and unnecessary form of over-exertion. Sedgwick Stair-Travelors eliminate the need for stair-climbing. Sedgwick Stair-Travelors are safe and simple to operate — fold against the wall when not in use — can be operated on house current.

For health, comfort and convenience order your postwar Sedgwick Stair-Travelor now. Write for details of the Sedgwick Postwar Priority Plan.

Ask for complete information and illustrated Stair-Travelor brochure.

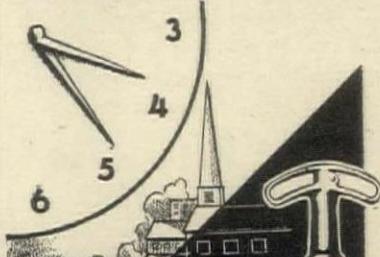
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RESIDENCE ELEVATORS

HOME FIRE HAZARD NO. 4



EVERY MINUTE DAY AND NIGHT

There's an Accidental Fire

Every year about 5,000 people lose their lives through fire; the loss of property in dwellings alone totals more than \$80,000,000 each year. As one expert in fire protection wrote: "The buildings burned, if placed on lots of 50 feet frontage, would line both sides of a street extending from New York to San Francisco; a person journeying along this street of desolation would at every third of a mile encounter the charred remains of a human being who had been burned to death."

Yet, many of these fires could easily have been put out. A Pyrene extinguisher in your own home protects you and yours against fire.

"BE IT EVER SO HUMBLE"
—Free booklet of household hints sent on request.

BY THE WAY: WHEN DID YOU LAST TEST
THE FIRE EXTINGUISHERS IN YOUR HOME?

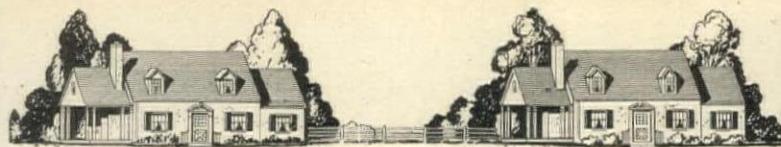


BUY and
KEEP
WAR
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Pyrene Manufacturing Company

FIRE EQUIPMENT FOR EVERY HAZARD
NEWARK 8, NEW JERSEY

AFFILIATED WITH C-O-TWO FIRE EQUIPMENT CO.



Twin Homes but—
**one is 10° cooler
than the other**



NOT INSULATED. 3 a.m. and Jerry Nash hasn't slept a wink. Tossing and turning strains nerves, wastes energy Jerry needs for his job. Yes, the Nash home is hot as an oven all summer long. But let's look in the twin home next door . . .



KIMSULATED. Hot, sticky nights don't bother Jim Betts. He's sleeping soundly in his KIMSULATED home. Day and night, homes insulated with KIMSUL will be up to 15 degrees cooler. Why not install comfort-giving KIMSUL now?

Here's why many-layer KIMSUL* provides cooling comfort in summer:

KIMSUL is the only insulation with many-layer construction. Unlike loose, bulk insulation, KIMSUL is prefabricated. Stitched together, the many layers form a blanket of uniform thickness from end to end. Thus, KIMSUL assures you the same uniform insulation over every inch . . . today, and years from now.

If you can handle a hammer, you can easily install KIMSUL. It fits like a glove between floor joists or attic beams. It's permanent, too.

Selection of KIMSUL for the U. S. Navy Quonset Huts — world's largest prefabricated housing project — is your assurance of quality. Order KIMSUL from your lumber or building supply dealer, hardware or department store. Do it now — have a home that's up to 15° cooler this summer, warmer next winter.

*KIMSUL (trade-mark) means Kimberly-Clark Insulation



WRAP YOUR POSTWAR HOME
IN A BLANKET OF KIMSUL

KIMBERLY-CLARK CORP.
Building Insulation Division,
Neenah, Wis.

HG-745
Please rush FREE BOOKLET with full information about easy-to-install KIMSUL.

We now live in
our own home

We plan to build a
postwar home

Name _____

Address _____

City _____

State _____



Hang on to the War Bonds you buy if you
want to hang on to the liberty you love.

WILLIAMS
HEATING
OIL-O-MATIC
BLOOMINGTON, ILLINOIS

YOUR POSTWAR OIL-O-MATIC OIL BURNER WILL BE AS GOOD TO LOOK AT AS IT IS TO LIVE WITH

GARDEN FORMULAS

Continued from page 82

quired and it allows for shrinkage.

Mulches and manures

One hears "Mulch! Mulch! Mulch!" these days with seldom a word of advice to the poor gardener as to the amount of material he needs or how to buy it. There is little standardization in the methods of selling mulches and manures; some come in 50 or 100 pound bags, some are sold by the cubic yard, cord, bale or bushel. Except for the dried, prepared products it is better to buy by measure rather than by weight as these materials vary in weight according to the amount of moisture present. The following tables may shed some light on this problem:

1 bushel equals	32 quarts
	4 pecks
	1.24 cubic feet
1 cord equals	128 cubic feet
	4.7 cubic yards
1 cubic yard equals	21 1/3 bushels

Weights of manures and mulches:

Material	Weight per cu. ft.	cu. yd.
Dry prepared humus	35 lbs. 950-1000 lbs.	

Shredded cow manure 35 lbs. 950 lbs.
Dironure 20 lbs. 540 lbs.

Sphagnum Peat Moss is sold in bales which weigh 125-150 lbs. and contain 15-16 bushels. Florida Humus is sold in containers weighing 200 lbs., which is 12 cubic feet compressed to 7. Shredded redwood bark comes in bale lots of 1 1/3 cubic feet and 3 1/3 cubic feet. The larger size is enough for a 1/2" mulch spread over 250 square ft.

Quantities of manures and mulches:

Thickness of layer	Per 1000 sq. ft.	1 Cubic Yd. will cover
1/2"	1.54 cu. yds.	72 sq. yds.
1"	3.09 cu. yds.	36 sq. yds.

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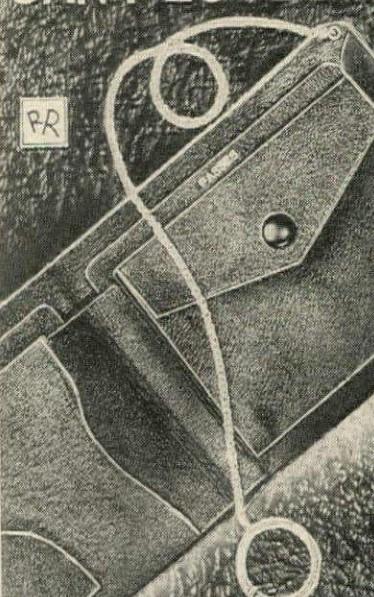
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DUBONNET

PHLOX

Continued from page 61

adequate feeding (a spring and July application of a general flower food formula with a light autumn feeding of bone meal) and by division and resetting about every third year. This will maintain succulent centers.

Since April is my time to see and September my month to do, I usually deal with phlox separation towards fall, allowing always a month between resetting and frost. This permits new plantings to be well anchored before the cold checks root growth. Large clumps are divided into three- or five-budded divisions of outside growth, the hardening centers being discarded.

In these times the plant which repays routine care with a grand show is definitely the plant of the hour. Except that it requires a protective dust, phlox fits this need in every way. Indeed, a border featuring phlox often makes the home gardener wonder why, in other years, he neglected so enchanting a flower.



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BEST OF THE BEARDED

Continued from page 59

in the same color group, Overture, more nearly approaches what the average person considers true pink. It is a color break and really only a breeder's item because its flowers are too small in proportion to the height of the stalk. A bright tangerine beard gives it great carrying power.

This iris, together with those originated by Dr. P. A. Loomis of Colorado, are the forerunners of a new series of true pinks. In this field Dr. Loomis is the pioneer and many hybridizers owe their success in creating pinks to his early endeavors. Paul Cook of Indiana, has another series of pinks of entirely different parentage. Pink Reflection is considered his best.

Pink Ruffles (K. Smith) is an intermediate, 28" tall, that is especially delightful when planted on a terrace or used as a border for the tall bearded. (All iris previously mentioned are 30" or more, classed as "tall bearded" by the American Iris Society.)

Great Lakes, a Canadian origination by L. W. Cousins of Ontario, is the most popular American iris according to our polls. It won the Dykes award in 1942 and has been the winner in the iris symposiums for the past three years. The bluest iris yet introduced, it does well in every section of the United States.

Azure Skies (Mrs. D. Pattison of California, formerly of Illinois), another intermediate, delightfully frilled, is receiving well deserved popularity. Not many years ago few fanciers would look at intermediate iris but they have learned these are necessary to balance plantings of tall bearded.

Violet Symphony, one of my originations, earns top honors in the medium blue and light violet field. Its bold, tall-stalked flower is especially delightful in combination with ivory-white Caroline Burr. Chivalry is a 1944 introduction of the president of the American Iris Society, Jesse Wills of Tennessee. The flowers are on the darker side and have fine form and substance.

The purple class is led by Carl Salbach's popular California origination, Deep Velvet, while Paul Cook's Sable earns second honors. Sable, while a slow grower, has performed outstandingly in my garden. As a large clump it puts on an impressive show that is hard to beat. Lord Dongan (K. Smith) is a smooth flower of Chinese violet and pansy violet, very effective with Mount Cloud.

The plicatas are a group of novelties with background usually white or cream and with stitched or speckled

(Continued on page 90)



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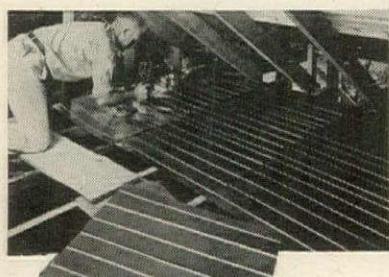
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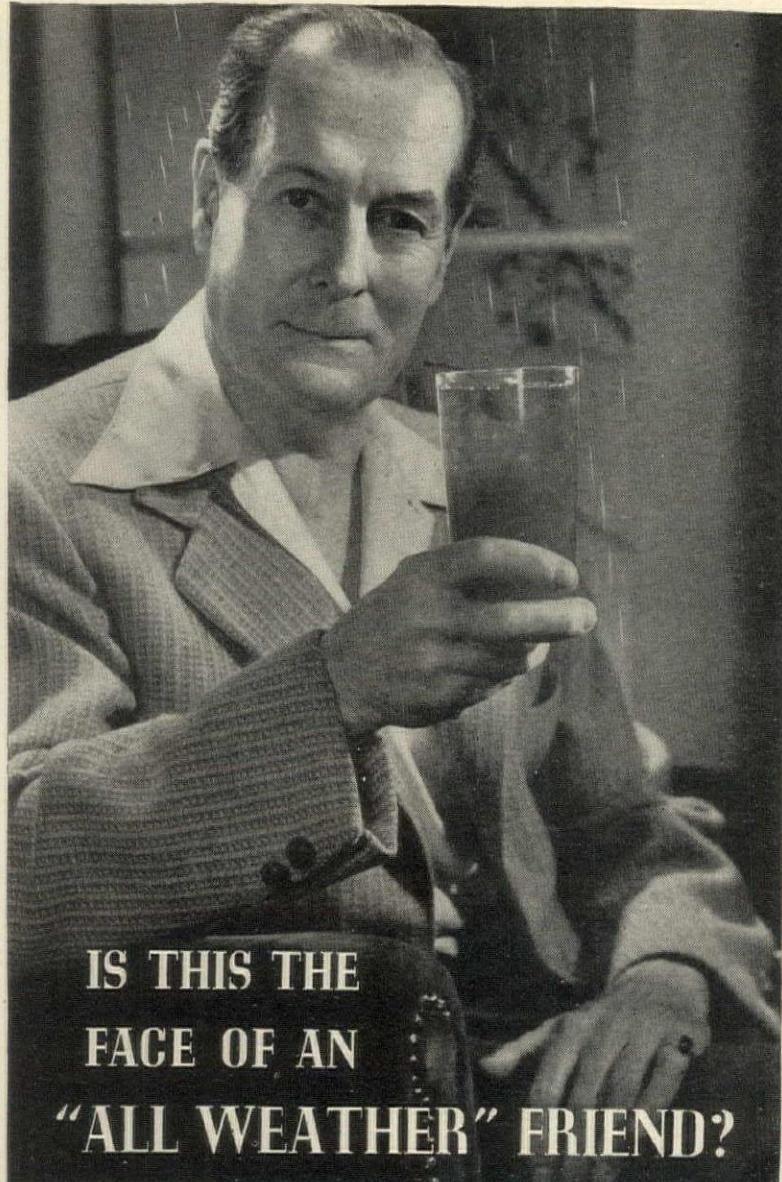
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90

BEST OF BEARDED IRIS

Continued from page 88

markings of blue, yellow or red. The leader is Blue Shimmer (Sass). Its luscious blue coloring has established its popularity in spite of its badly proportioned flower and too short stalk.

Tiffanja (F. De Forest of Oregon), also popular, is a brown and tan plicata of extremely fine form. Firecracker (Hall) has red markings and at a distance looks like a red iris.

Iris in the amoena group have white standards with blue or purple falls. For years Wabash (Miss Mary Williamson of Indiana) has had no serious competitor. The Williamsons have also earned honors in the neglecta group (here the standards are lavender or soft blue instead of white) with their intermediate, Amigo. Unfortunately it does not grow well in all sections of the country.

Louise Blake (K. Smith) is a recent introduction with lighter standards than Amigo and velvety purple falls of a much more intense purple. It, too, is temperamental but seems to grow in some sections where Amigo does not perform.

The present leader in this amoena-neglecta class is a 1944 origination of Geddes Douglas of Tennessee, named Extravaganza, an iris of great carrying power. Its standards of soft cream appear white at a distance and its falls of copper, red and purple form a striking contrast.

City of Lincoln (Sass) is the only variegata (yellow standards, red falls) the experts placed in our symposium. It is an older origination but is still the standard by which all variegatas are judged.

Blends, usually a combination of pink and yellow, are the most interesting field of all to most hybridizers. Prairie Sunset (Sass), which won the Dykes award in 1943 and is the leader in this group, is a most appropriately named iris. Daybreak (Kleinsorge), more on the pink side, is extremely popular. Casa Morena (De Forest), a Prairie Sunset seedling, is a newcomer, much deeper in color than its parent.

Tobacco Road (Kleinsorge) easily leads the field as the best brown iris to date. Some years back the late Chancellor Kirkland of Tennessee, created Copper Lustre (Dykes medal 1938) and subsequently produced his masterpiece, Brown Thrasher. But in the minds of the experts Tobacco Road surpasses both. It is unusual in that its falls are nearly horizontal. It is most effective in a clump.

In the orange class Orange Glow (F. Cassebeer of New York State) has taken the honors away from its parent, Radiant. Sequatchie (W. Caldwell of Tennessee) is a fine blend that gives the effect of copper.

White iris still remains the most popular of all the color groups. In fact no iris garden is complete without a generous proportion of white as foil for the darker hues. Caroline Burr (K.

(Continued on page 92)

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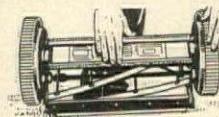
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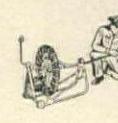
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BOOK REVIEWS

Continued from page 92



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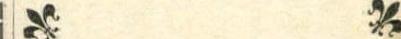
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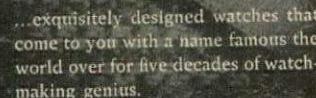


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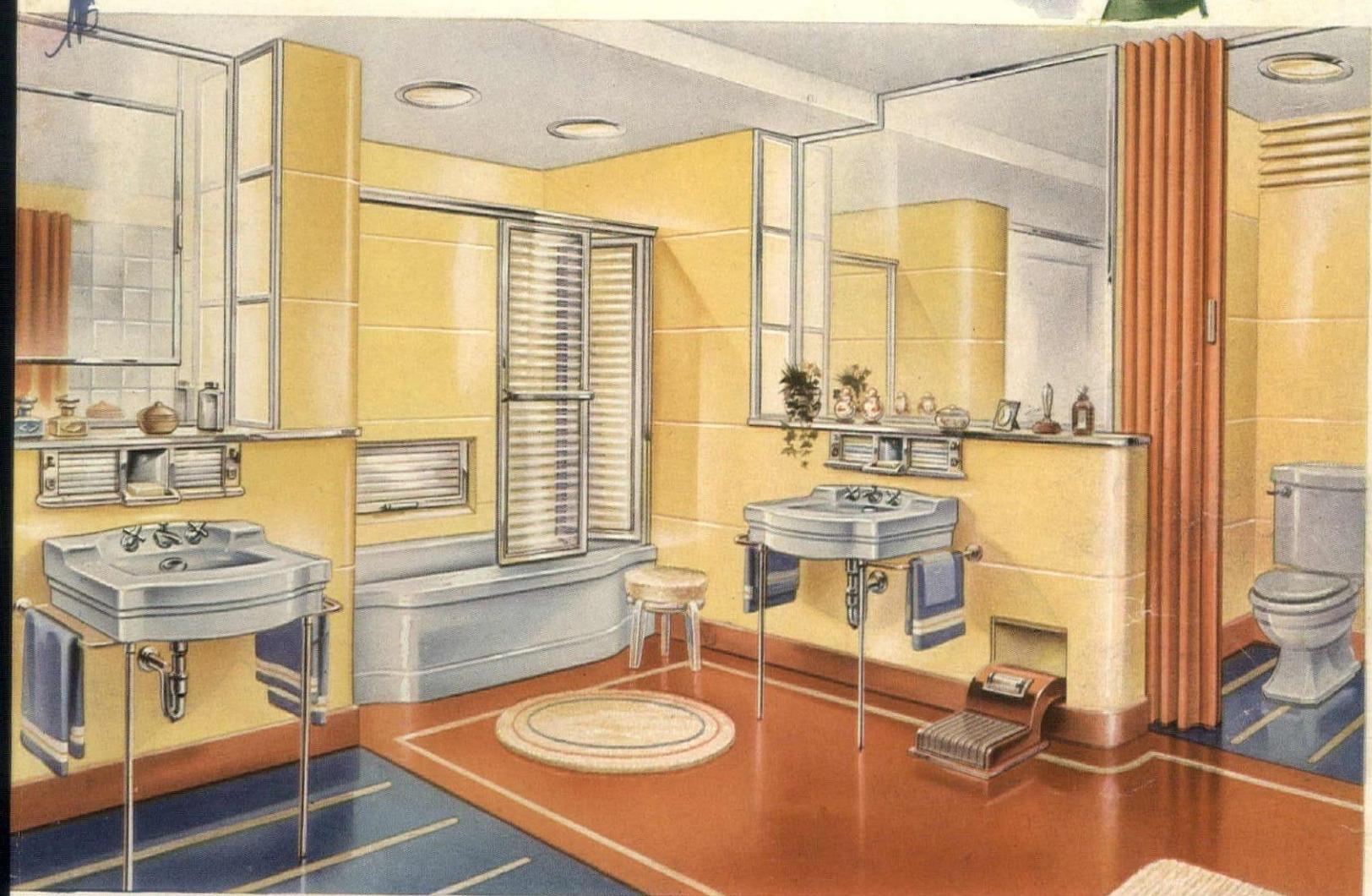
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